

Commissioned for and dedicated to the 1999 Short Grass High School Honor Band, Elk City, Oklahoma

BY THE RIVERS OF BABYLON

Conductor Score

Ed Huckeby

012-3033-00

Andante e legato (♩ = 68-72)

The conductor score is written for a 4/4 time signature with a tempo of Andante e legato (♩ = 68-72). The score is divided into two systems. The first system includes Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Contrabass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2/3, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2/3, Euphonium/Baritone, Tuba, String Bass, Mallet Percussion, Timpani, Percussion 1: Cymbals (Sus., Cr., Ride, Finger), Percussion 2: Snare Drum/Bass Drum, and Percussion 3: Tri-Toms/Wind Chimes. The score features various dynamics such as *mf*, *p*, and *mp*, and includes performance markings like *Sus. Cymb.*, *Finger Cymb.*, and *W.C.*. The piece concludes with a final *mf* dynamic marking.

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Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

6

7

8

9

10

rit.

p

mp

p

p

p

p

Finger Cymb.

mp

Sus. Cymb.

p

11 Allegro (♩ = 160-168)

Picc. -
Fl. 1/2 -
Ob. -
Bsn. *mf*
Cl. 1 *mf*
Cl. 2 *mf*
Cl. 3 *mf*
Bs. Cl. *mf*
Cb. Cl. *mf*
A. Sx. 1/2 *mf*
T. Sx. *mf*
B. Sx. *mf*

11 Allegro (♩ = 160-168)

Trp. 1 -
Trp. 2/3 -
Hn. 1/2 *mf*
Hn. 3/4 *mf*
Trb. 1 *mf*
Trb. 2/3 *mf*
Bar. *mf*
Tuba *mf*
St. Bass *mf*
Mall. -
Timp. *mf*
Perc. 1 -
Perc. 2 *mf*
Perc. 3 *mf*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains 26 staves for various instruments. The staves are arranged as follows from top to bottom: Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Hn. 3/4, Trb. 1, Trb. 2/3, Bar., Tuba, St. Bass, Mall., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The key signature changes from one flat to one sharp at the beginning of measure 25. The page is numbered 21 through 26 at the bottom of each staff.

27 

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

27 

Trp. 1 *mf*

Trp. 2/3 *mf* *a2*

Hn 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Xylophone *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

27 28 29 30 31

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Hn. 3/4
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 St. Bass
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

32 33 34 35 36

4618 - 9 -

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41

f

39

c.c.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

42 43 44 45 46

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Hn. 3/4, Trb. 1, Trb. 2/3, Bar., Tuba, St. Bass, Mall., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 47, 48, 49, 50, and 51 indicated at the bottom. A rehearsal mark '51' is present in the top right corner of the score. The notation includes various rhythmic values, dynamics, and articulation marks.

This page of a musical score contains the following instrument parts:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Cb. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- Trp. 1
- Trp. 2/3
- Hn. 1/2
- Hn. 3/4
- Trb. 1
- Trb. 2/3
- Bar.
- Tuba
- St. Bass
- Mall.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '55' is present at the beginning of the fifth system.

59

59

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

C.C.

C.C.

a2

a2

To Coda

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Coda

Picc. *mf* *dim.*

Fl. 1/2

Ob.

Bsn. *mf* *dim.*

Cl. 1

Cl. 2

Cl. 3

Bs. Cl. *mf* *dim.*

Cb. Cl. *mf* *dim.*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Hn. 1/2 *mf* *dim.*

Hn. 3/4 *mf* *dim.*

Trb. 1 *mf* *dim.*

Trb. 2/3 *mf* *dim.*

Bar. *mf* *dim.*

Tuba *mf* *dim.*

St. Bass *mf* *dim.*

Mall.

Timp. *mf* *dim.*

Perc. 1 C.C. *mf* *dim.* *mp* *Sus. Cymb.*

Perc. 2 *mf* *dim.*

Perc. 3 *mf* *dim.*

73 Andante e legato (♩ = 68-72)

rit.

a tempo

rit.

77 a tempo

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

73 Andante e legato (♩ = ca. 68-72)

rit.

Ob. cue (Mute) a tempo

rit.

77 a tempo

Trp. 1

Trp. 2/3

Hn 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

W.C.

F.C.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bssn. cue

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

mp

mp

a2

p

Play

mp

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

mp

mp

p

p

mp

p

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

a2

mp

p

95

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

95

Trp. 1

Trp. 2/3

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Trb. 1

Trb. 2/3

Bar. *mf*

Tuba

St. Bass *mf*

Mall. *mf* Bells

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

99 Rubato

Picc.
Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Cb. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.

Musical score for woodwinds and strings, measures 99-102. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The key signature is B-flat major. Dynamics include *mf* and *mf* with accents. The tempo is marked *Rubato*. The music features intricate woodwind passages and sustained string accompaniment.

99 Rubato

Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2/3
Bar.
Tuba
St. Bass

Musical score for brass instruments, measures 99-102. The score includes parts for Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Baritone, and Tuba. The key signature is B-flat major. Dynamics include *mf* and *mf* with accents. The tempo is marked *Rubato*. The music features sustained brass accompaniment and melodic lines for the trumpets.

Mall.
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for percussion instruments, measures 99-102. The score includes parts for Mallets, Timpani, and three Percussion parts. The key signature is B-flat major. Dynamics include *mf*. The tempo is marked *Rubato*. The percussion parts provide rhythmic support with mallet patterns and timpani rolls.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

mp

div. mp

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

mp

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

109 Allegro

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

p

mf

rit.

109 Allegro

Trp. 1

Trp. 2/3

Hn 1/2

Hn 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mf

Chimes

D.S. al Coda

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Bsn. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Hn. 3/4, Trb. 1, Trb. 2/3, Bar., Tuba, St. Bass, Mall., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and is divided into four measures, numbered 112, 113, 114, and 115. The key signature has one sharp (F#). The notation includes various rhythmic values, dynamics (accents, >), and articulation (staccato, slurs). The percussion parts (Perc. 2 and 3) feature complex rhythmic patterns. The woodwind and brass parts have melodic lines with accents and slurs. The strings (A. Sx., T. Sx., B. Sx.) play a rhythmic accompaniment. The page ends with a double bar line and a repeat sign.

D.S. al Coda

Picc. *cresc.*

Fl. 1/2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

Bs. Cl. *cresc.*

Cb. Cl. *cresc.*

A. Sx. 1/2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Trp. 1 *cresc.*

Trp. 2/3 *cresc.*

Hn 1/2 *cresc.*

Hn. 3/4 *cresc.*

Trb. 1 *cresc.*

Trb. 2/3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Mall. *cresc.* Chimes

Timp. *cresc.*

Perc. 1 *cresc.* C.C.

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Hn. 3/4
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 St. Bass
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a large orchestra, showing staves for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, St. Bass, Mallets, and Percussion. The score includes musical notation, dynamics (ff), and performance markings like accents and breath marks.