

# The Bridge On The River Kwai

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Malcolm Arnold

EMR 1749

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
6	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	3	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Snare Drum
1	B $\flat$ Soprano Saxophone (optional)	1	Glockenspiel / Triangle
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

# DISCOGRAPHIE



## Cinemagic 3

Philharmonic Wind Orchestra  
conducted by Marc Reift

1	<b>633 Squadron</b> Ron Goodwin	2'14	9	<b>West Side Story</b> Leonard Bernstein	7'14
2	<b>Out Of Africa</b> John Barry	3'20	10	<b>Reality</b> Vladimir Cosma	2'47
3	<b>Willow</b> James Horner	4'00	11	<b>Dr. Zhivago (Lara's Theme)</b> Maurice Jarre	3'35
4	<b>Dances With Wolves</b> John Barry	3'26	12	<b>Never On Sunday</b> Manos Hadjidakis	2'08
5	<b>Ben Hur</b> Miklos Rozsa	4'02	13	<b>Smile</b> Charlie Chaplin	2'47
6	<b>Summer Of 42</b> Michel Legrand	3'55	14	<b>Elvira Madigan</b> Wolfgang Amadeus Mozart	3'37
7	<b>Yellow Submarine</b> Lennon - McCartney	2'21	15	<b>Exodus</b> Ernest Gold	3'50
8	<b>Jurassic Park</b> John Williams	3'41	16	<b>The Bridge On The River Kwai</b> Malcolm Arnold	2'15

All compositions arranged by John Glenesk Mortimer  
and published by Editions Marc Reift  
Route du Golf • 3963 Grins-Montana (Switzerland)  
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: reift@vsn2net.ch  
Warning: all rights reserved  
Unauthorized duplication is a violation of applicable laws.  
© & © by Marcophon / Editions Marc Reift

MARCO PHON  
CD 7021

LC 1374

# The Bridge On The River Kwai

March

Malcolm Arnold

(\*1921)

Arr.: John Glenesk-Morimer



Bright March  $\text{♩} = \text{ca. } 126$

Piccolo solo or -  
piccolo & flute (oboe tacet) or -  
all whistle  
(siffler/pfeifen/fischiare)

flute play ad lib.  
oboe tacet

Score for the left page of the band, including parts for Piccolo, Flute/Oboe, Bassoon/Bass Clarinet, 1st Bb Clarinet, 2nd & 3rd Bb Clarinet, Eb Alto Saxophone, Eb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet/Cornet, 2nd & 3rd Bb Trumpet/Cornet, 1st & 2nd F Horn, 1st & 2nd Trombone, Bass Trombone, Baritone, Tuba in C/ String Bass, Timpani, Snare-Drum, and Glockenspiel (& Triangle).

Score for the right page of the band, including parts for Piccolo, Flute/Oboe, Bassoon/B. Cl., Cl. 1, Cl. 2/3, A. Sax., T. Sax., B. Sax., Tpt/ Cnt 1, Tpt/ Cnt 2/3, F. Hn 1/2, Tbn. 1/2, B. Tbn., Bar., Tbn/ Str. B., Timp., S. D., and Glock. (& Tgl.).

Musical score for page 5, measures 12-15. The score includes staves for Picc., Fl./Ob., Bsn/B.Cl., Cl.1, Cl.2/3, A.Sax., T.Sax., B.Sax., Tpt/Cnt 1, Tpt/Cnt 2/3, F.Hn 1/2, Tbn 1/2, B.Tbn., Bar., Tba/Str.B., Timp., S.D., and Glock. (& Tgl.). Dynamics include *p* and *play*.

Musical score for page 6, measures 16-19. The score includes staves for Picc., Fl./Ob., Bsn/B.Cl., Cl.1, Cl.2/3, A.Sax., T.Sax., B.Sax., Tpt/Cnt 1, Tpt/Cnt 2/3, F.Hn 1/2, Tbn 1/2, B.Tbn., Bar., Tba/Str.B., Timp., S.D., and Glock. (& Tgl.). Dynamics include *f* and *mf*.