

INTO THE RAGING RIVER

Tone Poem for Symphonic Band

Duration: approx. 7:20

Steven Reineke

Conductor Score
012-2975-00

Tranquillo e Semplice (♩ = 88) 8

C Piccolo (optional)

1st & 2nd Flutes

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tranquillo e Semplice (♩ = 88) 8

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass

Mallet Percussion

Timpani

Percussion 1: Cymbals

Percussion 2: Snare Drum/Bass Drum/
Glock/Mark Tree

Auxiliary Percussion:
Tam-Tam/Mark Tree/
Sleigh Bells/Triangle/
Tom-Toms/Field Drum

Stringendo 15

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

Al. Cl.

T. Sx.

B. Sx.

(1 div.)

(+ 2) *p* < *mp* > *p* < *p* <

pp < *p* > *pp* < *p* <

(Tutti)

p < *mp* > *p* <

pp < *p* <

p

Tutti (play)

mp

mp

pp < *p* <

p

Stringendo 15

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

(end solo)

Tutti *a2*

p < *mp* > *p* <

(2^a) *p* < *mp* > *p* <

pp < *p* <

p

pp < *p* <

pp < *p* <

pp < *p* <

pp < *p* <

Mark Tree
gently

L.v.

9 10 11 12 13 14 15 16 17

Molto Allargando

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

B.D.

Molto Allargando

mp

mf

cresc.

fp

div.

molto

a2 Cym.

18

19

20

21

Maestoso

(lunga) 25

(♩ = 92)

Accel. poco a poco

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hr. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.
Glock. (brass mallets)

Timp.

Perc. 1

Perc. 2

Tam-Tam

Aux. Perc.

pp

p

cresc.

Bs. Cl. cue

3rd Cl., Bs. Cl. cue

22 23 24 25 26 27 28

(Accel.) - - - - - 37 Allegro Giocoso (♩ = 144)

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

Al. Cl.

T. Sx.

B. Sx.

(Accel.) - - - - - 37 Allegro Giocoso (♩ = 144)

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mail.

Glock.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Sleigh Bells

35 36 37 38 39

Picc.

Fl. I & 2 *sim.*

Ob.

Cl. I

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp. *Solo*
mp

Perc. 1

Perc. 2

Aux. Perc. *sim.*

40 41 42 43 44

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

50 51 52 53 54

Picc.
 Fl. I & 2
 Ob.
 Cl. I
 Cl. 2 & 3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Al. Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2 & 3
 Hn. 1 & 2
 Trb. 1
 Trb. 2 & 3
 Bar.
 Tuba
 St. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Aux. Perc.

60 61 62 63 64

65

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

65

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Triangle

65 66 67 68

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
Al. Cl.

T. Sax.

B. Sax.

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

69 70 71 72

73

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2
Al. Cl.

T. Sax.

B. Sax.

73

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

73 74 75 76

Picc. 81
 Fl. I & 2
 Ob.
 Cl. 1
 Cl. 2 & 3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Al. Cl.
 T. Sx.
 B. Sx.
 Trp. 1 81
 Trp. 2 & 3
 Hn. 1 & 2
 Trb. 1
 Trb. 2 & 3
 Bar.
 Tuba
 St. Bs.
 Mall. Chimes
 Timp.
 Perc. 1
 Perc. 2
 Aux. Perc.

Musical score for a full orchestra, measures 77-81. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Mallets, Chimes, Timpani, and Percussion. Dynamics include *p*, *mf*, and *f*. The score is in 3/4 time with a key signature of two flats.

Molto rit.

87 **Meno Mosso** (♩ = 92)

Picc.

Fl. 1 & 2
f *dim.* *p* *mf* Solo

Ob.
f *dim.* *p*

Cl. 1
f *dim.* *p*

Cl. 2 & 3
f *dim.* *p*

B. Cl.
f *dim.* *mp*

Bsn.
f *dim.* *mp*

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.
mp

B. Sx.
f *dim.* *mp*

Molto rit.

87 **Meno mosso** (♩ = 92)

Trp. 1

Trp. 2 & 3

Hn. 1 & 2
1. Solo *mf*

Trb. 1
f *mf* *f* *mf* *dim.* *mp*

Trb. 2 & 3
f *mf* *f* *mf* *dim.* *mp*

Bar.
f *mf* *f* *mf* *dim.*

Tuba
f *mf* *f* *mf* *dim.* *mp*

St. Bs.
f *mf* *f* *mf* *dim.* *mp*

Mall.

Timp.
f *mf* *f* *mf* *dim.* *mp*

Perc. 1
mf *mp*

Perc. 2
mf *mp*

Aux. Perc.

82 83 84 85 86 87

Rit.

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Harmon Mute (no stem)

mp

mf

dim.

p

open

Sax cue

Mark Tree

lv.

Glock

Cymb.

88

89

90

91

92

93

94

95 Cantabile (♩ = 100)

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

(cont. Solo)
mp espress.

(*um*)
p

95 Cantabile (♩ = 100)

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Vibes, motor on med.
p

mp

95 96 97 98 99 100 101 102 103

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

div.

mp

mf

f

p

Glock.

120 121 122 123 124 125 126

Rit.

129 Meno mosso, Tranquillo

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

Al. Cl.

T. Sx.

B. Sx.

Rit.

129 Meno mosso, Tranquillo

(end solo)

Trp. 1

Trp. 2 & 3

Hr. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

127

128

129

130

131

132

133

Rit.

137 A Tempo

(1 player w/flutes)

Rit. - - -

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Rit.

137 A Tempo

Rit. - - -

Trp. 1

Trp. 2 & 3

Hr. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Glock. (hard rubber mallets)

134

135

136

137

138

139

140

141

145 **Mysterioso** (♩ = 84)

tutti *blow air through inst.*

Picc. *p* *mf*

Fl. 1 & 2 *tutti* *blow air through inst.* *p* *mf*

Ob. *blow air through inst.* *p* *mf*

Cl. 1

Cl. 2 & 3 *a2* *6* *p* *p*

B. Cl. *stagger breathing* *p*

Bsn. *stagger breathing* *p*

A. Sx. 1

A. Sx. 2 *6* *p* *p*

T. Sx. *blow air through inst.* *p* *mf*

B. Sx. *stagger breathing* *p*

145 **Mysterioso** (♩ = 84)

blow air through inst.

Trp. 1 *p* *mf* *p*

Trp. 2 & 3 *a2* *blow air through inst.* *p* *mf* *p*

Hn. 1 & 2 *blow air through inst.* *p* *mf* *p*

Trb. 1 *blow air through inst.* *p*

Trb. 2 & 3 *blow air through inst.* *p*

Bar. *blow air through inst.* *p*

Tuba *stagger breathing* *p*

St. Bs. *p*

Mall. *Solo*

Timp. *wood sticks* *pp* *mf* *p*

Perc. 1 *p* *mp*

Perc. 2

Aux. Perc. *Tam-Tam* *pp* *mf*

142 143 144 145 146 147

Accel. - - - - -

Picc. *p* *mf* *p* *mf* *p*

Fl. 1 & 2 *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

Cl. 1 *(tutti)* *p* *mf* *p* *mf* *p*

Cl. 2 & 3 *p* *mf* *p* *mf* *p*

B. Cl. *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p*

A. Sx. 1 *p* *mf* *p* *mf* *p*

A. Sx. 2
Al. Cl. *p* *mf* *p* *mf* *p*

T. Sx. *p* *mf* *p* *mf* *p*

B. Sx. *p* *mf* *p* *mf* *p*

Trp. 1 *mf* *p* *mf* *p*

Trp. 2 & 3 *mf* *p* *mf* *p*

Hn. 1 & 2 *mf* *p* *mf* *p*

Trb. 1 *mf* *p* *mf* *p*

Trb. 2 & 3 *mf* *p* *mf* *p*

Bar. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

St. Bs. *mf* *p* *mf* *p*

Mall. *mf* *p* *mf* *p*

Timp. *mf* *p* *mf* *p*

Perc. 1 *p* *mp* *p* *mp*

Perc. 2 *p* *mp* *p* *mp*

Aux. Perc. *p* *mp* *p* *mp*

cresc. poco a poco

Accel. - - - - -

148

149

150

151

Picc.
 Fl. 1 & 2
 Ob.
 Cl. 1
 Cl. 2 & 3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Al. Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2 & 3
 Hn. 1 & 2
 Trb. 1
 Trb. 2 & 3
 Bar.
 Tuba
 St. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Aux. Perc.

Musical score page showing staves for various instruments. Dynamics include *p*, *cresc.*, and *f*. Performance instructions include *(2nd)* and *(+1)*. The page is numbered 152, 153, and 154 at the bottom.

155 Feroce e Molto Agitato (♩ = 160)

Picc.
Fl. I & 2
Ob.
Cl. I
Cl. 2 & 3
B. Cl.
Bsn.
A. Sx. I
A. Sx. 2
Al. Cl.
T. Sx.
B. Sx.

155 Feroce e Molto Agitato (♩ = 160)

Trp. 1
Trp. 2 & 3
Hn. I & 2
Trb. I
Trb. 2 & 3
Bar.
Tuba
St. Bs.
Mall.
Timp.
Perc. 1
Perc. 2
Aux. Perc.

163

Picc. *mp* *sim.*

Fl. 1 & 2 *a2* *mp* *sim.*

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

163

Trp. 1

Trp. 2 & 3

Hn. 1 & 2 *mf*

Trb. 1 *div.*

Trb. 2 & 3 *div.*

Bar.

Tuba *div.*

St. Bs.

Mall.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Aux. Perc. *mp* 2 Toms - med. and low *mp*

161

162

163

164

165

166

169

Picc. *sub. f* *sfz*

Fl. 1 & 2 *sub. f* *sfz*

Ob. *sub. f* *sfz*

Cl. 1 *sub. f* *sfz*

Cl. 2 & 3 *f* *sfz*

B. Cl. *sub. f* *sfz sub. p* *cresc.*

Bsn. *sub. f* *sfz sub. p* *cresc.*

A. Sx. 1 *sub. f* *sfz sub. p* *cresc.*

A. Sx. 2 *sub. f* *sfz sub. p* *cresc.*

Al. Cl. *sub. f* *sfz sub. p* *cresc.*

T. Sx. *sub. f* *sfz sub. p* *cresc.*

B. Sx. *sub. f* *sfz sub. p* *cresc.*

Trp. 1 *f* *sfz sub. p* *cresc.*

Trp. 2 & 3 *f* *sfz sub. p* *cresc.*

Hn. 1 & 2 *sub. f* *sfz* *cresc.*

Trb. 1 *f* *sfz sub. p* *cresc.*

Trb. 2 & 3 *f* *sfz sub. p* *cresc.*

Bar. *f* *sfz sub. p* *cresc.*

Tuba *f* *sfz sub. p* *cresc.*

St. Bs. *sub. f* *sfz sub. p* *cresc.*

Mall. *sub. f* *sfz*

Timp. *f* *sfz*

Perc. 1 *f* *sfz*

Perc. 2 *sub. f* *sfz sub. p* *cresc.*

Aux. Perc. *sub. f* *sfz*

167 168 169 170 171 172

Picc.
 Fl. 1 & 2
 Ob.
 Cl. 1
 Cl. 2 & 3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 Al. Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2 & 3
 Hn. 1 & 2
 Trb. 1
 Trb. 2 & 3
 Bar.
 Tuba
 St. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Aux. Perc.

173 174 175 176 177

178

Accel.

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

sub. *p*

178

Accel.

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

ff *secco*

ff

Solo

sub. *p*

sub. *p*

sub. *p*

sub. *p*

178 179 180 181 182

185 Moderato (♩ = 120)

(Solo)

Picc. *ff* *p* *p*

Fl. 1 & 2 *ff* *p* *p*

Ob. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 & 3 *ff* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sx. 1 *ff* *p* *p*

A. Sx. 2 *ff* *p* *p*

Al. Cl. *ff* *p* *p*

T. Sx. *ff* *p* *p*

B. Sx. *ff* *p* *p*

185 Moderato (♩ = 120)

Trp. 1 *ff* *p*

Trp. 2 & 3 *ff* *p*

Hn. 1 & 2 *ff* *p*

Trb. 1 *ff* *p*

Trb. 2 & 3 *ff* *p*

Bar. *ff* *p*

Tuba *ff* *p*

St. Bs. *ff* *p*

Mall. *ff* *p*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p* (Solo)

Aux. Perc. *ff* *p*

183

184

185

186

187

188

Picc. *(tutti)*
 Fl. 1 & 2 *Play a2 p*
 Ob. *p*
 Cl. 1 *p*
 Cl. 2 & 3 *p*
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 AL Cl.
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2 & 3
 Hn. 1 & 2 *p*
 Trb. 1
 Trb. 2 & 3
 Bar. *p*
 Tuba
 St. Bs.
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Aux. Perc.

189 190 191 192 193 194

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp. (To reg. sticks)

Perc. 1

Perc. 2 *sim.*

Aux. Perc.

200 201 202 203

Molto Allargando

211 Molto Maestoso

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

Al. Cl.

T. Sx.

B. Sx.

Molto Allargando

211 Molto Maestoso

Trp. 1

Trp. 2 & 3

Hn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

209

210

211

212

213