

# MY WAY

arr. Naohiro Iwai

Condensed Score

Slowly  
W.W.

B<sup>b</sup>(9) A<sup>(9)</sup> C<sup>m</sup>6 D7 \*Glock. G<sup>m</sup>

Sax. T<sup>rp.</sup> Hr., Alt. Sax.

Suspended Cym. S.Dr.

D<sup>m</sup> B<sup>b</sup>(9) A7 C<sup>7</sup> Fl., Ob., Glock. F Cl. Hr., Sax. Cl. Cym. S.Dr.

A F F<sup>M</sup>7 Glock. C<sup>m</sup>6 D<sup>7</sup> Fl., Ob.

Sax. Low W.W. Bass

G<sup>m</sup> G<sup>m</sup>7 Glock. C<sup>7</sup> F Fl., Ob., Glock. Brass

Cl., Sax. F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>m S.Dr.

F High W.W. C<sup>7</sup>usa C<sup>7</sup> B<sup>b</sup>6 Hr. F High W.W. Sax.

B F F<sup>M</sup>7 C<sup>m</sup>6 D<sup>7</sup> Trb., Euph.

Chord progression: Gm, Gm7, C7, F

Trp. (Cup mute), Hr., Trb., Euph.

Measures 5, 6, 8

Chord progression: F, F7, Bb, Bbm, High W.W., F

Trp. (Cup mute), Sax.

Measures 9, 10, 11, 12, 13

Chord progression: C7sus4, C7, Bb6, F, C7, F7

Trp. (Open), Trb., Euph., Hr.

Measures 14, 15, 16, 17

Chord progression: Bb, Bbm7 (Fl. 8va), Gm7, C7, Am7

Trb., Euph., Hr.

Measures 3, 4, 5, 6, 7

Chord progression: Dm, Gm7, C7, Bb

Measures 8, 9, 10, 11

Chord progression: F, D

Glock, Euph., Trb., Bun.

Measures 7, 8, 9, 10, 11

Chord progression: C, W.W., Cm7, Gm6, A7

Hr., Sax.

Measures 1, 2, 3, 4

Chord progression: Dm, Dm7, G7, C

W.W., Sax.

Measures 5, 6, 7, 8

C C7 F Fm

Brass

C C7 G7 F6 F#dim7 Gm7 C7 W.W. Trp. I

Rubato F Am D7(9) D7 Gm F C.I., II, III Hr. Cym.

Slowly C7 F Fm7 Alt. Sax. Solo Hr. Sax.

Cm6 D7sus4 D7 Gm Gm7

C7 F W.W. Vib. Trp. (Cup mute) F7 Bb Hr. (Trb.) Top Cym.

Bbm F C7sus4 C7 Bb Trp. F High W.W. Sax. D.S.

Coda F Bb (Fl. Solo) tutti tutti poco rit. A#dim7 Gm7 Gb7 Fm(9) poco rit. pp