

Rumba Of Love

Solo Alto Saxophone

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 1841

| | | | | | |
|---|--|---|--|--|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ | | |
| 6 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{♩} + \text{♩}$ | | |
| 1 | Bassoon (optional) | 3 | Baritone $\text{♩} + \text{♩}$ | | |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass ♩ | | |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass ♩ | | |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba ♩ | | |
| 4 | 3 rd B \flat Clarinet | 1 | Piano / Guitar / Bass Guitar (optional) | | |
| 1 | B \flat Bass Clarinet (optional) | 1 | Maracas / Bongos | | |
| 1 | B \flat Soprano Saxophone (optional) | 1 | Claves | | |
| 2 | 1 st E \flat Alto Saxophone | 1 | Congas | | |
| 2 | 2 nd E \flat Alto Saxophone | 1 | Drums | | |
| 2 | B \flat Tenor Saxophone | | | | |
| 1 | E \flat Baritone Saxophone (optional) | | | | |
| 1 | E \flat Trumpet / Cornet (optional) | | | | |
| 3 | 1 st B \flat Trumpet / Cornet | | | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | | | |
| 2 | 1 st F & E \flat Horn | | | | |
| 2 | 2 nd F & E \flat Horn | | | | |

| Special Parts | Fanfare Parts | | |
|---------------|---|---|----------------------------|
| 1 | 1 st B \flat Trombone ♩ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B \flat Trombone ♩ | 2 | 2 nd Flugelhorn |
| 1 | B \flat Bass Trombone ♩ | 2 | 3 rd Flugelhorn |
| 1 | B \flat Baritone ♩ | | |
| 1 | E \flat Tuba ♩ | | |
| 1 | B \flat Tuba ♩ | | |

DISCOGRAPHIE



C'est si bon Marc Reift Orchestra

| | | | | | |
|---|--|------|----|--|------|
| 1 | Sing, Sing, Sing Louis Prima / Arr.: Jérôme Thomas | 3'34 | 10 | Samba Olé Günter Noris | 2'55 |
| 2 | Let's Do The Jive Günter Noris | 2'43 | 11 | El Toro Günter Noris | 2'05 |
| 3 | C'est si bon Henri Betti / Arr.: Hardy Schneiders | 2'16 | 12 | Samba De Janelro Zenker - Moreira / Arr.: Hardy Schneiders | 2'25 |
| 4 | 1... 2... 3... Maria Blake - Porter / Arr.: Hardy Schneiders | 2'24 | 13 | One Note Samba Antonio C. Jobim / Arr.: Norman Tailor | 2'05 |
| 5 | Just A Gigolo Brammer - Casucci / Arr.: Jérôme Thomas | 4'49 | 14 | Cha Cha - Cuba Libre Günter Noris | 3'08 |
| 6 | Everybody Loves To Jive Carlos Correa / Arr.: Norman Tailor | 2'06 | 15 | The Speakeasy John Glenesk Mortimer | 2'26 |
| 7 | Quand je vois tes yeux Dany Brilliant / Arr.: Jérôme Thomas | 3'25 | 16 | Samba Tramba Dennis Armitage | 2'37 |
| 8 | Rumba Of Love Günter Noris | 2'56 | 17 | Headliner Dennis Armitage | 3'06 |
| 9 | Adlós, Muchachos Sanders - Vedani / Arr.: Hardy Schneiders | 2'22 | | | |

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Rumba Of Love

Günter Noris

Rumba $\text{♩} = 104-112$

Musical score for the first page of 'Rumba Of Love'. The score includes parts for Flute/Oboe, 1st, 2nd, and 3rd B♭ Clarinets, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, B♭ Baritone Saxophone, 1st, 2nd, and 3rd B♭ Trumpets/Cornets, 1st & 2nd F Horns, 1st, 2nd, and Bass Trombones, Baritone, Tuba in C / Bassoon, Piano, Guitar, Bass Guitar, Maracas/Bongos, Claves, Congas, and Drums. The score is in 4/4 time and features various dynamics such as *mp*, *p*, *mf*, *f*, *pp*, and *con sord.*

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Musical score for the second page of 'Rumba Of Love'. The score continues from the first page and includes parts for Flute/Oboe, 1st, 2nd, and 3rd B♭ Clarinets, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, B♭ Baritone Saxophone, 1st, 2nd, and 3rd B♭ Trumpets/Cornets, 1st & 2nd F Horns, 1st, 2nd, and Bass Trombones, Baritone, Tuba in C / Bassoon, Piano, Guitar, Bass Guitar, Maracas/Bongos, Claves, Congas, and Drums. The score is in 4/4 time and features various dynamics such as *mf*, *f*, and *pp*. It includes first and second endings for the Flute/Oboe part.

15 5

Fl./Ob.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt/Cnt 1
Tpt/Cnt 2
Tpt/Cnt 3
Hn 1 in F
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tbn./Bsn.
Pno.
Guit.
Bass
Mar./Bgos.
Claves
Cgas
Dr.

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Fl./Ob.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt/Cnt 1
Tpt/Cnt 2
Tpt/Cnt 3
Hn 1 in F
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tbn./Bsn.
Pno.
Guit.
Bass
Mar./Bgos.
Claves
Cgas
Dr.