

# Simple Gifts

Traditional  
arr. Roland Smeets

Time - 4'00"

Wind Band

Andante poco Rubato ♩ = 92

A

solo

Piccolo *mf* *8va*  
 1st Flute *mf* solo à déf. Piccolo  
 2nd Flute  
 Oboe  
 Bassoon

Andante poco Rubato ♩ = 92

A

E♭ Clarinet  
 1st B♭ Clarinet *mp* stagger breathing *cresc.* *dim.* *mp*  
 2nd B♭ Clarinet *mp* *cresc.* *dim.* *mp*  
 3rd B♭ Clarinet *mp* *cresc.* *dim.* *mp*  
 Bass Clarinet *mp* *cresc.* *dim.* *mp*

Andante poco Rubato ♩ = 92

A

1st & 2nd E♭ Alto Saxophones  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone

Andante poco Rubato ♩ = 92

A

1st B♭ Trumpet  
 2nd B♭ Trumpet  
 3rd B♭ Trumpet

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

*mp* *cresc.* *dim.* *mp*  
 stagger breathing

Andante poco Rubato ♩ = 92

A

Timpani  
 Mallets  
 Percussion Wind Chimes *mp*  
 Drum Set

Picc. **B** Accel. poco a poco

Fl.

Ob. *solo*

Bsn. *mf*

8

E♭ Cl. **B** Accel. poco a poco

B♭ Cl. *solo à déf. bassoon*

Bass Cl. *mf*

8

Alto Sax. *stagger breathing* **B** Accel. poco a poco

Ten. Sax. *mp*

Bar. Sax. *mp*

8

B♭ Trp. **B** Accel. poco a poco

*solo à déf. oboe*

*con sordino* *mf*

F Hrn. *stagger breathing*

*mp*

C Trb.

B♭ Euph.

B♭ Bass *mp*

8

Timp. **B** Accel. poco a poco

*mp*

Mal.

Perc. *mp* *l.v.* Large Tam-Tam

Dr. S.

8

Moderato ♩ = 112

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 15

Moderato ♩ = 112

El. Cl.   
 B♭ Cl.   
 Bass Cl.   
 15

Moderato ♩ = 112

Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 15

Moderato ♩ = 112

B. Trp.   
 15

F Hrn.   
 15

C Trb.   
 15

B♭ Euph.   
 B♭ Bass   
 15

Moderato ♩ = 112

Timp.   
 Mal.   
 Perc.   
 Dr. S.   
 15

B.D. *mf* (rim knocks)

Picc. *mf* *obl.*

Fl. *mf*

Ob.

Bsn.

21

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

one solo 8<sup>va</sup> ad. lib.

21

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st

21

B♭ Trp. *mf*

F Hrn. *mf*

21

C Trb.

B♭ Euph.

B♭ Bass

21

Timp. *mf*

Mal. *mf*

Perc. *mf*

Dr. S. *mf*

21

This page of a musical score contains the following parts and measures:

- Piccolo (Picc.):** Measures 26-28. Part of a woodwind quintet.
- Flute (Fl.):** Measures 26-28. Part of a woodwind quintet.
- Oboe (Ob.):** Measures 26-28. Part of a woodwind quintet.
- Bassoon (Bsn.):** Measures 26-28. Part of a woodwind quintet.
- E♭ Clarinet (E♭ Cl.):** Measures 26-28. Part of a woodwind quintet.
- B♭ Clarinet (B♭ Cl.):** Measures 26-28. Part of a woodwind quintet.
- Bass Clarinet (Bass Cl.):** Measures 26-28. Part of a woodwind quintet.
- Alto Saxophone (Alto Sax.):** Measures 26-28. Part of a woodwind quintet.
- Tenor Saxophone (Ten. Sax.):** Measures 26-28. Part of a woodwind quintet.
- Baritone Saxophone (Bar. Sax.):** Measures 26-28. Part of a woodwind quintet.
- B♭ Trumpet (B. Trp.):** Measures 26-28. Part of a brass section.
- F Horn (F Hrn.):** Measures 26-28. Part of a brass section. Includes dynamic marking *mf*.
- C Trumpet (C Trb.):** Measures 26-28. Part of a brass section. Includes dynamic marking *a 2*.
- B♭ Euphonium (B♭ Euph.):** Measures 26-28. Part of a brass section.
- B♭ Bass (B♭ Bass):** Measures 26-28. Part of a brass section.
- Timpani (Timp.):** Measures 26-28. Part of the percussion section.
- Mallet Percussion (Mal.):** Measures 26-28. Part of the percussion section.
- Percussion (Perc.):** Measures 26-28. Part of the percussion section.
- Drum Set (Dr. S.):** Measures 26-28. Part of the percussion section.

Measure numbers 26 and 28 are indicated at the beginning of their respective systems. A 'D' time signature change is marked in measures 27 and 28 of the Piccolo, E♭ Clarinet, Alto Saxophone, B♭ Trumpet, and Timpani parts.

This page of a musical score, numbered 8, contains measures 31 through 35. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), B♭ Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** B♭ Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (Bb Euph.), and B♭ Bass (Bb Bass).
- Percussion:** Snare Drum (Dr. S.), Cymbals (Cym.), and other percussion instruments.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and saxophone parts feature complex rhythmic patterns, often with slurs and accents. The brass parts are primarily sustained notes with some rhythmic movement. The percussion parts provide a steady, rhythmic accompaniment.

This page of a musical score, numbered 9, contains the parts for measures 36 through 40. The score is written in E major and 4/4 time. A key signature change to E major is indicated by a box labeled 'E' at the beginning of each system. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone (with a second player marked '+ 2nd'), Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, C Trumpet, B♭ Euphonium, and B♭ Bass. The percussion section includes Timpani, Mallets, Percussion, and Drums. The score features various dynamics such as *f* (forte) and *obli. open* (oblique open). The measure number '36' is printed at the start of each system.

Picc.  
Fl.  
Ob.  
Bsn.  
41  
Eb Cl.  
Bb Cl.  
Bass Cl.  
41  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
41  
Bb Trp.  
F Hrn.  
C Trb.  
Bb Euph.  
Bb Bass  
41  
Timp.  
Mal.  
Perc.  
Dr. S.  
41



( non cresc. )

**F** Allegro ♩ = 120

Picc.  
Fl.  
Ob.  
Bsn.

46

( non cresc. )

**F** Allegro ♩ = 120

E♭ Cl.  
B♭ Cl.  
Bass Cl.

46

( non cresc. )

**F** Allegro ♩ = 120

Alto Sax.  
Ten. Sax.  
Bar. Sax.

46

**F** Allegro ♩ = 120

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.  
B♭ Bass

46

Susp. Cymb.

**F** Allegro ♩ = 120

( Timpani )

Timp.  
Mal.  
Perc.  
Dr. S.

46

ff

G

Picc.  
FL.  
Ob.  
Bsn.

51

G

E♭ Cl.  
B♭ Cl.  
Bass Cl.

51

G

Alto Sax.  
Ten. Sax.  
Bar. Sax.

51

G

B. Trp.  
F Hrn.  
C Trb.  
B♭ Euph.  
B♭ Bass

51

G

Timp.  
Mal.  
Perc.  
Dr. S.

51

Picc.

Fl.

Ob.

Bsn.

56

E♭ Cl.

B♭ Cl.

Bass Cl.

56

Alto Sax.

Ten. Sax.

Bar. Sax.

56

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

56

Timp.

Mal.

Perc.

Dr. S.

56



Picc. *f* **H**

Fl.

Ob. *f*

Bsn. *f*

66

El. Cl. **H**

B. Cl. *mf* (loco)

Bass Cl. *mf*

66

Alto Sax. **H** *a* 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

66

B. Trp. *f* **H** *mf*

F. Hrn. *a* 2 *f* *mf*

C. Trb. *f* *mf*

B. Euph. *f* *mf*

B. Bass. *f* *mf*

66

Timp. *f* **H**

Mal.

Perc.

Dr. S. *mf*

66





Picc. *f* *J*

Fl. *f* *J*

Ob.

Bsn.

E♭ Cl. *f* *J*

B♭ Cl. *f* *J*

Bass Cl. *f* *J*

81

(loco)

Alto Sax. *f* *J* *♩ 2*

Ten. Sax. *f* *J*

Bar. Sax. *f* *J*

81

B♭ Trp. *f* *J*

F Hrn. *f* *J*

+ 1st

C Trb. *f* *J*

B♭ Euph. *f* *J*

B♭ Bass *f* *J*

81

Timp. *f* *J*

Mal. *f* *J* *Xylophone*

Perc. *f* *J*

Dr. S. *f* *J* *C.C.*

81



Picc. *f* **K**

Fl. *f* *f* *f*

Ob. *f*

Bsn. *f* *f* *f* *f*

E♭ Cl. *f* *f* *f* *f* **K**

B♭ Cl. *f* *f* *f* *f*

Bass Cl. *f* *f* *f* *f*

Alto Sax. *f* *f* *f* *f* **K**

Ten. Sax. *f* *f* *f* *f*

Bar. Sax. *f* *f* *f* *f*

B♭ Trp. *f* *f* *f* *f* **K**

F Hrn. *f* *f* *f* *f* *f*

C Trb. *f* *f* *f* *f*

B♭ Euph. *f* *f* *f* *f*

B♭ Bass *f* *f* *f* *f*

Timp. *f* *f* *f* *f* **K**

Mal. *f* *f* *f* *f*

Perc. *f*

Dr. S. *f* *f* *f* *f*

86

Picc.

Fl.

Ob.

Bsn.

91

E♭ Cl.

B♭ Cl.

Bass Cl.

91

Alto Sax.

Ten. Sax.

Bar. Sax.

91

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

91

Timp.

Mal.

Perc.

Dr. S.

91

Picc. L  
 Fl. f  
 Ob. f  
 Bsn. f  
 96

Eb Cl. L  
 Bb Cl. f  
 Bass Cl. f  
 96

3º ad lib.  
 Alto Sax. L  
 Ten. Sax. f  
 Bar. Sax. f  
 96

B Trp. L  
 F Hrn. f  
 C Trb. f  
 B Euph. f  
 Bb Bass f  
 96

Timp. L  
 Mal. f  
 Perc. f  
 Dr. S. f  
 96

Picc.

Fl.

Ob.

Bsn.

101

E♭ Cl.

B. Cl.

Bass Cl.

101

Alto Sax.

Ten. Sax.

Bar. Sax.

101

B. Trp.

*ff*

F Horn.

C Trb.

B. Euph.

B. Bass

101

Timp.

Mal.

Bells

Perc.

Dr. S.

101

This page of a musical score is for a large orchestra, starting at measure 106. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** B♭ Trumpet (B♭ Trp.), French Horn (F Horn), C Trumpet (C Trb.), Euphonium (Euph.), and Bass (B♭ Bass).
- Percussion:** Timpani (Timp.), Mallets (Mal.), Percussion (Perc.), and Drums (Dr. S.).

Key performance markings include:

- Dynamic:** *ff* (fortissimo) is used extensively throughout the score.
- Tempo/Character:** A box containing the letter 'M' is placed above the first measure of several staves.
- Performance Instructions:** 'à 2' (two players) is indicated for the French Horns, and 'gliss.' (glissando) is marked for the French Horns.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number '106' is visible at the bottom left corner.

Picc.

Fl.

Ob.

Bsn.

110

Eb Cl.

B. Cl.

Bass Cl.

110

Alto Sax.

Ten. Sax.

Bar. Sax.

110

B. Trp.

F Hrn.

C Trb.

Bb Euph.

Bb Bass

110

Timp.

Mal.

Perc.

Dr. S.

110