

Durch das Gschnitztal

Ouvertüre

Florian Pranger

Andante maestoso

First system of the musical score. It consists of four staves. The top staff is labeled 'Holz' (Woodwinds) and the second staff is labeled 'Flgh./Trpt.' (Flugelhorn/Trumpet). The third staff is labeled 'Ten./Hr./Pos.' (Tenor Horn/Baritone/Euphonium) and the bottom staff is labeled 'Bässe' (Basses). The music is in 4/4 time and begins with a forte (*f*) dynamic. The tempo is marked 'Andante maestoso'.

Second system of the musical score. It consists of four staves. The top staff has a measure rest followed by a section marked 'A' and '1. Flgh. (1 Bläser) Solo' (1st Flugelhorn (1 Player) Solo) with a mezzo-forte (*mf*) dynamic. The second staff continues the woodwind part. The third staff is labeled 'Pos./Hr.' (Posetuba/Baritone) and the bottom staff continues the bass part. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic.

Third system of the musical score. It consists of four staves. The top staff continues the woodwind part. The second staff continues the woodwind part. The third staff continues the woodwind part. The bottom staff continues the bass part. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic.

15 **Tutti** **B**

15

20 **mf**

20

25 **Allegro** **C** **Holz**

25

Bässe

30

35

40

1. 2.

D Soli Holz

mf

Ten./Bar.

p

40

45

45

50

50

55

Tutti

55

60 E

60

f

65

65

70

70

75 Adagio Holz F B-Klar.

Flgh./Trpt. f p

Tenöre Soli mf

Pos./Hr./Sax f

Bässe/Fagott p

80

mf

86 G

accelerando Figh./Trpt./Sax

accelerando

accelerando

accelerando

Tutti a- mf

f mf

f mf

f mf

90 tempo

1. 2.

molto rit.

Solo

mf

molto rit.

molto rit.

molto rit.

H Presto Holz

95

f crescendo

f Flgh./Trpt.

Hr./Ten.

95

f Bässe/Pos.

100

ff

fp

sfz

100

ff

fp

sfz

ff

fp

sfz