



# CONCERT BAND



From the Metro-Goldwyn-Mayer  
Musical Production "THE WIZARD OF OZ"

# OVER THE RAINBOW

Words by E.Y. HARBURG  
Music by HAROLD ARLEN  
Arranged by JERRY BRUBAKER

## INSTRUMENTATION

1	Conductor	2	1st E $\flat$ Alto Saxophone	2	1st Trombone
8	1st & 2nd C Flute	2	2nd E $\flat$ Alto Saxophone	2	2nd Trombone
2	Oboe	2	B $\flat$ Tenor Saxophone	2	Baritone
3	1st B $\flat$ Clarinet	2	E $\flat$ Baritone Saxophone	1	Baritone Treble Clef
3	2nd B $\flat$ Clarinet	3	1st B $\flat$ Trumpet	4	Tuba
3	3rd B $\flat$ Clarinet	3	2nd B $\flat$ Trumpet	2	Mallet Percussion (Bells)
2	E $\flat$ Alto Clarinet	3	3rd B $\flat$ Trumpet	1	Timpani
2	B $\flat$ Bass Clarinet	2	1st Horn in F	4	Percussion
2	Bassoon	2	2nd Horn in F		

T87850B5C  
CONDUCTOR

From the Metro-Goldwyn-Mayer Musical Production "THE WIZARD OF OZ"

# OVER THE RAINBOW

Words by E.Y. HARBURG  
Music by HAROLD ARLEN  
Arranged by JERRY BRUBAKER

Moderato (♩ = 76-80)

1<sup>st</sup> Flute (mf), 2<sup>nd</sup> Flute (mf), Oboe (mf), Clarinet 1 (mf), Clarinet 2 (mf), Clarinet 3 (mf), Alto Clarinet (mf), Bass Clarinet (mf), Bassoon (mf), Alto Saxophone 1 (mf), Alto Saxophone 2 (mf), Tenor Saxophone (mf), Baritone Saxophone (mf), Trumpet 1 (mf), Trumpet 2 (mf), Trumpet 3 (mf), Horn in F 1 (mf), Horn in F 2 (mf), Trombone 1 (mf), Trombone 2 (mf), Baritone B.C. (mf), Tuba (mf), Bells (mf), Timpani (mf), Triangle (mp), Snare Drum (mp), Cymbals (mp), Bass Drum (mp)

Dynamic markings: mf, f, p, cresc., rall., mll., ppp.

Copyright © 1938, 1939 (Renewed 1966, 1967) METRO-GOLDWYN-MAYER  
All rights controlled by LEO FEIST, INC.  
All rights administered by SBK CATALOGUE PARTNERSHIP  
International Copyright Secured Made in U.S.A. All Rights Reserved

Conductor - 2

1<sup>st</sup> Flute Solo (mf), Oboe (p), Clarinet 1 (p), Clarinet 2 (p), Clarinet 3 (p), Alto Clarinet (p), Bass Clarinet (pp), Bassoon (p), Alto Saxophone 1 (p), Alto Saxophone 2 (pp), Tenor Saxophone (pp), Baritone Saxophone (p), Trumpet 1 (p), Trumpet 2 (p), Trumpet 3 (p), Horn in F 1 (p), Horn in F 2 (p), Trombone 1 (p), Trombone 2 (p), Baritone B.C. (p), Tuba (p), Belle (p), Triump. (p), Acces. (p), S.D. (p), Cym. (p), B.D. (p)

Dynamic markings: mf, p, cresc., rall., mll., ppp., (let ring)

Conductor - 3

C Fl.

Oboe

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Trpt. 2

3

Hn. in F 1

2

Tbn. 1

2

Bar. B.C.

Tuba

Bells

Timp.

Acces.

S.D.

Cym.

B.D.

Triangle

Brushes

(let ring)

14

*f*

*mf*

*p*

Conductor - 4

C Fl.

Oboe

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Trpt. 2

3

Hn. in F 1

2

Tbn. 1

2

Bar.

Tuba

Bells

Timp.

Acces.

S.D.

Cym.

B.D.

14

*f*

*mf*

*p*

Conductor - 5

22

Score for Conductor - 5, starting at measure 22. The score includes parts for:

- C Fl.
- Oboe
- B♭ Cl. 1 & 2
- E♭ A. Cl.
- B♭ B. Cl.
- Bsn.
- E♭ A. Sax. 1 & 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Trpt. 1, 2 & 3
- Hn. in F 1 & 2
- Tbn. 1 & 2
- Bar. B.C.
- Tuba
- Bells
- Timp.
- Acces. (Triangle)
- S.D.
- Cym.
- B.D.

Dynamic markings include *f*, *mf*, and *p*. Performance instructions include *rit.*, *opt.*, and *tr.*

Conductor - 6

Score for Conductor - 6, starting at measure 22. The score includes parts for:

- C Fl.
- Oboe
- B♭ Cl. 1 & 2
- E♭ A. Cl.
- B♭ B. Cl.
- Bsn.
- E♭ A. Sax. 1 & 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Trpt. 1, 2 & 3
- Hn. in F 1 & 2
- Tbn. 1 & 2
- Bar. B.C.
- Tuba
- Bells
- Timp.
- Acces.
- S.D. (sticks)
- Cym.
- B.D.

Dynamic markings include *poco accel.*, *mf*, and *sfz*. Performance instructions include *rit.*, *opt.*, and *tr.*

Conductor - 7

31

C Fl. *a tempo f* *rall.* *a tempo mp*

Oboe *a tempo f* *rall.* *a tempo mp*

1 *a tempo f* *rall.* *a tempo*

B♭ Cl. 2 *a tempo f* *rall.* *a tempo*

3 *a tempo f* *rall.* *a tempo*

E♭ A. Cl. *a tempo f* *rall.* *a tempo*

B♭ B. Cl. *a tempo f* *rall.* *a tempo*

Bsn. *a tempo f* *rall.* *p a tempo*

E♭ A. Sax. 1/2 *a tempo f* *rall.* *p a tempo*

B♭ T. Sax. *a tempo f* *rall.* *p a tempo*

E♭ B. Sax. *a tempo f* *rall.* *a tempo*

1 *a tempo f* *rall.* *1<sup>o</sup> Solo mf a tempo*

B♭ Trpt. 2 *a tempo f* *rall.* *a tempo*

3 *a tempo f* *rall.* *a tempo*

1 *a tempo ff* *rall.* *p a tempo*

2 *a tempo ff* *rall.* *p a tempo*

1 *a tempo f* *rall.* *p a tempo*

2 *a tempo f* *rall.* *p a tempo*

Bar. B.C. *a tempo f* *rall.* *p a tempo*

Tuba *a tempo f* *rall.* *p a tempo*

Bells *a tempo f* *rall.* *a tempo mp*

Timp. *a tempo f* *rall.* *a tempo*

Acces. 31 *a tempo* *rall.* *a tempo*

S.D. *a tempo f* *rall.* *a tempo p*

Cym. *a tempo f* *rall.* *p a tempo*

B.D. *a tempo f* *rall.* *a tempo p*

Conductor - 8

39

C Fl. *f*

Oboe *f*

1 *mf*

B♭ Cl. 2 *mf*

3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

E♭ A. Sax. 1/2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

1 *mf*

B♭ Trpt. 2 *mf*

3 *mf*

1 *mf*

2 *mf*

Tbn. 1 *mf*

2 *mf*

Bar. B.C. *mf*

Tuba *mf*

Bells *f*

Timp. *f*

Acces. 39 *f*

S.D. *f*

Cym. *f*

B.D. *f*

Conductor - 9

Score for Conductor - 9, measures 1-4. The score includes parts for C Fl., Oboe, 1st Flute, 2nd Flute, 3rd Flute, Eb A. Cl., Bb B. Cl., Bsn., Eb A. Sax., Bb T. Sax., Eb B. Sax., Bb Trpt. 1, 2, 3, Hn. in F 1, 2, Tbn. 1, 2, Bar. B.C., Tuba, Bells, Timp., Acces., S.D., Cym., and B.D. The music is in 4/4 time with a key signature of two flats. Dynamics range from *p* to *f*. The woodwinds and brasses play sustained notes, while the percussion includes a snare drum pattern and cymbal effects.

Conductor 10

Score for Conductor 10, measures 1-4. The score includes parts for C Fl., Oboe, 1st Flute, 2nd Flute, 3rd Flute, Eb A. Cl., Bb B. Cl., Bsn., Eb A. Sax., Bb T. Sax., Eb B. Sax., Bb Trpt. 1, 2, 3, Hn. in F 1, 2, Tbn. 1, 2, Bar. B.C., Tuba, Bells, Timp., Acces., S.D., Cym., and B.D. The music is in 4/4 time with a key signature of two flats. Dynamics range from *p* to *ff*. The woodwinds and brasses play sustained notes, while the percussion includes a snare drum pattern and cymbal effects. A first ending bracket is present above the C Fl. part.





# Belwin

## Concert Band

**BROADWAY!**

arranged by Jack Bullock  
(CBM01005)

**CHICAGO!**

(from the musical *Chicago!*)  
arranged by Victor Lopez  
(CBM01002)

**CHILDREN OF THE WORLD**

arranged by Robert W. Smith  
(CBM04031)

**COLE PORTER CLASSICS**

arranged by Douglas E. Wagner  
(CBM04029)

**CONCERT MEDLEY  
FROM CAMELOT**

arranged by Victor Lopez  
(CBM02026)

**CONCERT MEDLEY FROM  
THE LORD OF THE RINGS:  
THE FELLOWSHIP OF THE RING**

arranged by Jack Bullock  
(CBM02010)

**THE DAM BUSTERS  
CONCERT MARCH**

arranged by Douglas E. Wagner  
(CBM04002)

**ELTON JOHN FAVORITES**

arranged by Victor Lopez  
(CBM03014)

**EVER BRAVER,  
EVER STRONGER:  
AN AMERICAN ELEGY**

by Gordon L. Goodwin  
(CBM04020)

**THE GLADIATORS**

arranged by Roy Phillippe  
(CBM01012)

**GO WEST!**

arranged by Ralph Ford  
(CBM04026)

**HAPPY BIRTHDAY AROUND  
THE WORLD**

arranged and adapted  
by Ralph Ford  
(CBM03017)

**HARRY'S WONDROUS WORLD**

(from *Harry Potter and  
the Chamber of Secrets*)  
arranged by Jerry Brubaker  
(CBM03001)

**HENRY MANCINI AT  
THE OSCARS**

arranged by Jack Bullock  
(CBM04019)

**IDOLS OF AMERICA**

arranged by Ralph Ford  
(CBM04030)

**INTO THE WEST**

(from *The Lord of the Rings:  
The Return of the King*)  
arranged by Douglas E. Wagner  
(CBM04004)

**MAMMA MIA!**

arranged by Roy Phillippe  
(CBM02003)

**THE MATRIX RELOADED**

arranged by Jerry Brubaker  
(CBM04001)

**THE PERFECT STORM**

arranged by Ralph Ford  
(CBM00037)

**THEMES FROM STAR WARS®:  
EPISODE II ATTACK OF  
THE CLONES**

arranged by Robert W. Smith  
(CBM02025)

**A TOUCH OF BROADWAY**

arranged by Jack Bullock  
(CBM03018)

**UP!**

arranged by Jerry Brubaker  
(CBM03019)

**THE WEST WING (Main Title)**

arranged by Roy Phillippe  
(CBM00010)

**WHAT'S UP AT THE  
SYMPHONY?**

arranged by Jerry Brubaker  
(CBM04028)

**X2: X-MEN UNITED (from X2)**

arranged by Victor Lopez  
(CBM03022)

Printed in USA 9/04 AD0442



WARNER BROS. PUBLICATIONS  
A Warner Music Group Company  
15800 NW 48th Avenue • Miami, Florida 33014



\$7.00  
in USA  
T8785OB5C