

# Concerto per clarinetto

Condensed Score

I. Allegro con spirito

Kees Vlak

Allegro con spirito  $\text{♩} = \pm 144$

Musical score for measures 1-5. Includes parts for Horn, Trp, and Timpani Eb / F. The score is marked "Tutti".

Musical score for measures 6-10. Includes parts for Horn, Trp, and Timpani Eb / F.

Musical score for measures 11-15. Includes parts for Horn, Trp, and Timpani Eb / F. A "Bar" is indicated at measure 15.

Musical score for measures 16-20. Includes parts for Horn, Trp, and Timpani Eb / F. Measure numbers 17, 18, 19, and 20 are indicated.

Musical score for measures 21-24. Includes parts for Horn, Trp, and Timpani Eb / F. Measure numbers 21, 22, 23, and 24 are indicated.

Musical score for measures 25-30. Includes parts for Horn, Trp, and Timpani Eb / F. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated.

Musical score for measures 31-35. Includes parts for Horn, Trp, and Timpani Eb / F. Measure numbers 31, 32, 33, 34, and 35 are indicated.

Musical score for measures 36-39. Includes parts for Horn, Trp, and Timpani Eb / F. Measure numbers 36, 37, 38, and 39 are indicated.

Musical score for measures 40-43. Includes parts for Horn, Trp, and Timpani Eb / F. Measure numbers 40, 41, 42, and 43 are indicated.

Musical score for measures 44-48. Includes parts for Clarinet Solo, Clarinet, Horn, and Tuba 1. Measure numbers 44, 45, 46, 47, and 48 are indicated.

Musical score for measures 49-53. Includes parts for Clarinet Solo, Clarinet, Horn, and Tuba 1. Measure numbers 49, 50, 51, 52, and 53 are indicated.

Musical score for measures 54-58. Includes parts for Clarinet Solo, Clarinet, Horn, Tuba 1, and Trp. Measure numbers 54, 55, 56, 57, and 58 are indicated.

59 60 61 62 63 *risoluto*

*leggiero*

64 65 66 67 68

69 70 71 72 73

Alto Sax *cresc.*

74 75 76 77

Clar., Fl.

Bassoon, Bar

Trb.

78 79 80 81

82 83 84 85

Clar., Sax

+ Sax

86 87 88 89 90

91 *spazioso* 92 93 94 95 96

Clar., Sax

*delicato*

Bassoon, Bar

*delicato*

97 98 99 100 101 102

103 104 105 106 107 *contabile*

Fl.

108 109 110 111 112

Clar.

Tip.

Bar

113 114 115 116 117

118 119 120 121 122

123 124 125 126 127

*cantabile + bba*  
*f*  
*pp*  
*+ Fl. obbligato*  
*pp*  
*pp*

128 129 130 131 132

133 134 135 136 137

138 139 140 141 142

143 144 145 146 147

148 149 150 151

152 153 154 155

**153** + bba

157 158 159 160 161

162 163 164 165 166

**164** + bba  
Bassoon, Bar

167 168 169 170 171

Bassoon, Bar

172 173 174 175 176

**172** + bba

177 178 179 180 181

Fl., Ob., Sax

Clar., Hrn

Bassoon, Bar.

*mf cantabile*

*pp*

182 183 184 185 186

+ Clar.

187 188 189 190 191

*mf cantabile*

*pp*

192 193 194 195 196

Fl., Sax

*p*

197 198 199 200 201

Fl.

Clar.

Trp.

Bar.

*pp*

202 203 204 205 206

*p dolce*

Clar.

*pp*

*delicato*

*pp*

*delicato*

*pp*

207 208 209 210 211

Fl.

212 213 214 215 216

+ 8ba

Trp.

217 218 219 220 221

Hrn

Trp.

Trb.

222 223 224 225 226

*p*

*pp*

*pp*

*pp*

Temp. F

227 228 229 230 231

*mf*

*p*

*p*

232 233 234 235 236

*f*

*pp*

*f*

*f*

237 238 239 240 241

Musical score for measures 237-241. The score is written for a piano and includes a bass line. The key signature has one flat, and the time signature is 4/4. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

242 243 244 245 246

Musical score for measures 242-246. This system includes parts for Horn (Hrn), Trumpet (Trp), and Baritone (Bar). The music continues with melodic and harmonic development.

247 248 249 250

Musical score for measures 247-250. This system includes parts for Trumpet (Trp) and Baritone (Bar). A dynamic marking of *p* is present. The score concludes with a double bar line and a key signature change to two flats (B $\flat$  and F).

251 252 253 254 255

Musical score for measures 251-255. The score continues with piano accompaniment, showing melodic lines and harmonic support.

256 257 258 259

Musical score for measures 256-259. This system includes parts for Horn (Hrn), Trumpet (Trp), and Baritone (Bar). The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

260 261 262 263

Musical score for measures 260-263. This system includes parts for Trumpet (Trp) and Baritone (Bar). The score concludes with a double bar line and a key signature change to two flats (B $\flat$  and F).

264 265 266 267 268

Musical score for measures 264-268. The score continues with piano accompaniment, showing melodic lines and harmonic support.

269 270 271 272 273

Musical score for measures 269-273. This system includes parts for Alto Saxophone (Alto Sax). The music continues with melodic and harmonic development.

274 275 276 277 278

Musical score for measures 274-278. This system includes parts for Trumpet (Trp), Horn (Hrn), and Baritone (Bar). The score concludes with a double bar line and a key signature change to two flats (B $\flat$  and F).

279 280 281 282

Musical score for measures 279-282. The score continues with piano accompaniment, showing melodic lines and harmonic support.

283 284 285 286

Musical score for measures 283-286. This system includes parts for Trumpet (Trp) and Baritone (Bar). The music continues with melodic and harmonic development.

287 288 289 290

Musical score for measures 287-290. This system includes parts for Trumpet (Trp), Horn (Hrn), and Baritone (Bar). The score concludes with a double bar line and a key signature change to two flats (B $\flat$  and F). Dynamic markings of *cresc.* are present.

291 292 293 294 *ritardando* 295

296 297 298 299 300 301

302 303 304 305 306 307

308 309 310 311 312

313 314 315 316

317 318 319 320 321

322 323 324 325 326

327 328 329 330

Rubato accel. rall. accel.

rall. espressivo cantabile leggero

espressivo cantabile leggero poco animato

rall. Allegro energico

Moderato pesante tranquillo

(rubato) stringendo rall. pesante accel.

a tempo

332 333 334 335 336

337 338 339 340 341

342 343 344 345 346

*p*

*40*

347 348 349 350 351

352 353 354 355 356

357 358 359 360 361

*35*

*cresc.*

*cresc.*

*cresc.*

*rit. sc.*