

Solo Flight

Allegro ♩ = 116-126 Solo with Band Accompaniment

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C Solo Part

Flutes *f marcato*

Oboe *f marcato*

B \flat Clarinet 1 *f marcato*

B \flat Clarinet 2 *f marcato*

Bass Clarinet

E \flat Alto Sax *f marcato*

B \flat Tenor Sax *f* *mf*

E \flat Bari Sax *f* *mf*

B \flat Trumpet 1

B \flat Trumpet 2

F Horns *f marcato*

Trombone 1 *f* *mf*

Trombone 2
Baritone
Bassoon *f* *mf*

Tuba *f* *mf*

Bells
Xylophone *f*

Timpani *f* *mf*

Cymbals
Snare Drum
Bass Drum *f*

Aux. Perc.

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells Xylo

Timp.

Cym. S.D. B.D.

Aux. Perc.

mf

f

mp

choke

Tamb.

mf

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells

Xylo

Timp.

Cym. S.D. B.D.

Aux. Perc.

mp

mf

This musical score page, numbered 17, is arranged for a large ensemble. The instruments and parts are as follows:

- C Solo**: Solo part for Clarinet in C, featuring melodic lines with accents.
- Flutes**: Part for Flutes, playing sustained notes with a *mf* dynamic.
- Oboe**: Part for Oboe, playing sustained notes with a *mf* dynamic.
- Clar. 1**: First Clarinet in B-flat, playing sustained notes with a *mf* dynamic.
- Clar. 2**: Second Clarinet in B-flat, playing sustained notes with a *mf* dynamic.
- B. Clar.**: Bass Clarinet in B-flat, playing sustained notes with a *f* dynamic.
- A. Sax**: Alto Saxophone in E-flat, playing sustained notes with a *f* dynamic.
- T. Sax**: Tenor Saxophone in B-flat, playing sustained notes with a *f* dynamic.
- B. Sax**: Baritone Saxophone in E-flat, playing sustained notes with a *f* dynamic.
- Tpt. 1**: First Trumpet, playing sustained notes with a *f* dynamic.
- Tpt. 2**: Second Trumpet, playing sustained notes with a *f* dynamic.
- F Hns.**: French Horns, playing sustained notes with a *f* dynamic.
- Tbn. 1**: First Trombone, playing sustained notes with a *f* dynamic.
- Tbn. 2**: Second Trombone, playing sustained notes with a *f* dynamic.
- Bar.**: Baritone, playing sustained notes with a *f* dynamic.
- Bssn.**: Bassoon, playing sustained notes with a *f* dynamic.
- Tuba**: Tuba, playing sustained notes with a *f* dynamic.
- Bells**: Bells, playing sustained notes with a *mf* dynamic.
- Xylo**: Xylophone, playing sustained notes with a *mf* dynamic.
- Timp.**: Timpani, playing sustained notes with a *mf* dynamic.
- Cym. S.D. B.D.**: Cymbals (Small, Medium, Large), playing rhythmic patterns with a *f* dynamic.
- Aux. Perc.**: Auxiliary Percussion, playing rhythmic patterns with a *f* dynamic.

Key markings include accents (^) and dynamic markings (*f*, *mf*). The score is written in 4/4 time with a key signature of two flats.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: C Solo, Flutes, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. 1, Tbn. 2, Bar. Bssn., Tuba, Bells Xylo, Timp., Cym. S.D. B.D., and Aux. Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures. The first measure contains the main melodic line for the C Solo and woodwinds. The second measure continues the melodic development. The third measure features a dynamic shift to *f* (forte) for many instruments. The fourth measure concludes the phrase with a dynamic of *mf* (mezzo-forte) and includes a 'choke' instruction for the Cym. S.D. B.D. section. Various performance markings such as accents (^), slurs, and dynamic markings (*f*, *mf*) are present throughout the score.

25

C Solo *mf*
 Flutes
 Oboe
 Clar. 1
 Clar. 2
 B. Clar. *p*
 A. Sax *p*
 T. Sax *p*
 B. Sax *p*
 Tpt. 1 *p*
 Tpt. 2 *p*
 F Hns. *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Bar. Bssn. *p*
 Tuba *p*
 Bells
 Xylo
 Timp.
 Cym. S.D. B.D.
 Aux. Perc. *p*
 Cabasa/Shaker
 Claves *mp*

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Bells
Xylo

Timp.

Cym.
S.D.
B.D.

Aux.
Perc.

mf

mp

p

Sus. w/sticks

Tamb.

mp

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells Xylo

Timp.

Cym. S.D. B.D.

Aux. Perc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

This musical score page, numbered 41, features a variety of instruments. The woodwinds include Flutes, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Baritone/Euphonium, and Tuba. Percussion includes Bells/Xylophone, Timpani, Cymbals (S.D., B.D.), and Auxiliary Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as *mf*, *f*, and *choke*, as well as performance instructions like *soli* and *Tamb.*. The percussion part features a complex rhythmic pattern with 'x' marks indicating specific notes.

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Bells
Xylo

Timp.

Cym.
S.D.
B.D.

Aux.
Perc.

mf

f

choke

Cr.

C Solo
 Flutes
 Oboe
 Clar. 1
 Clar. 2
 B. Clar.
 A. Sax
 T. Sax
 B. Sax
 Tpt. 1
 Tpt. 2
 F Hns.
 Tbn. 1
 Tbn. 2
 Bar.
 Bssn.
 Tuba
 Bells
 Xylo.
 Timp.
 Cym.
 S.D.
 B.D.
 Aux. Perc.

This musical score page contains 24 staves for various instruments and a soloist. The instruments listed on the left are: C Solo, Flutes, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. 1, Tbn. 2, Bar. Bssn., Tuba, Bells Xylo, Timp., Cym. S.D. B.D., and Aux. Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. Measure 57 is marked with a box containing the number 57. Dynamics include *mf*, *f*, and *mp*. Performance markings include accents (^), slurs, and a 'div.' marking for the Flutes in measure 59. Percussion parts include 'Bells' in measure 58, 'choke' in measure 59, and 'Cabasa/Shaker' and 'Claves' in measure 60.

C Solo
Flutes
Oboe
Clar. 1
Clar. 2
B. Clar.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1
Tbn. 2
Bar.
Bssn.
Tuba
Bells
Xylo
Timp.
Cym.
S.D.
B.D.
Aux. Perc.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells Xylo

Timp.

Cym. S.D. B.D.

Aux. Perc.

p

p

p

p

p

p

p

p

p

p

p

mp

Sus. w/sticks

mp

4495

C Solo

Flutes *P cresc.*

Oboe *mf* *f*

Clar. 1 *P cresc.* *f* *mp*

Clar. 2 *P cresc.* *f* *mp*

B. Clar. *P cresc.* *f*

A. Sax *P cresc.* *f* *mp*

T. Sax *P cresc.* *f*

B. Sax *P cresc.* *f*

Tpt. 1 *P cresc.* *f*

Tpt. 2 *P cresc.* *f*

F Hns. *P cresc.* *f* *mp*

Tbn. 1 *P cresc.* *f*

Tbn. 2 *P cresc.* *f*

Bar. Bssn. *P cresc.* *f*

Tuba *P cresc.* *f*

Bells Xylo *P cresc.* *f*

Timp. *mf* *f* *choke*

Cym. S.D. B.D. *P cresc.* *f* *Tamb.*

Aux. Perc. *mf*

This musical score page includes the following instruments and parts:

- C Solo
- Flutes
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Bells
- Xylo
- Timp.
- Cym. S.D. B.D.
- Aux. Perc.

The score features various musical notations such as dynamic markings (*mp*), accents (\wedge), and slurs. The percussion part includes a rhythmic pattern of 'x' marks on the staff.

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
Bar.
Bssn.

Tuba

Bells
Xylo

Timp.

Cym.
S.D.
B.D.

Aux.
Perc.

f

ppv

choke

C.V.

C Solo

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells

Xylo

Timp.

Cym. S.D. B.D.

Aux. Perc.

fp *ff* *choke* *Tamb.* *ff*