

A LEROY ANDERSON PORTRAIT

Conductor

LEROY ANDERSON
Arranged by James Barnes

Moderato maestoso

Picc.
Flts. 1, 2
Ob.

Clarinets 1, 2, 3
2, 3
uniss.

Alto Saxophone
uniss.

Trumpets 1, 2, 3
1, 2, 3
f

Horns (in F) 1, 2, 3
f

Trombones 1, 2, 3
f

Baritone
Tuba
f

Timpani
f

Percussion
1 +
2
3 B.D.
mf f

Flt. Ob.
Picc. Bells

Clars.
Gls.

A. Sax.
cresc.

Tpts.
1, 2, 3
uniss. cresc.

Hns.
uniss.

Tbns.
uniss.

Bar. Tuba
uniss.

Temp.
Tune Ab to bb
cresc.

Perc.
1
2
3
Perc. 2 - to Maracas
mf
cresc.

mp cresc.

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Fl. Ob.

Cl.

A. Sax.

Tpt.

Hrn.

Thns.

Bar. Tuba

Claves

Perc. 1

2

3

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hrn.

Thns.

Bar. Tuba

Claves

Perc. 1

2

3

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hrn.

Thns.

Bar. Tuba

Claves

Perc. 1

2

3

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hrn.

Thns.

Bar. Tuba

Claves

Perc. 1

2

3

Picc. 1 Solo FL

Flu. Ob. *mf*

Clu. *mp*

A. Sax.

Tpts.

Hns. *warmly*

Tbns. *p*

Bar. Tuba *mf*

Clav. *p*

Perc. 1 *mf*

2 *dim.*

3

[D] Slower

Tutti

Hn. cues

1. *mf*

2. *p*

3. *mf*

+ B. Cl., T. Bar. Sxs

Xylo. *mp*

scraped with a triangle beater L. V. *mf*

To Temple Blocks *p*

Temple Blocks II. L. *mp*

To B. W. B. *mp*

Tubal div. - Low W. W.

[E] Light Swing

+ Oboc.

+ Picc.

Flu. Ob. *mf*

Clu. *mf*

A. Sax. *mf*

Tpts. *mf*

Hns. *mf*

Tbns. *mf*

Bar. Tuba *mf*

Drum *mf*

Xylo. *mf*

Perc. 1 *mf*

2 *mf*

3

cresc.

cresc.

cresc.

cresc.

+ Bar.

Flu. Ob. *p*

Clu. *f*

A. Sax. *f*

Tpts. *sfz p*

Hns. *sfz p*

Tbns. *sfz p*

Bar. Tuba *sfz p*

Xylo. *p cresc.*

Perc. 1 *p*

2 *p*

3 *p cresc.*

Ob. (cued in 2nd FL)

1. *mf*

2. *mf*

3. *mf*

CL 2, 3 cues

A 1. div.

Add Straight Mutes

Bar. (cued in B. Cl., B. Sax., Bar.) *dim.*

[F] THE SYNCOPATED CLOCK

Flu. Ob. *p*

Clu. *mp*

A. Sax. *mp*

Tpts.

Hns.

Tbns.

Bar. Tuba *mp*

Xylo. *p*

Perc. 1 *p*

2 *p*

3 *p*

Ob. (cued in 2nd FL)

Fl. 1, 2

Bar. (Ten. Sax., Bar.)

FL 1 **G**

Flk. Ob. *mf*

Clk. *mf*

A. Sax. *mf*

1. Solo muted *mf*

Tpts. *mf*

Hns. *mp*

Tbns. *mp*

Bar. Tuba *mp*

T. Sax. *mf*

Xylo. *mp*

Perc. 1 *mp*

2 *mp*

3 *mp*

H

Flk. Ob. *f*

Clk. *f*

A. Sax. *f*

Tpts. *f*

Hns. *mp*

Tbns. *mp*

Bar. Tuba *f*

Xylo. *mf*

Perc. 1 *mp*

2 *mp*

3 *mp*

Tutti (muted) 1.

To Bells

Bells

To with a Sn. stick

Solo

I

Flk. Ob. *mf*

Clk. *mf*

A. Sax. *mf*

Tpts. *mf*

Hns. *mf*

Tbns. *mf*

Bar. Tuba *mf*

Bells *mf*

Perc. 1 *mf*

2 *mf*

3 *mf*

+ Picc.

1. 2.

3.

* Imp.

To Xylo.

Back to Temple Blocks

Solo

I

Flk. Ob. *p*

Clk. *mp*

A. Sax. *mp*

Tpts. *mp*

Hns. *mp*

Tbns. *mp*

Bar. Tuba *mp*

Xylo. *p*

Perc. 1 *p*

2 *p*

3 *p*

Pull mutes

To Ratchet

11

Fla. Ob. + Picc. A

Cla. Picc. out unis

A. Sax. Picc. out unis

Tpta. Hns. Tbn. Bar. Tuba Xylo. Perc.

To Alarm Clock* (Ratchet) as if winding a clock

Solo To Whip Whip Alarm Clock*

To Bells + Bar. T. Sax. + Low Cla. D. B.

1 2 3

12

Fla. Ob. + Picc. Ob.

Cla. Fl. 1, Picc.

A. Sax. Fl. 2, Ob.

Tpta. Hns. Tbn. Bar. Tuba Bells Perc.

Slower warmly rit.

To Sn. Dr. (no snares) To Tamb. To with soft wool mallets

* If no Alarm Clock is available, use a Triangle

88337

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BLUE TANGO Medium Latin tempo

Fla. Ob. Picc. Fl. 1

Cla. Ist. 1st. (1., B. Cl.)

A. Sax. B. Ch. 2 octaves lower

Tpta. Hns. Tbn. Bar. Tuba Bells Perc.

sostenuto p

mf sostenuto T. Sax. only (Ten. Sax.)

1 2 3

14

Fla. Picc. Fl. 1, Picc.

Fla. Ob. + Fl. 2, Ob.

Cla. unis. 1. 2. 3.

A. Sax. unis. 1. 2. 3.

Tpta. Ist. (Cup Mts.)

Hns. ff

Tbn. Thn. 1 to Cup Mts. 2nd, 3rd Hts. used in Tem. 2, 3 Ist. (Cup Mts.)

Bar. Tuba Tutti Bani. (used in B. Ch. Bar. Tuba, T. Bari. Sax. Low Reeds, One Tuba

Bells Snare on Cow Bell Snare off

Perc. 1 2 3

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Fls.
Obs.

Clas.

A. Sax.

Tpts.

Hns.

Thns.

Bar. Tuba

Bells

Perc.

1
2
3

mp

Fls.
Obs.

Clas.

A. Sax.

Tpts.

Hns.

Thns.

Bar. Tuba

Bells

Perc.

1
2
3

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Fls.
Obs.

Clas.

A. Sax.

Tpts.

Hns.

Thns.

Bar. Tuba

Bells

Perc.

1
2
3

sim.

+ 2nd Fl., Ob.

1sta pull Mts.

una. (Open)

mp

1
2, 3.

(Open)

mp

+ Bar., T. Sa.

mp

7-8

Fls.
Obs.

Clas.

A. Sax.

Tpts.

Hns.

Thns.

Bar. Tuba

Bells

Perc.

1
2
3

86537

Fls. Ob.
Cls.
A. Sax.
Tpts.
Tbns.
Bar. Tuba
Xylo.
Perc. 1
2
3

mf *mp* *mf* *mp*

R

Fls. Ob.
Cls.
A. Sax.
Tpts.
Hns.
Tbns.
Xylo.
Perc. 1
2
3

mf *mp* *mf* *mp*

S

+ Picc.

All Low W.W. Bar

To Bells

Fls. Ob.
Cls.
A. Sax.
Tpts.
Hns.
Tbns.
Bar. Tuba
Bells
Perc. 1
2
3

mf *mp* *mf* *mp*

Picc. 1. 2.

Fls. Ob.
Cls.
A. Sax.
Tpts.
Hns.
Tbns.
Bar. Tuba
Bells
Perc. 1
2
3

mf *mp* *mf* *mp*

Picc. 1

