

FIVE FESTIVE FANFARES

Fanfare

1. CHAMPIONS FANFARE

Philip Sparke

Tempo: $\text{♩} = 80$

Measures: 2, 3, 4, 5, 6, 7 (optional cut)

Instrumentation:
B♭ Soprano Saxophone
B♭ Alto Saxophone 1 & 2
B♭ Tenor Saxophone
B♭ Baritone Saxophone
B♭ Cornet 1
B♭ Flugel Horns 2
F Horns 1, 2, 3, 4
B♭ Trumpets 1, 2, 3
Trombones 1, 2, 3
B♭ Baritone
B♭ Euphonium
B♭ Bass
Timpani (S.D., T.D.)
Percussion 1, 2

Measures: 8, 9, 10, 11, 12, 13, 14

Instrumentation:
B♭ Sop. Sax.
B♭ A. Sax. 1 & 2
B♭ Ten. Sax.
B♭ Bar. Sax.
B♭ Ct.
B♭ Flg. Hns. 2
F Hns. 1, 2, 3, 4
B♭ Tpts. 1, 2, 3
Trbns. 1, 2, 3
B♭ Bar.
B♭ Euph.
B♭ Bass
Timpani
Perc. 1, 2

15 16 17 18 19 20

B♭ Sop. Sax. *ff*

B♭ A. Sax. 1.2 *ff*

B♭ Ten. Sax. *ff*

B♭ Bar. Sax. *ff*

B♭ Ct. *ff*

1 *ff*

B♭ Flg. Hns. 2 *ff*

3 *ff*

1.2 *ff*

3.4 *ff*

B♭ Tpts. 2 *ff*

3 *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

B♭ Bar. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

1 *f* *ff*

Perc. 2 *f* *ff*

3 *f* *ff*

21 22 23 24 26 27

B♭ Sop. Sax. *ff*

B♭ A. Sax. 1.2 *ff*

B♭ Ten. Sax. *ff*

B♭ Bar. Sax. *ff*

B♭ Ct. *ff*

1 *ff*

B♭ Flg. Hns. 2 *ff*

3 *ff*

1.2 *ff*

3.4 *ff*

B♭ Tpts. 2 *ff*

3 *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

B♭ Bar. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

cut to here

rall.

2. BIRTHDAY FANFARE

Tempo: $\text{♩} = 88$

Measures 2, 3, 4, 5, 6

Instrumentation:
B♭ Soprano Saxophone
B♭ Alto Saxophone 1 & 2
B♭ Tenor Saxophone
B♭ Baritone Saxophone
B♭ Cornet
B♭ Flugel Horns 2
F Horns 1.2, 3.4
B♭ Trumpets 2
Trombones 1, 2, 3
B♭ Baritone
B♭ Euphonium
B♭ Bass
B♭ Bass
Timpani
Percussion 1 (S.D.)
Percussion 2
Glockenspiel

Measures 7, 8, 9, 10, 11, 12, 13

Instrumentation:
B♭ Sop. Sax.
B♭ A. Sax. 1, 2
B♭ Ten. Sax.
B♭ Bar. Sax.
B♭ Ct.
B♭ Flg. Hns. 2
F Hns. 1.2, 3.4
B♭ Tpts. 2
Tbns. 2
B♭ Bar.
B♭ Euph.
B♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2

14 15 *poco rall.* 16 *a tempo* 17 18 19

B♭ Sop. Sax. *ff*

B♭ A. Sax. 1.2 *ff*

B♭ Ten. Sax. *ff*

B♭ Bar. Sax. *ff*

B♭ Ct. *ff*

1. Flg. Hns. 2 *ff*

3. Flg. Hns. 2 *ff*

1.2 F. Hns. 3.4 *ff*

3.4 F. Hns. 3.4 *ff*

1. B♭ Tpts. 2 *ff*

3. B♭ Tpts. 2 *ff*

1. Trbs. 2 *ff*

3. Trbs. 2 *ff*

B♭ Bar. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ad lib.*

Perc. 2 *mf*

3. Perc. 2 *ff*

20 21 22 23 24 *allarg. molto* 25 26

B♭ Sop. Sax. *ff*

B♭ A. Sax. 1.2 *ff*

B♭ Ten. Sax. *ff*

B♭ Bar. Sax. *ff*

B♭ Ct. *ff*

1. Flg. Hns. 2 *ff*

3. Flg. Hns. 2 *ff*

1.2 F. Hns. 3.4 *ff*

3.4 F. Hns. 3.4 *ff*

1. B♭ Tpts. 2 *ff*

3. B♭ Tpts. 2 *ff*

1. Trbs. 2 *ff*

3. Trbs. 2 *ff*

B♭ Bar. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 2 *ff*

3. Perc. 2 *ff*

3. FESTIVAL FANFARE

J. = 80 (♩ + ♩ + ♩)

2 3 4 5 6

B♭ Soprano Saxophone

B♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Cornet

1

B♭ Flugel Horns 2

3

1, 2

F Horns

3, 4

1

B♭ Trumpets 2

3

1

Trombones 2

3

B♭ Baritone

B♭ Euphonium

B♭ Bass

B♭ Bass

Timpani

1

Percussion 2

3

S.D.

Cl. Cym.

ff

7 8 9 10 11 12

B♭ Sop. Sax.

B♭ A. Sax. 1, 2

B♭ Ten. Sax.

B Bar. Sax.

B♭ Ct.

1

B♭ Flg. Hns. 2

3

1, 2

F Hns.

3, 4

1

B♭ Tpts. 2

3

1

Tbrs. 2

3

B♭ Bar.

B♭ Euph.

B♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

ff

13 14 15 16 17

B♭ Sop. Sax. *sf* *ff* *sf* *ff* *mf*

B♭ A. Sax. 1.2 *mf*

B♭ Ten. Sax. *mf*

B♭ Bar. Sax. *mf*

B♭ Ct. *sf* *ff* *sf* *ff*

1 *sf* *ff* *sf* *ff*

B♭ Flg. Hns. 2 *ff* *sf* *ff* *sf* *ff*

3 *ff* *sf* *ff* *sf* *ff*

F Hns. 1.2 *sf* *sf* *ff*

3.4 *sf* *sf* *ff*

1 *sf* *ff* *sf* *ff*

B♭ Tpts. 2 *sf* *ff* *sf* *ff*

3 *sf* *ff* *sf* *ff*

1 *sf* *ff* *sf* *ff*

Trbs. 2 *sf* *ff* *sf* *ff*

3 *sf* *ff* *sf* *ff*

B♭ Bar. *sf* *ff* *sf* *ff* *mf*

B♭ Euph. *sf* *sf* *ff* *mf*

B♭ Bass *sf* *ff* *sf* *ff*

B♭ Bass *sf* *ff* *sf* *ff*

Timp. *f* *sf* *f* *sf* *mp*

1

Perc. 2 *ff*

3 Glock. *f* *ff*



18 19 20 21 (B♭ Ct.) 22 23

B♭ Sop. Sax. *mp* *cresc.* *f*

B♭ A. Sax. 1.2 *cresc.* *f* *dim.* *mf* *cresc.* *f*

B♭ Ten. Sax. *cresc.* *f* *dim.* *mf* *cresc.* *f*

B♭ Bar. Sax. *mf* *cresc.* *f*

B♭ Ct. *mp* *cresc.* *f*

1 *f* (Barit.) *dim.* *mf* *cresc.* *f*

B♭ Flg. Hns. 2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

F Hns. 1.2 *f*

3.4 *f*

1

B♭ Tpts. 2

3

1 *f*

Trbs. 2 *f*

3 *f*

B♭ Bar. *cresc.* *f* *dim.* *mf* *cresc.* *f*

B♭ Euph. *cresc.* *f* *dim.* *mf* *cresc.* *f*

B♭ Bass *cresc.* *f* *dim.* *mp* *cresc.* *f*

B♭ Bass *cresc.* *f* *dim.* *mp* *cresc.* *f*

Timp. *mf* *mp* *cresc.*

1

Perc. 2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*



24 25 26 27 28 29

B♭ Sop. Sax.

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

E♭ Ct.

1

B♭ Flg. Hns. 2

3

1,2

F. Hns.

3,4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

30 $\text{♩} = 144$ 31 32 33 34 *molto rall.* 35

B♭ Sop. Sax.

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

E♭ Ct.

1

B♭ Flg. Hns. 2

3

1,2

F. Hns.

3,4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

* start short Fanfare here

4. GALA FANFARE

ff **2** **3** **4** **5**

♩ = 88

B Soprano Saxophone

B Alto Saxophone 1.2
ff marc.

B Tenor Saxophone
ff marc.

B Baritone Saxophone

B Cornet

B Flugel Horns 2

F Horns 1.2
ff marc.

F Horns 3.4
ff marc.

B Trumpets 1

B Trumpets 2
ff

B Trumpets 3

Trombones 1

Trombones 2
ff

Trombones 3

B Baritone
ff marc.

B Euphonium
ff

B Bass
ff

B Bass
ff

Timpani
ff

Percussion 1
S.D. *ff*, Cl. Cym. *p*, *ff*

Percussion 2
ff

Percussion 3
Tri. *ff*

6 **7** **8** **9** **10**

B Soprano Sax.
ff

B A. Sax. 1.2

B Ten. Sax.

B Bar. Sax.

B Ct.
ff

1

B Flug. Hns. 2

3

1.2

F Hns. 3.4
ff marc.

1

B Tpts. 2

3

1

Trbs. 2

3

B Bar.

B Euph.

B Bass

B Bass

Timp.
ff

1

Perc. 2
S. Cym. (S.D. stick)
ff

3
Glock.
ff

11 12 13 14 15

B♭ Sop. Sax. *ff*

B♭ A. Sax. 1.2 *f* *ff marc.*

B♭ Ten. Sax. *f* *ff marc.*

B♭ Bar. Sax. *f* *ff*

B♭ Cl. *f* *ff* notes opt.

1. 2. 3. B♭ Flg. Hns. *f* *ff*

1. 2. 3. 4. F. Hns. *f* *ff marc.*

1. 2. 3. B♭ Tpts. *mf* *f* *ff*

1. 2. 3. Trbs. *f* *ff*

B♭ Bar. *f* *ff marc.*

B♭ Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *ff*

1. 2. 3. Perc. *f* *ff* Cl. Cym. Tri.

16 17 18 19 20

B♭ Sop. Sax. *ff*

B♭ A. Sax. 1.2 *ff*

B♭ Ten. Sax. *ff*

B♭ Bar. Sax. *ff*

B♭ Cl. *ff*

1. 2. 3. B♭ Flg. Hns. *ff*

1. 2. 3. 4. F. Hns. *ff*

1. 2. 3. B♭ Tpts. *ff*

1. 2. 3. Trbs. *ff*

B♭ Bar. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1. 2. 3. Perc. *ff* S. Cym. (S.D. stick) Glock.

9 10 11 12 13

B♭ Sop. Sax.

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Ct.

1

B♭ Flg. Hns. 2

3

1,2

F. Hns.

3,4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

B♭ Bar.

B♭ Euph.

B♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

14 15 16 17 18

B♭ Sop. Sax.

B♭ A. Sax. 1,2

B♭ Ten. Sax.

B♭ Bar. Sax.

B♭ Ct.

1

B♭ Flg. Hns. 2

3

1,2

F. Hns.

3,4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

B♭ Bar.

B♭ Euph.

B♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

19 20 21 22 23

B♭ Sop. Sax.
B♭ A. Sax. 1.2
B♭ Ten. Sax.
B♭ Bar. Sax.
B♭ Ct.
1
B♭ Flg. Hns. 2
3
1.2
F. Hns.
3.4
1
B♭ Tpts. 2
3
1
Trbs. 2
3
B♭ Bar.
B♭ Euph.
Eb Bass
B♭ Bass
Timp.
Perc. 2
3

S. Cym.
mf
ff

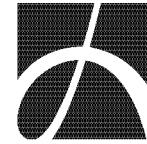
24 25 26 27

B♭ Sop. Sax.
B♭ A. Sax. 1.2
B♭ Ten. Sax.
B♭ Bar. Sax.
B♭ Ct.
1
B♭ Flg. Hns. 2
3
1.2
F. Hns.
3.4
1
B♭ Tpts. 2
3
1
Trbs. 2
3
B♭ Bar.
B♭ Euph.
Eb Bass
B♭ Bass
Timp.
Perc. 2
3

Cl. Cym.
Tr.
In.

28 29 30

B♭ Sop. Sax.
B♭ A. Sax. 1, 2
B♭ Ten. Sax.
B♭ Bar. Sax.
B♭ Ct.
1
B♭ Flg. Hns. 2
3
1, 2
F. Hns.
3, 4
1
B♭ Tpts. 2
3
1
Trbs. 2
3
B♭ Bar.
B♭ Euph.
B♭ Bass
B♭ Bass
Timp.
1
Perc. 2
3



FIVE FESTIVE FANFARES

Concert Band

1. CHAMPIONS FANFARE

Philip Sparke

♩ = 80

2 3 4 5 6 7 optional cut

This page of the score covers measures 1 through 7. It includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, B♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon 1 & 2, B♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Trumpet 1 & 2, F Horn 1, 2, & 3 & 4, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, & 3. The music is in 2/4 time with a tempo of 80. Dynamics include *f* and *mf*. There are two large blacked-out areas: one in the Oboe 1 & 2 and B♭ Clarinet 1 & 2 staves between measures 3 and 5, and another in the Tuba and Double Bass staves between measures 6 and 7.

8 9 10 11 12 13 14

This page of the score covers measures 8 through 14. It includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, B♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon 1 & 2, B♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Trumpet 1 & 2, F Horn 1, 2, & 3 & 4, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, & 3. The music continues in 2/4 time. Dynamics include *f*, *mf*, and *p*. There are two large blacked-out areas: one in the Flute 1 & 2 and Oboe 1 & 2 staves between measures 9 and 11, and another in the Euphonium and Tuba staves between measures 13 and 14.

15 16 17 18 19 20

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *f* *ff*

B. 1 *ff*

B. 2 *ff*

B. 3 *ff*

B. Alto Cl. *ff*

B. Bass Cl. *ff*

Bsn. 1, 2 *ff*

B. A. Sax. 1, 2 *ff*

B. Ten. Sax. *ff*

B. Bar. Sax. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2, 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *mf* *ff*

Tuba *ff*

D. Bass *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

21 22 23 24 26 27

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

B. 1 *ff*

B. 2 *ff*

B. 3 *ff*

B. Alto Cl. *ff*

B. Bass Cl. *ff*

Bsn. 1, 2 *ff*

B. A. Sax. 1, 2 *ff*

B. Ten. Sax. *ff*

B. Bar. Sax. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2, 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

cut to here

rall.

2. BIRTHDAY FANFARE

Tempo: $\text{♩} = 88$

Measures 2, 3, 6

Instrumentation:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- B. Clarinet 1
- B. Clarinets 2, 3
- B. Alto Clarinet
- B. Bass Clarinet
- Bassoon 1, 2
- B. Alto Saxophone 1, 2
- B. Tenor Saxophone
- B. Baritone Saxophone
- B. Trumpet 1
- B. Trumpets 2, 3
- F. Horn 1, 2
- F. Horns 3, 4
- Trombone 1, 2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion 1 (SD)
- Percussion 2
- Percussion 3 (Clock)

Measures 7, 8, 9, 10, 11, 12, 13

Instrumentation:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- B.
- B. Clarinet 1
- B. Clar. 2
- B. Clar. 3
- B. Alto Cl.
- B. Bass Cl.
- Basn. 1, 2
- B. A. Sax. 1, 2
- B. Ten. Sax.
- B. Bar. Sax.
- B. Tpt. 1
- B. Tpt. 2, 3
- F. Hn. 1, 2
- F. Hn. 3, 4
- Trb. 1, 2
- Trb. 3
- Euph.
- Tuba
- D. Bass
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3

14 **poco rall.** 15 **a tempo** 17 18 19

Picc. Fl. 1 Fl. 2 Ob. 1, 2 B. 1 B. 2 Cl. 1, 2 B. Alto Cl. B. Bass Cl. Bsn. 1, 2 B. A. Sax. 1, 2 B. Ten. Sax. B. Bar. Sax. B. Tpt. 1 B. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. Perc. 1 Perc. 2

ff *f* *ad lib.* *f* *ff*

20 22 23 24 **allarg. molto** 25 26

Picc. Fl. 1 Fl. 2 Ob. 1, 2 B. 1 B. 2 Cl. 1, 2 B. Alto Cl. B. Bass Cl. Bsn. 1, 2 B. A. Sax. 1, 2 B. Ten. Sax. B. Bar. Sax. B. Tpt. 1 B. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. Perc. 1 Perc. 2

ff *f* *ad lib.* *ff* *ff*

3. FESTIVAL FANFARE

$\text{♩} = 80 (\text{♩} + \text{♩} + \text{♩})$

2 3 4 5

Picc. Flute 1 Flute 2 Oboe 1, 2 B Clarinet 1 B Clarinets 2, 3 B Alto Clarinet B Bass Clarinet Bassoon 1, 2 B Alto Saxophone 1, 2 B Tenor Saxophone B Baritone Saxophone B Trumpet 1 B Trumpet 2, 3 F Horn 1, 2 F Horn 3, 4 Trombone 1, 2 Trombone 3 Euphonium Tuba Double Bass Timpani 1 Percussion 2 Percussion 3

6 7 8 9 10 11

Picc. Fl. 1 Fl. 2 Ob. 1, 2 B 1 Bb Cls. 2, 3 B Alto Cl. B Bass Cl. Bsn. 1, 2 B-A Sax. 1, 2 B Ten. Sax. B Bar. Sax. B Tpt. 1 B Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. 1 Perc. 2 Perc. 3

12 13 14 15 16

Picc. *ff* *sf* *ff* *sf* *ff*

Fl. 1 *ff* *sf* *ff* *sf* *ff*

Fl. 2 *ff* *sf* *ff* *sf* *ff*

Ob. 1, 2 *ff* *sf* *ff* *sf* *ff*

B. 1 *ff* *sf* *ff* *sf* *ff*

B. 2 *ff* *sf* *ff* *sf* *ff*

B. 3 *ff* *sf* *ff* *sf* *ff*

B. Alto Cl. *ff* *sf* *ff* *sf* *ff*

B. Bass Cl. *ff* *sf* *ff* *sf* *ff*

Bsn. 1, 2 *ff* *sf* *ff* *sf* *ff*

B. A. Sax. 1, 2 *ff* *sf* *ff* *sf* *ff*

B. Ten. Sax. *ff* *sf* *ff* *sf* *ff*

B. Bar. Sax. *ff* *sf* *ff* *sf* *ff*

B. Tpt. 1 *ff* *sf* *ff* *sf* *ff*

B. Tpt. 2, 3 *ff* *sf* *ff* *sf* *ff*

F. Hn. 1, 2 *ff* *sf* *ff* *sf* *ff*

F. Hn. 3, 4 *ff* *sf* *ff* *sf* *ff*

Trb. 1, 2 *ff* *sf* *ff* *sf* *ff*

Trb. 3 *ff* *sf* *ff* *sf* *ff*

Euph. *ff* *sf* *ff* *sf* *ff*

Tuba *ff* *sf* *ff* *sf* *ff*

D. Bass *ff* *sf* *ff* *sf* *ff*

Timp. *f* *sf* *f* *sf* *f*

1

Perc. 2 *ff*

3 *f* *ff*

Clock *ff*

17 18 19 20 21 22

Picc. *mp* *cresc.* *mp* *cresc.*

Fl. 1 *mp* *cresc.* *mp* *cresc.*

Fl. 2 *mp* *cresc.* *mp* *cresc.*

Ob. 1, 2 *mf* *cresc.* *mf* *cresc.*

B. 1 *mf* *cresc.* *mf* *cresc.*

B. 2 *mf* *cresc.* *f* *dim.* *mf* *cresc.*

B. 3 *mf* *cresc.* *f* *dim.* *mf* *cresc.*

B. Alto Cl. *mf* *cresc.* *f* *dim.* *mf* *cresc.*

B. Bass Cl. *mp* *cresc.* *f* *dim.* *mp* *cresc.*

Bsn. 1, 2 *mf* *cresc.* *f* *dim.* *mf* *cresc.*

B. A. Sax. 1, 2 *mf* *cresc.* *f* *dim.* *mf* *cresc.*

B. Ten. Sax. *mf* *cresc.* *f* *dim.* *mf* *cresc.*

B. Bar. Sax. *mf* *cresc.* *f* *dim.* *mf* *cresc.*

B. Tpt. 1 *mf* *cresc.* *f* *dim.* *mf* *cresc.*

B. Tpt. 2, 3 *mf* *cresc.* *f* *dim.* *mf* *cresc.*

F. Hn. 1, 2 *mf* *cresc.* *f* *dim.* *mf* *cresc.*

F. Hn. 3, 4 *mf* *cresc.* *f* *dim.* *mf* *cresc.*

Trb. 1, 2 *mf* *cresc.* *f* *dim.* *mf* *cresc.*

Trb. 3 *mf* *cresc.* *f* *dim.* *mf* *cresc.*

Euph. *mp* *cresc.* *f* *dim.* *mp* *cresc.*

Tuba *mp* *cresc.* *f* *dim.* *mp* *cresc.*

D. Bass *mp* *cresc.* *f* *dim.* *mp* *cresc.*

Timp. *mp* *cresc.* *f* *dim.* *mp* *cresc.*

1

Perc. 2 *mf* *cresc.*

3 *mf* *cresc.*

23 24 25 26 27 28

Score for measures 23-28. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B♭ Clarinet 1 and 2, Bassoon Alto Clarinet, Bassoon Bass Clarinet, Bassoon 1 and 2, B♭ Alto Saxophone 1 and 2, Bassoon Tenor Saxophone, Bassoon Baritone Saxophone, Bassoon Trumpet 1, Bassoon Trumpet 2 and 3, Flute Horn 1 and 2, Flute Horn 3 and 4, Trumpet 1 and 2, Trumpet 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, and 3. The music is in 4/4 time with a key signature of one flat. Measure 25 is boxed. There are large black redaction marks over measures 25 and 28.

29 30 $\text{♩} = 144$ 31 32 33 34 *molto rall.* 35

Score for measures 29-35. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B♭ Clarinet 1 and 2, Bassoon Alto Clarinet, Bassoon Bass Clarinet, Bassoon 1 and 2, B♭ Alto Saxophone 1 and 2, Bassoon Tenor Saxophone, Bassoon Baritone Saxophone, Bassoon Trumpet 1, Bassoon Trumpet 2 and 3, Flute Horn 1 and 2, Flute Horn 3 and 4, Trumpet 1 and 2, Trumpet 3, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1, 2, and 3. The music is in 4/4 time with a key signature of one flat. Measure 30 is boxed and has a tempo marking of $\text{♩} = 144$. Measure 34 has a tempo marking of *molto rall.*. There are large black redaction marks over measures 30 and 34. A footnote at the bottom reads: * start short Panfare here.

4. GALA FANFARE

♩ = 88

2

Picc. *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1,2 *ff* *a2*

B. Clarinet 1 *ff marc.*

B. Clarinet 2 *ff marc.*

B. Alto Clarinet *ff marc.*

B. Bass Clarinet *ff marc.*

Basoon 1,2 *ff marc.* *a2*

B. Alto Saxophone 1,2 *ff marc.* *a2*

B. Tenor Saxophone *ff marc.*

B. Baritone Saxophone *ff marc.*

B. Trumpet 1 *ff*

B. Trumpet 2,3 *ff*

F. Horn 1,2 *ff marc.* *a2*

F. Horn 3,4 *ff marc.* *a2*

Trombone 1,2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

Double Bass *ff*

Timpani *ff* *S.D.* *p* *ff*

Percussion 1 *ff* *Cl. Cym.* *p* *ff*

Percussion 2 *ff* *Tn.*

Percussion 3 *ff*

5 6 7 8 9

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1,2 *ff*

B. Clarinet 1 *ff*

B. Clarinet 2 *ff*

B. Alto Clarinet *ff*

B. Bass Clarinet *ff*

B. Bassoon 1,2 *ff* *a2*

B. Alto Saxophone 1,2 *ff*

B. Tenor Saxophone *ff*

B. Baritone Saxophone *ff*

B. Trumpet 1 *ff*

B. Trumpet 2,3 *ff*

F. Horn 1,2 *ff* *a2*

F. Horn 3,4 *ff* *a2*

Trb. 1,2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timpani *ff*

Perc. 1 *ff*

Perc. 2 *ff* *S. Cym. (S.D. stick)*

Perc. 3 *ff* *Glock.*

10 11 12 13 14 15

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

B. *ff*

1 *ff marc.*

B♭ Cls. 2 *ff marc.*

3 *ff marc.*

B. Alto Cl. *ff marc.*

B♭ Bass Cl. *ff marc.*

Bsn. 1, 2 *ff marc.*

B. A. Sax. 1, 2 *ff marc.*

B♭ Ten. Sax. *ff marc.*

B. Bar. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F. Hn. 1, 2 *ff marc.*

F. Hn. 3, 4 *ff marc.*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

Cl. Cym. *ff*

Tri. *ff*

18 19 20

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

B. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. 1, 2 *ff*

B. A. Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

B. Bar. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

S. Cym. (S.D. stick) *ff*

Glock. *ff*

5. VICTORY FANFARE

$\text{♩} = 56, \text{♩} = 112$

2 3 4

Picc. *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1,2 *ff*

B. Clarinet 1 *ff*

B. Clarinet 2 *ff*

B. Alto Clarinet *ff*

B. Bass Clarinet *ff*

Bassoon 1,2 *ff*

B. Alto Saxophone 1,2 *ff*

B. Tenor Saxophone *ff*

B. Baritone Saxophone *ff*

B. Trumpet 1 *ff*

B. Trumpet 2,3 *ff*

F Horn 1,2 *ff*

F Horn 3,4 *ff*

Trombone 1,2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

Double Bass *ff*

Timpani *ff*

Percussion 1 *ff* S.D. Cl. Cym.

Percussion 2 *ff*

Percussion 3 *ff* Clock

5 6 7 8 9

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1,2 *ff*

B. *ff*

1 *ff*

B. Cls. 2 *mp*

3 *mp*

B. Alto Cl. *mp*

B. Bass Cl. *mp*

Bsn. 1,2 *dim.* *mf* *dim.* *p*

B. A. Sax. 1,2 *dim.* *mf* *dim.* *p*

B. Ten. Sax. *dim.* *mf*

B. Bar. Sax. *dim.*

B. Tpt. 1 *dim.* *mf*

B. Tpt. 2,3 *dim.* *mf*

F. Hn. 1,2 *dim.* *p*

F. Hn. 3,4 *dim.*

Trb. 1,2 *mf* *p*

Trb. 3 *dim.* *mf* *p*

Euph. *dim.* *mf* *dim.* *p*

Tuba *dim.* *p*

D. Bass *dim.* *p*

Timp. *mf* *dim.* *p*

1 *f*

Perc. 2

Perc. 3

10 11 12 13 14 15 16

Picc. Fl. 1 Fl. 2 Ob. 1, 2 B. 1 Bb. Cls. 2, 3 B. Alto Cl. B. Bass Cl. Bsn. 1, 2 B. A. Sax. 1, 2 Bb. Ten. Sax. B. Bar. Sax. Bb. Tpt. 1 Bb. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3

17 18 19 20 21

Picc. Fl. 1 Fl. 2 Ob. 1, 2 B. 1 Bb. Cls. 2, 3 B. Alto Cl. B. Bass Cl. Bsn. 1, 2 B. A. Sax. 1, 2 Bb. Ten. Sax. B. Bar. Sax. Bb. Tpt. 1 Bb. Tpt. 2, 3 F. Hn. 1, 2 F. Hn. 3, 4 Trb. 1, 2 Trb. 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3 S. Cym.

22 23 24 25 26

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

B. *ff*

1 *ff*

Bk. Cls. 2 *ff*

3 *ff*

B. Alto Cl. *f*

Bk. Bass. Cl. *f*

Bsn. 1, 2 *f*

B. A. Sax. 1, 2 *f*

Bk. Ten. Sax. *f*

Bk. Bar. Sax. *f*

Bk. Tpt. 1 *ff*

Bk. Tpt. 2, 3 *ff*

F. Hn. 1, 2 *f*

F. Hn. 3, 4 *f*

Trb. 1, 2 *ff*

Trb. 3 *f*

Euph. *ff*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *ff*

Perc. 2 *ff*

3 *ff*

Cl. Cym *ff*

27 28 29 30

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

B. *ff*

1 *ff*

Bk. Cls. 2 *ff*

3 *ff*

B. Alto Cl. *ff*

Bk. Bass. Cl. *ff*

Bsn. 1, 2 *ff*

B. A. Sax. 1, 2 *ff*

Bk. Ten. Sax. *ff*

Bk. Bar. Sax. *ff*

Bk. Tpt. 1 *ff*

Bk. Tpt. 2, 3 *ff*

F. Hn. 1, 2 *ff*

F. Hn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*