

# A GOOD START

1  $\text{♩} = 120$  MARCH *leggero giocoso*

Measures 1-5: The score begins with a tempo of 120 and a mood of 'MARCH' and 'leggero giocoso'. It features a melody in the upper voice and accompaniment in the lower voices. Dynamics range from *f* to *mf-f*.

6 7 8 9 10

Measures 6-10: Continuation of the march. Measure 10 includes a 'TIP' instruction for the upper voice and a 'ff subito' dynamic marking.

11 12 13 14 15

Measures 11-15: Continuation of the march. Measure 13 is marked with a first ending bracket. Dynamics include *mf-f* and *ff subito*.

16 17 18 19 20

Measures 16-20: Continuation of the march. Measure 20 features a *f* dynamic marking.

21 22 23 24 25

Measures 21-25: Continuation of the march. Measure 25 features a *ff* dynamic marking.

26 27 28 29 30

Measures 26-30: Continuation of the march. Measure 26 is marked 'con bravura' and measure 30 is marked 'senza bravura'. Dynamics include *f* and *mf*.

31 32 33 34 35

Measures 31-35: Continuation of the march. Measure 34 is marked 'con bravura' and *ff*.

36 37 38 39 40

Measures 36-40: Continuation of the march. Measure 39 is marked with a first ending bracket.

41 42 43 44

Measures 41-44: Continuation of the march. Measure 44 is marked 'Fine' and *ff*.

45 TRIO 46 47 48 49 50

Measures 45-50: The 'TRIO' section begins. Measure 45 is marked 'Solo'.

51 52 53 54 55 56

Measures 51-56: Continuation of the Trio. Measure 53 is marked 'cantabile' and *mf*. Measure 54 includes 'portato' and 'p' markings for 'Tpt / Horn' and 'Ttb'. Measure 56 is marked '(leggiero)'.

57 58 59 60 61 62

Measures 57-62: Continuation of the Trio. Measures 57 and 61 are marked 'portato'.

63 64 65 66 67

*leggiere* *portato* *leggiere*

68 69 70 71 72

+ Glockenspiel + Holz 88  
+ Trip.  
Horn

73 74 75 76 77

glock.  
Trib.

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

D. C.  
al  
Fine  
(senza rep.)

# A GOOD START

Full Score March Luigi di Ghisallo

♩ = 120

1 2 3 4 *leggiere giocoso*

+ Flac.

Flute Piccolo

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Base Clarinet

Alto Sax 1

Sax Tenor

Sax Baritone

Flugelhorn 1 optional

F Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tenorhorn

Baritone Euphonium

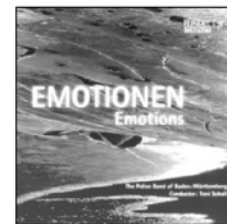
Tuba 1

Timpani

Percussion 1

= Bass Instrumentation

# EMOTIONEN



Compact Disc (CD)  
Best. Nr./Order No. MVR 024

Polizeimusikkorps Baden-Württemberg  
- The Police Band of Baden-Württemberg -  
Conductor: Toni Scholl

- |   |                                                  |     |    |                                                                                                            |     |
|---|--------------------------------------------------|-----|----|------------------------------------------------------------------------------------------------------------|-----|
| 1 | START UP!                                        | M-O | 8  | SILVER CREEK VALLEY                                                                                        | M-M |
|   | «Opening»<br>Steve McMillan                      |     |    | «A Canadian Impression»<br>Kees Vlak                                                                       |     |
| 2 | MORNING HAS BROKEN                               | M   | 9  | VERDI                                                                                                      | M-M |
|   | «Ballad on an Old Gaelic Melody»<br>Pavel Stanek |     |    | «Famous Opera Melodies»<br>Giuseppe Verdi (Arr. Walter Hunkeler)                                           |     |
| 3 | EMOTIONEN-EMOTIONS                               | M-O | 10 | EIN BISSCHEN SPASS                                                                                         | M   |
|   | Kurt Gäble                                       |     |    | A Baden Sun of Jankica - Ein bisschen Spass<br>(Arr. Kurt Gäble)                                           |     |
| 4 | TANGO SURPRISE                                   | U-M | 11 | NEW AGE ROCK                                                                                               | M-O |
|   | Luigi di Ghisallo                                |     |    | Steve McMillan                                                                                             |     |
| 5 | THE STORY OF HILTI                               | M-O | 12 | BONNY & CLYDE                                                                                              | M   |
|   | Kees Vlak                                        |     |    | «Medley»<br>Belfast - Brown Girl in the Ring<br>Hooray! Hooray! Rivers of Babylon<br>(Arr. Steve McMillan) |     |
| 6 | PUSHKIN                                          | M   | 13 | SALUTO LUGANO                                                                                              | U-M |
|   | «Little Concert Waltz»<br>Luigi di Ghisallo      |     |    | March<br>Siegfried Rundel                                                                                  |     |
| 7 | SONG FOR LITTLE JENNY                            | M   | 14 | AULD LANG SYNE                                                                                             | M   |
|   | Pavel Stanek                                     |     |    | «Ballad on a Famous Scottish Tune»<br>Simon Felder                                                         |     |
| 8 | A GOOD START                                     | U   |    |                                                                                                            |     |
|   | March<br>Luigi di Ghisallo                       |     |    |                                                                                                            |     |

**RUNDEL**

Musikverlag RUNDEL GmbH • D-88428 Rot an der Rot  
TEL 08395-94260 • FAX 08395-9426890 • INTERNET www.rundel.de • EMAIL info@rundel.de