

A Christmas Classic

(Ding Dong! Merrily On High)

Traditional
arr. by James Swearingen

Legato $\text{♩} = 88$

rit.

This musical score is for a conductor, featuring 13 staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a tempo marking of Legato and a quarter note equal to 88 beats per minute. The first staff is for C Flutes and Oboe, with dynamics of *mf* and *mp*. The next three staves are for B-flat Clarinets (1, 2, and Bass), all marked *mp*. The following three staves are for E-flat Saxophones (Alto and Clarinet), B-flat Tenor Sax, and E-flat Bari Sax, all marked *mp*. The next three staves are for B-flat Trumpets (1 and 2) and F Horns, all marked *mp*. The next two staves are for Trombone, Baritone, and Bassoon, and Tuba, both marked *mp*. The final staff is for Bells, marked *mf* and using plastic mallets. The Auxiliary Percussion staff includes Suspended Cymbal and Yarn mallets, marked *mf*. The Snare Drum and Bass Drum staves are also present but have no notation.

5 A Tempo

Flutes
Oboe

Clar. 1
mp

Clar. 2
mp

B. Clar.
mp

A. Sax
A. Cl.
mp

T. Sax
mp

B. Sax
mp

Tpt. 1
mp

Tpt. 2
mp

F Hns.
mp

Tbn.
Bar.
Bssn.
mp

Tuba
mp

Bells
mp

Aux.
Perc.
mp

S.D.
B.D.

- Oboe

13

+ Oboe

Flutes
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax
A. Cl.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

S.D.
B.D.

mp

mf

Flutes
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax
A. Cl.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

S.D.
B.D.

20 Moderato ♩ = 116

rit.

Flutes
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax
A. Cl.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

S.D.
B.D.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

Solo

Sleigh Bells

Flutes
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax
A. Cl.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

S.D.
B.D.

mf

Detailed description: This page of a musical score contains 14 staves. The top three staves are for Flutes/Oboe, Clarinet 1, and Clarinet 2. The next three are for Alto Saxophone/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The trumpet section consists of two staves (Tpt. 1 and Tpt. 2) and a French Horn staff (F Hns.). The trombone section includes three staves (Tbn., Baritone, and Bass Trombone) and a Tuba staff. The bottom three staves are for Bells, Auxiliary Percussion, and Snare/Drum. The music is in a key with two flats and a 4/4 time signature. The first measure of the first staff has a dynamic marking of *mf*.

32

Flutes
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax
A. Cl.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

S.D.
B.D.

mf

f

Flutes
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax
A. Cl.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Thn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

S.D.
B.D.

40

- Oboe

Flutes
Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax
A. Cl.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

S.D.
B.D.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Flutes
+ Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax
A. Cl.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

Aux.
Perc.

S.D.
B.D.