



Molenaar Edition

# Clarinet Samba

Composer

**Parker, Rodney**

Arranger

Order number

**012554040**

Duration

Diff

**C**

Mini - Score

# CLARINET SAMBA

RODNEY PARKER



UITGAVE, VERLAG, EDITION

MOLENAAR EDITION BY MUZIEKUITGEVERIJ WORMERVEER HOLLAND

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# CLARINET SAMBA

Rodney Parker

FULL SCORE - 2 min 20 sec

$\text{♩} = 120$  Fast Samba Tempo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1&2, Oboe 1&2, Clarinet in E $\flat$ , Clarinet in B $\flat$  1 & 2, Clarinet in B $\flat$  3, Alto Clarinet in E $\flat$ , Bass Clarinet in B $\flat$ , Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Bassoon 1&2, Horn in F 1&2, Horn in F 3, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double bass (arco and pizz.), Timpani (Large Tom Tom, Small Tom Tom, SD - snares off), and Percussion (BD). The score includes dynamic markings such as *ff*, *dim*, and *mf*. Performance instructions like "div." and "con sord (straight mutes)" are present. The percussion part includes specific drum notation for Large Tom Tom, Small Tom Tom, and SD - snares off.

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Fl. *mf* a2 - 2nd time only - 8ve [10]

Ob. *mf* a2 - 2nd time only

E♭ Cl. *mf* 2nd time only

Cl. *mf*

A. Cl. *p - mf*

B. Cl. *p - mf*

A. Sax. *p - mf* a2

T. Sax. *p - mf*

Bar Sax. *p - mf*

Bsn. *p - mf*

Hn. *p - mf*

Hn. *p - mf*

Tpt. *mf* 2nd time only - div.

Tpt. *mf* 2nd time only

Tbn. *p - mf*

Tbn. *p - mf*

Tbn. *p - mf*

Euph. *p - mf*

Tba. *p - mf*

Db. *p - mf* arco

Timp. [Kit - Samba style]

Perc. *p - mf* Maracas

Fl. [13] 1. 2. To Coda [20] div - loco 3

Ob. *ff* *div*

E♭ Cl. *ff*

Cl. *fall* *f* *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar Sax. *ff*

Bsn. *ff* *ff* *div*

Hn. *ff*

Hn. *ff*

Tpt. *ff* (open)

Tpt. *ff* (open)

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff* arco

Db. *ff*

Timp.

Perc. *ff*

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Fl. *mf* *div.*

Ob. *mf* *div.*

E♭ Cl. *mf*

Cl. *mf* *fall*

Cl. *f* *fall*

A. Cl. *f*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar Sax. *mf*

Bsn. *mf*

Hn.

Hn. *mf*

Tpt. *mf* *con sord.*

Tpt. *mf* *con sord.*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp.

Perc. *mf*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. *f* *fall*

Cl. *f* *fall*

A. Cl. *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *f* *fall*

Bar Sax. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *f* *fall*

Tba. *mf*

Db. *mf*

Timp.

Perc. *mf*

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12

Fl.  
Ob.  
E♭ Cl.  
Cl.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar Sax.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Perc.

20 23 1.

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2. a2 - 2nd time only 30 13

Fl.  
Ob.  
E♭ Cl.  
Cl.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar Sax.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Tba.  
Db.  
Timp.  
Perc.

*mf*  
2nd time only  
*mf*  
*f*  
*f*  
*p - mf*  
*mf*  
*p - mf*  
2nd time only  
*mf*  
*mf*  
*mf*  
*p - mf*  
*p - mf*  
*p - mf*  
*p - mf*  
2nd time only  
*mf*  
*mf*  
*mf*  
*mf*

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Musical score for page 14, measures 85-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Eb Cl.), Clarinet in C (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), and Percussion (Perc.). The score features a first ending (1.) and a second ending (2.) at measure 85. A 'div.' (divisi) instruction is present for the Flute and Oboe parts at measure 85. The percussion part includes a 'V' marking for the snare drum.

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Musical score for page 15, measures 91-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Eb Cl.), Clarinet in C (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), and Percussion (Perc.). The score features a 'D X al Coda' instruction at measure 91. A 'CODA' symbol is present at measure 91. A 'to Piccolo' instruction is present for the Flute part at measure 91. The score includes 'ff' (fortissimo) markings for several parts, including the Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trombones, Euphonium, and Tuba. The percussion part includes a 'Large Tom Tom' marking at measure 96.

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