



Molenaar Edition

Samba Di Janeiro

Composer

Moreira / Zenker

Arranger

Schonfeld, F.

Order number

012597030

Duration

Diff

E

Mini - Score

SAMBA DI JANEIRO

MOREIRA/ZENKER/ENGELS
ARR. FRIEDHELM SCHÖNFELD



UITGAVE, VERLAG, EDITION

MOLENAAR EDITION BV MUZIEKUITGEVERIJ WORMERVEER HOLLAND



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SAMBA DI JANEIRO

A. Moreira/arr. Friedhelm Schönfeld

N

Deze helse en ritmische Samba di Janeiro was ooit een hit van de groep Bellini.

Na een stuwende en exotische percussie-inleiding volgt het meeslepende thema dat iedereen meteen herkent en dat je ongetwijfeld kriebels in de benen zal geven.

Het rustige, maar toch obsederende middendeel laat je even op adem komen en dan ga je lekker weer aan het dansen.

SAMBA DI JANEIRO

A. Moreira/arr. Friedhelm Schönfeld

F

L'endiablée et rythmique Samba di Janeiro fut un grand succès du groupe Bellini.

Une introduction dynamique et exotique à la percussion est immédiatement suivie du thème enivrant que toute le monde reconnaît immédiatement et qui vous donne l'envie irrésistible de danser.

La partie centrale plus calme, mais non moins obsédante, vous laisse à peine le temps de reprendre vos esprits et voilà que la musique rythmée vous oblige à nouveau à bouger.

SAMBA DI JANEIRO

A. Moreira/arr. Friedhelm Schönfeld

D

Diese höllische und rhythmische Samba di Janeiro war irgendwann ein Hit der Gruppe Bellini.

Nach einer pulsierenden und exotischen Percussionseinleitung kommt das mitreißende Thema, das jeder sofort erkennt und das zweifellos die Lust wachrufen wird, das Tanzbein zu schwingen.

Der ruhige, aber sinnesbetäubende Mittelteil lässt Sie kurz wieder zu Atem kommen und dann können Sie erneut einen Tanz aufs Parkett legen.

SAMBA DI JANEIRO

A. Moreira/arr. Friedhelm Schönfeld

E

The infernal and extremely rhythmical "Samba di Janeiro" was a hit made popular by the group Bellini years ago.

A driving and exotic sounding percussion introduction is followed by a most compelling theme that everybody recognises at once and that will make you jump up and dance.

The rather quiet, mesmerising, middle part aims to let you catch your breath, but soon that intoxicating rhythm returns and there you go again.

INSTRUMENTATION 'SAMBA DI JANEIRO' - 01.2597.03
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score	2	Trombone I C	}	♩
1	Piccolo	2	Trombone II C		
8	Flute	2	Trombone III C		
2	Oboe	2	Trombone IV C		
2	Bassoon	1	Baritone I C		
1	E♭ Clarinet	1	Baritone II C		
5	Clarinet I	1	Baritone I B♭		
5	Clarinet II	1	Baritone II B♭		
4	Alto Saxophone	2	Baritone I B♭		
2	Tenor Saxophone	2	Baritone II B♭		
1	Baritone Saxophone	4	Basses (Tuba) C		
2	Cornet I	2	Drums		
2	Cornet II	2	Percussion		
2	Trumpet I	1	Keyboard		
2	Trumpet II	1	Bass Guitar		
2	Trumpet III	1	Guitar		
2	Trumpet IV				
1	Horn I E♭/F				
1	Horn II E♭/F				
1	Horn III E♭/F				
1	Horn IV E♭/F				

ADDITIONAL PARTS

1	Trombone I B♭	}	♩ · ♪
1	Trombone II B♭		
1	Trombone III B♭		
1	Trombone IV B♭		
2	E♭ Bass	}	♩ · ♪
2	B♭ Bass		

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Duration 2' 27"

Samba di Janeiro

Moreira/Zenker/Engels
Arr. Friedhelm Schönfeld



Fast Samba-tempo ♩ = 132

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Piccolo

Flute

Oboe

Bassoons

E♭ Clarinet

Clarinet 1-2

Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1-3 E♭

Horns 2-4 E♭

Trumpet 1-2

Trumpet 3-4

Cornet 1-2

Trombone 1-2-3 C

Bass Tuba
Trombone 4 C

Baritone
Euphonium

Keyboard
(ad lib.)

Guitar

Bass Guitar

Drums

Timbales
a Go Go Bells

Shaker
Marching
Bass Drum

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A clap hands

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Picc. *f* clap hands Tutti cresc... *ff*

Flt. *f* clap hands Tutti cresc... *ff*

Oboe *f* clap hands Tutti cresc... *ff*

Bassn. *f* clap hands sempre stacc. Tutti cresc... *ff*

Clar.Eb *f* clap hands Tutti cresc... *ff*

Clar.1-2 *f* clap hands Tutti cresc... *ff*

A. Sax. *f* clap hands Tutti cresc... *ff* unis.

T. Sax. *f* clap hands Tutti cresc... *ff* unis.

B. Sax. *f* clap hands Tutti cresc... *ff*

Hns.1-3 *f* clap hands Tutti cresc... *ff*

Hns.2-4 *f* clap hands Tutti cresc... *ff*

Trmp.1-2 *f* clap hands Tutti cresc... *ff* unis.

Trmp.3-4 *f* clap hands Tutti cresc... *ff*

Corn.1-2 *f* clap hands Tutti cresc... *ff* unis.

Trb.1-2-3 *f* clap hands Tutti cresc... *ff* unis.

BassT. Trmb.4 *f* clap hands Tutti cresc... *ff*

Bar. Euph. *f* clap hands Tutti cresc... *ff*

Keyb. *f* brass sound Tutti cresc... *ff*

Gtr. *f* Tutti cresc... *ff*

Bass G. *f* Tutti cresc... *ff*

Drums *f* low tom H.T.L.T. Tutti cresc... *ff*

Timb. a G.G.B. *f* Tutti cresc... *ff*

Shkr. M.B.Dr. *f* Tutti cresc... *ff*

B/C/H/K

33 34 35 36 37 38 39 40 41 42

Picc. 1st time tacet

Flt. 1st time tacet

Oboe 1st time tacet

Bassn. simile, sempre marcato

Clar.Eb 1st time tacet

Clar.1-2 1st time tacet

A. Sax. 1st time tacet

T. Sax. 1st time tacet

B. Sax. simile, sempre marcato

Hns.1-3 *mf*

Hns.2-4 *mf*

Trmp.1-2 1st time tacet

Trmp.3-4 *mf*

Corn.1-2 *mf*

Trb.1-2-3 simile, sempre marcato

BassT. Trmb.4 simile, sempre marcato

Bar. Euph. *mf*

Keyb. guitar sound sempre stacc.

Gtr. simile

Bass G. simile

Drums 2

Timb. a G.G.B. 2

Shkr. M.B.Dr. 2

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70 71 72 73 74 75 76 77 78 79 80

Picc. *same - ha*

Flt. *same - ha*

Oboe *same - ha*

Bassn. *same - ha*

Clar.Eb *same - ha*

Clar.1-2 *same - ha*

A. Sax. *same - ha*

T. Sax. *same - ha*

B. Sax. *same - ha*

Hns.1-3 *same - ha*

Hns.2-4 *same - ha*

Trmp.1-2 *same - ha*

Trmp.3-4 *same - ha*

Corn.1-2 *same - ha*

Trb.1-2-3 *same - ha*

BassT. Trmb.4 *same - ha*

Bar. Euph. *same - ha*

Keyb. *same - ha*

Gtr. *same - ha*

Bass G. *same - ha*

Drums *low tom! solo*

Timb. a G.G.B. *same - ha*

Shkr. M.B.Dr. *same - ha*

D.S. al f. 2. then

G

81 82 83 84 85 86 87 88 89 90

Picc. *same - ha di ja nai - rai*

Flt. *same - ha di ja nai - rai*

Oboe *same - ha di ja nai - rai*

Bassn. *same - ha di ja nai - rai*

Clar.Eb *same - ha di ja nai - rai*

Clar.1-2 *same - ha di ja nai - rai*

A. Sax. *same - ha di ja nai - rai*

T. Sax. *same - ha di ja nai - rai*

B. Sax. *same - ha di ja nai - rai*

Hns.1-3 *same - ha di ja nai - rai*

Hns.2-4 *same - ha di ja nai - rai*

Trmp.1-2 *same - ha di ja nai - rai*

Trmp.3-4 *same - ha di ja nai - rai*

Corn.1-2 *same - ha di ja nai - rai*

Trb.1-2-3 *same - ha di ja nai - rai*

BassT. Trmb.4 *same - ha di ja nai - rai*

Bar. Euph. *same - ha di ja nai - rai*

Keyb. *same - ha di ja nai - rai*

Gtr. *same - ha di ja nai - rai*

Bass G. *same - ha di ja nai - rai*

Drums *same - ha di ja nai - rai*

Timb. a G.G.B. *same - ha di ja nai - rai*

Shkr. M.B.Dr. *same - ha di ja nai - rai*

D.S. al f. 2. then

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