

EIN MÄNNLEIN STEHT IM WALDE

(Variationen für Es-Klarinette und Orchester)

Solo Klarinette in Es

Musikbearbeitung : Franz Crepaz
Arrangement: Karel Bélohoubek

Moderate

13

3

A musical score for piano in G major. The melody is played on the treble clef staff. It features eighth-note patterns, sixteenth-note grace notes, and various dynamic markings like accents and slurs. The score includes a tempo marking of 120 BPM.

A musical score for guitar. The first measure shows a single note with a dynamic of 3. The second measure shows a single note with a dynamic of 1. The third measure begins with a grace note (indicated by a small circle with a dot) followed by a sixteenth-note melody. This pattern repeats throughout the page. The tempo is marked as *Listesso Tempo*.

A musical score page showing a continuous sequence of sixteenth-note patterns on a staff with a treble clef and a key signature of two sharps. The notes are primarily eighth-note pairs connected by slurs, with occasional sixteenth-note grace notes and sixteenth-note heads. The sequence repeats six times across the page.

A musical score for piano, page 8, system 6. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. It features a series of eighth-note chords and grace notes. The bottom staff uses a bass clef and has a key signature of one sharp. It contains sustained notes and rests. Measure numbers 6 and 8 are indicated above the staves.

A musical score for piano in G major (two sharps) and common time. The melody is played in the right hand, starting with a forte dynamic (f). The first measure consists of eighth-note pairs. The second measure begins with a grace note followed by a sixteenth-note pair. The third measure features a grace note and a sixteenth-note pair. Measures four through six show a continuous eighth-note pattern. Measure seven starts with a grace note and a sixteenth-note pair, followed by a measure of rests. Measure eight begins with a grace note and a sixteenth-note pair. Measure nine consists of a single eighth note. Measure ten ends with a single eighth note.

A musical score page for piano. The right hand part consists of a continuous stream of eighth-note patterns, primarily consisting of pairs of eighth-note chords (e.g., B7, E7, A7) with grace notes. The left hand part provides harmonic support, featuring sustained notes and chords. Measure numbers 6, 6, 6, 6, 6, 6, 3, and 7 are indicated below the staff.

A horizontal strip of sheet music for piano, featuring a single melodic line in the treble clef staff. The music consists of a series of eighth-note chords, each starting on a different note of the scale. The notes are connected by vertical stems pointing downwards. The background of the music page is light gray.

A musical score for piano, featuring a single melodic line in the treble clef staff. The key signature is A major (two sharps). The melody consists of eighth-note patterns, primarily eighth-note pairs. The first measure shows a descending eighth-note pattern from G to C. The second measure shows an eighth-note pair followed by a sixteenth-note pair. The third measure shows another eighth-note pair. The fourth measure begins with a sixteenth-note pair. The fifth measure shows an eighth-note pair followed by a sixteenth-note pair. The sixth measure shows an eighth-note pair. The seventh measure shows an eighth-note pair followed by a sixteenth-note pair. The eighth measure shows an eighth-note pair. The ninth measure shows an eighth-note pair followed by a sixteenth-note pair. The tenth measure shows an eighth-note pair. The eleventh measure shows an eighth-note pair followed by a sixteenth-note pair. The twelfth measure shows an eighth-note pair. The thirteenth measure shows an eighth-note pair followed by a sixteenth-note pair. The fourteenth measure shows an eighth-note pair. The fifteenth measure shows an eighth-note pair followed by a sixteenth-note pair. The sixteenth measure shows an eighth-note pair. The十七th measure shows an eighth-note pair followed by a sixteenth-note pair. The eighteen measure shows an eighth-note pair. The nineteen measure shows an eighth-note pair followed by a sixteenth-note pair. The twenty measure shows an eighth-note pair. The twenty-one measure shows an eighth-note pair followed by a sixteenth-note pair. The twenty-two measure shows an eighth-note pair. The twenty-three measure shows an eighth-note pair followed by a sixteenth-note pair. The twenty-four measure shows an eighth-note pair. The twenty-five measure shows an eighth-note pair followed by a sixteenth-note pair. The twenty-six measure shows an eighth-note pair. The twenty-seven measure shows an eighth-note pair followed by a sixteenth-note pair. The twenty-eight measure shows an eighth-note pair. The twenty-nine measure shows an eighth-note pair followed by a sixteenth-note pair. The thirty measure shows an eighth-note pair. The thirty-one measure shows an eighth-note pair followed by a sixteenth-note pair. The thirty-two measure shows an eighth-note pair. The thirty-three measure shows an eighth-note pair followed by a sixteenth-note pair. The thirty-four measure shows an eighth-note pair. The thirty-five measure shows an eighth-note pair followed by a sixteenth-note pair. The thirty-six measure shows an eighth-note pair. The thirty-seven measure shows an eighth-note pair followed by a sixteenth-note pair. The thirty-eight measure shows an eighth-note pair. The thirty-nine measure shows an eighth-note pair followed by a sixteenth-note pair. The forty measure shows an eighth-note pair. The forty-one measure shows an eighth-note pair followed by a sixteenth-note pair. The forty-two measure shows an eighth-note pair. The forty-three measure shows an eighth-note pair followed by a sixteenth-note pair. The forty-four measure shows an eighth-note pair. The forty-five measure shows an eighth-note pair followed by a sixteenth-note pair. The forty-six measure shows an eighth-note pair. The forty-seven measure shows an eighth-note pair followed by a sixteenth-note pair. The forty-eight measure shows an eighth-note pair. The forty-nine measure shows an eighth-note pair followed by a sixteenth-note pair. The五十measure shows an eighth-note pair.

EIN MÄNNLEIN STEHT IM WALDE

(Variationen für Es-Klarinette und Orchester)

Partitur

Moderato $\text{♩} = 92$

Solo Klar. Es
1/2.Flöte
1/2.Oboe
1.Klari.B
2.Klari.B
3.Klari.B
Bassklari.B
1/2.Fagott
1/2.AltSax
1/2.Ten.Sax
Barisax.
1/2.HornF
3/4.HornF
1/2.BassC
1/2.Flghrn.B
Tenor
Bari.C
1/2.Trmp.B
3.Trmp.B
1/2.Trmp.Es
Basstrmp.B
1/2.Pos.C
3.Pos.C
Kl.Tromm.
Gr.Tromm.

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Arrangement: Karel Bělohoušek

Solo Klar. Es
1/2.Flöte
1/2.Oboe
1.Klari.B
2.Klari.B
3.Klari.B
Bassklari.B
1/2.Fagott
1/2.AltSax
1/2.Ten.Sax
Barisax.
1/2.HornF
3/4.HornF
1/2.BassC
1/2.Flghrn.B
Tenor
Bari.C
1/2.Trmp.B
3.Trmp.B
1/2.Trmp.Es
Basstrmp.B
1/2.Pos.C
3.Pos.C
Kl.Tromm.
Gr.Tromm.

2.Seite EIN MÄNNLEIN STEHT IM WALDE

②

Solo Klari Es
1/2.Flöte
1/2.Oboe
1.Klari.B
2.Klari.B
3.Klari.B
Bassklari.B
1/2.Fagott
1/2.AltSax
1/2.Ten.Sax
Barisax.
1/2.HornF
3/4.HornF
1/2.BassC
1/2.Flghrn.B
Tenor
Bari.C
1/2.Trmp.B
3.Trmp.B
1/2.Trmp.Es
Basstrmp.B
1/2.Pos.C
3.Pos.C
Kl.Tromm.
Gr.Tromm.

①

① *Lisztso Tempo*

Solo Klari Es
1/2.Flöte
1/2.Oboe
1.Klari.B
2.Klari.B
3.Klari.B
Bassklari.B
1/2.Fagott
1/2.AltSax
1/2.Ten.Sax
Barisax.
1/2.HornF
3/4.HornF
1/2.BassC
1/2.Flghrn.B
Tenor
Bari.C
1/2.Trmp.B
3.Trmp.B
1/2.Trmp.Es
Basstrmp.B
1/2.Pos.C
3.Pos.C
Kl.Tromm.
Gr.Tromm.

5.Seite EIN MÄNNLEIN STEHT IM WALDE

Instrumentation: Solo Klari Es, 1/2.Flöte, 1/2.Oboe, 1.Klari.B, 2.Klari.B, 3.Klari.B, Bassklari.B, 1/2.Fagott, 1/2.AltSax, 1/2.Ten.Sax, Barisax, 1/2.HornF, 3/4.HornF, 1/2.BassC, 1/2.Flghrn.B, Tenor, Bari.C, 1/2.Trmp.B, 3.Trmp.B, 1/2.Trmp.Es, Basstrmp.B, 1/2.Pos.C, 3.Pos.C, Kl.Tromm., Gr.Tromm.

6.Seite EIN MÄNNLEIN STEHT IM WALDE

Instrumentation: Solo Klari Es, 1/2.Flöte, 1/2.Oboe, 1.Klari.B, 2.Klari.B, 3.Klari.B, Bassklari.B, 1/2.Fagott, 1/2.AltSax, 1/2.Ten.Sax, Barisax, 1/2.HornF, 3/4.HornF, 1/2.BassC, 1/2.Flghrn.B, Tenor, Bari.C, 1/2.Trmp.B, 3.Trmp.B, 1/2.Trmp.Es, Basstrmp.B, 1/2.Pos.C, 3.Pos.C, Kl.Tromm., Gr.Tromm.

Solo Klari Es

1/2.Flöte

1/2.Oboe

1.Klari.B

2.Klari.B

3.Klari.B

Bassklari.B

1/2.Fagott

1/2.AltSax

1/2.Ten.Sax

Barisax.

1/2.HornF

3/4.HornF

1/2.BassC

1/2.Flghrn.B

Tenor

Bari.C

1/2.Trmp.B

3.Trmp.B

1/2.Trmp.Es

Basstrmp.B

1/2.Pos.C

3.Pos.C

Kl.Tromm.

Gr.Tromm.

Solo Klari Es

1/2.Flöte

1/2.Oboe

1.Klari.B

2.Klari.B

3.Klari.B

Bassklari.B

1/2.Fagott

1/2.AltSax

1/2.Ten.Sax

Barisax.

1/2.HornF

3/4.HornF

1/2.BassC

1/2.Flghrn.B

Tenor

Bari.C

1/2.Trmp.B

3.Trmp.B

1/2.Trmp.Es

Basstrmp.B

1/2.Pos.C

3.Pos.C

Kl.Tromm.

Gr.Tromm.

Andante $\text{♩} = 76$

(8)

Solo Klari Es

I/2.Flöte

I/2.Oboe

1.Klari.B

2.Klari.B

3.Klari.B

Bassklari.B

I/2.Fagott

I/2.AltSax

I/2.Ten.Sax

Barisax.

I/2.HornF

3/4.HornF

I/2.BassC

I/2.Flghrn.B

Tenor

Bari.C

I/2.Trmpet.B

3.Trmpet.B

I/2.Trmpet.Es

Basstrmpet.B

I/2.Pos.C

3.Pos.C

Kl.Tromm.

Gr.Tromm.

Solo Klarin. Es

1/2. Flöte

1/2. Oboe

1. Klarin. B

2. Klarin. B

3. Klarin. B

Bassklarin. B

1/2. Fagott

1/2. AltSax

1/2. Ten. Sax

Barisax.

1/2. HornF

3/4. HornF

1/2. BassC

1/2. Flöhrn. B

Tenor

Bari. C

1/2. Trmpf. B

3. Trmpf. B

1/2. Trmpf. Es

Basstrmpf. B

1/2. Pos. C

3. Pos. C

Kl. Tromm.

Gr. Tromm.

Sheet music for orchestra, page 10, measures 11-12.

Measure 11:

- Solo Klari Es:** Sixteenth-note pattern starting with a grace note.
- 1/2. Flöte:** Eighth-note pattern.
- 1/2. Oboe:** Eighth-note pattern.
- 1. Klari. B:** Eighth-note pattern.
- 2. Klari. B:** Eighth-note pattern.
- 3. Klari. B:** Eighth-note pattern.
- Bassklari. B:** Eighth-note pattern.
- 1/2. Fagott:** Eighth-note pattern.
- 1/2. AltSax:** Eighth-note pattern.
- 1/2. Ten. Sax:** Eighth-note pattern.
- Barisax.:** Eighth-note pattern.
- 1/2. HornF:** Eighth-note pattern.
- 3/4. HornF:** Eighth-note pattern.
- 1/2. BassC:** Eighth-note pattern.
- 1/2. Flghrn. B:** Eighth-note pattern.
- Tenor:** Eighth-note pattern.
- Bari. C:** Eighth-note pattern.
- 1/2. Trmp. B:** Eighth-note pattern.
- 3. Trmp. B:** Eighth-note pattern.
- 1/2. Trmp. Es:** Eighth-note pattern.
- Basstrmp. B:** Eighth-note pattern.
- 1/2. Pos. C:** Eighth-note pattern.
- 3. Pos. C:** Eighth-note pattern.
- Kl. Tromm.:** Eighth-note pattern.
- Gr. Tromm.:** Eighth-note pattern.

Measure 12:

- Solo Klari Es:** Sixteenth-note pattern starting with a grace note.
- 1/2. Flöte:** Eighth-note pattern.
- 1/2. Oboe:** Eighth-note pattern.
- 1. Klari. B:** Eighth-note pattern.
- 2. Klari. B:** Eighth-note pattern.
- 3. Klari. B:** Eighth-note pattern.
- Bassklari. B:** Eighth-note pattern.
- 1/2. Fagott:** Eighth-note pattern.
- 1/2. AltSax:** Eighth-note pattern.
- 1/2. Ten. Sax:** Eighth-note pattern.
- Barisax.:** Eighth-note pattern.
- 1/2. HornF:** Eighth-note pattern.
- 3/4. HornF:** Eighth-note pattern.
- 1/2. BassC:** Eighth-note pattern.
- 1/2. Flghrn. B:** Eighth-note pattern.
- Tenor:** Eighth-note pattern.
- Bari. C:** Eighth-note pattern.
- 1/2. Trmp. B:** Eighth-note pattern.
- 3. Trmp. B:** Eighth-note pattern.
- 1/2. Trmp. Es:** Eighth-note pattern.
- Basstrmp. B:** Eighth-note pattern.
- 1/2. Pos. C:** Eighth-note pattern.
- 3. Pos. C:** Eighth-note pattern.
- Kl. Tromm.:** Eighth-note pattern.
- Gr. Tromm.:** Eighth-note pattern.