

Commissioned by the Fairfax County Summer Band Program

RIDE THE WIND

Douglas Court (ASCAP)

CONDUCTOR

Allegro energico (♩ = 132)

1 2 3 4 5

Flute *f* *mp*

Oboe *f* *mp*

B♭ Clarinet 1 *f* *mp*

B♭ Clarinet 2 *f* *mp*

E♭ Alto Clarinet *f* *mp* *mf*

B♭ Bass Clarinet *f* *mp* *mf*

Bassoon *f* *mp* *mf*

E♭ Alto Saxophone 1, 2 *f* *mp*

B♭ Tenor Saxophone *f* *mp* *mf*

E♭ Baritone Saxophone *f* *mp* *mf*

Allegro energico (♩ = 132)

1 2 3 4 5

B♭ Trumpet 1 *f* *mp*

B♭ Trumpet 2 *f* *mp*

F Horn *f* *mp*

Trombone 1 *f* *mp* *mf*

Trombone 2 *f* *mp* *mf*

Euphonium B.C. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Mallet Percussion *f* *mp* *mf*

Timpani (2) *f* *mp* *mf*

Percussion 1
Hard mallets
F, B♭
S.D. (Snare Drum)
B.D. (Bass Drum)
Rim
Tambourine
f *mp* *mf*

Percussion 2
Tambourine
Triangle
Cresc. Cyms., Susp. Cym.
Bef. Chimes, Woodblock
f *mp* *mf*

6 7 8 9 10

Flute *f* *mp*

Oboe *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

Alto Clar. *f* *mp*

Bass Clar. *f* *mp*

Bsn. *f* *mp*

Alto Sax. 1, 2 *f* *mp* *mf*

Tenor Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hrn. *f* *mp*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp*

Euph. B.C. *f* *mp*

Tuba *f* *mp*

Mallet Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

11 12 13 14 15

Flute *f* *mf cantabile*

Oboe *f* *mf cantabile*

Clar. 1 *f* *mf cantabile*

Clar. 2 *f* *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax 1, 2 *mf* *div.*

Tenor Sax. *f* *mf*

Bari. Sax. *f* *mf*

11 12 13 14 15

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Mallet Perc. *mf* Plastic mallets

Timp. *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

16 17 18 19 20

Flute *mp* *mf*

Oboe *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Alto Clar. *mp* *cresc.*

Bass Clar. *mp* *cresc.*

Bsn. *mp* *cresc.*

Alto Sax 1, 2 *mp* *cresc.*

Tenor Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

16 17 18 19 20

Tpt. 1 *mf cantabile*

Tpt. 2 *mf cantabile* *mp cresc.*

F Hrn. *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Euph. B.C. *mp* *cresc.*

Tuba *mp* *cresc.*

Mallet Perc. *mp* *cresc.*

Timp. *mp* *On head*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *Tamb.* *mf*

21 22 23 24 25

Flute *f* *energico* *mp*

Oboe *f* *energico* *mp*

Clar. 1 *f* *energico* *mp*

Clar. 2 *f* *energico* *mp*

Alto Clar. *f* *mp* *mf*

Bass Clar. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

Alto Sax. 1, 2 *f* *mp*

Tenor Sax. *f* *mf*

Bari. Sax. *f* *mp* *mf*

21 22 23 24 25

Tpt. 1 *f* *energico* *mf*

Tpt. 2 *f* *energico* *mf*

F. Hrn. *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mp* *mf*

Mallet Perc. *f*

Timp. *f* *mp* *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f* *mp* *mf*

26 27 28 29 30

Flute *f* *mp*

Oboe *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

Alto Clar. *f* *mp*

Bass Clar. *f* *mp*

Bsn. *f* *mp*

Alto Sax. 1, 2 *f* *a2* *mp*

Tenor Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp*

26 27 28 29 30

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hrn. *f* *mp*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp*

Euph. B.C. *f* *mp*

Tuba *f* *mp*

Mallet Perc. *f*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

31 32 33 *Rall.* 34 35

Flute *ff* *f* *mp*

Oboe *ff* *f* *mp*

Clar. 1 *ff* *f* *mp*

Clar. 2 *ff* *f* *mf* *mp*

Alto Clar. *ff* *mf* *mp*

Bass Clar. *ff* *mf* *mp*

Bsn. *div. ff* *mf*

Alto Sax. 1, 2 *ff* *mf* *mp*

Tenor Sax. *ff* *mf* *mp*

Bari. Sax. *ff* *mf* *mp*

31 32 33 *Rall.* 34 35

Tpt. 1 *ff* *f* *mp*

Tpt. 2 *ff* *f* *mp*

F. Hrn. *ff* *f* *mp*

Tbn. 1 *ff* *f* *mp*

Tbn. 2 *ff* *f* *mp*

Euph. B.C. *ff* *mf* *mp*

Tuba *ff* *mf* *mp*

Mallet Perc. *ff* *mp*

Timp. *ff*

Perc. 1 *ff* *Crash Cyms.* *Susp. Cym. - Scrape w/ Coin*

Perc. 2 *ff* *mp*

36 37 *Andante cantabile* (♩ = 76) 38 39 40

Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *p* *mp*

Alto Clar. *p* *mp*

Bass Clar. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

Alto Sax. 1, 2 *p* *mp*

Tenor Sax. *p* *mp*

Bari. Sax. *mp* *p* *mp*

36 37 *Andante cantabile* (♩ = 76) 38 39 *Solo* 40

Tpt. 1 *mf*

Tpt. 2

F. Hrn. *Euph. p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2

Euph. B.C. *p* *mp*

Tuba *mp* *p* *mp*

Mallet Perc. *mp*

Timp.

Perc. 1 *Bell chimes* *Susp. Cym. - Scrape w/ Coin*

Perc. 2 *mp* *p* *mp*

41 42 43 44 45

Flute *p*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p cresc.*

Alto Clar. *p cresc.*

Bass Clar. *p cresc.*

Bsn. *mf*

Alto Sax. 1, 2 *p cresc.*

Tenor Sax. *p cresc.*

Bari. Sax. *p cresc.*

Tpt. 1

Tpt. 2 *mf*

F Hrn. *p cresc.*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. B.C. *p cresc.*

Tuba *p cresc.*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mp* *mf*

Susp. Cym. - Med mallets

All

46 47 48 49 50

Flute

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *f*

Bass Clar. *f*

Bsn. *mf* *f*

Alto Sax. 1, 2 *mf* *f* *a2* *div.*

Tenor Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hrn. *f*

Tbn. 1 *f* *†Euph.*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mp* *f* *mf*

51 52 53 54 *Rall.* 55 *A tempo*

Flute *ff* *dim.* *mp*

Oboe *ff* *dim.* *mp*

Clar. 1 *ff* *dim.* *mp*

Clar. 2 *ff* *dim.* *mp*

Alto Clar. *ff* *dim.* *mp*

Bass Clar. *ff* *dim.* *mp*

Bsn. *ff* *dim.* *a2* *div.* *mp*

Alto Sax. 1, 2 *ff* *dim.* *mp*

Tenor Sax. *ff* *dim.* *mp*

Bari. Sax. *ff* *dim.* *mp*

51 52 53 54 *Rall.* 55 *A tempo*

Tpt. 1 *ff* *dim.* *mp*

Tpt. 2 *ff* *dim.* *mp*

F. Hrn. *ff* *dim.* *mf*

Tbn. 1 *ff* *dim.* *mp* T.Sax., Euph.

Tbn. 2 *ff* *dim.* *mp*

Euph. B.C. *ff* *dim.* *mp*

Tuba *ff* *dim.* *mp*

Mallet Perc. *ff* *dim.* *mf*

Timp. *ff* *dim.* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

56 57 58 *Rall.* 59 *Allegro energico* (♩ = 132)

Flute *mf* *mp*

Oboe *mf* *mp*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

Alto Clar. *mf* *mp*

Bass Clar. *mf* *mp*

Bsn. *mf* *mp*

Alto Sax. 1, 2 *mf* *mp*

Tenor Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

56 57 58 *Rall.* 59 *Allegro energico* (♩ = 132)

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp*

F. Hrn. *mp* *mf* *mp*

Tbn. 1 *mf* *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Euph. B.C. *mf* *mp* *mf* *mp*

Tuba *mf* *mp* *mf* *mp*

Mallet Perc. *mp* *mf* *mp* *mp* *Hard mallets*

Timp. *mp* *mp* *mf* *mp* *mp* *marc.*

Perc. 1 *mp* *mp* *mf* *mp* *mp* *marc.*

Perc. 2 *mp* *mp* *mf* *mp* *mp* *marc.* *Woodblock*

70 71 72 73 74

Flute *f*

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *dim.* *mp*

Alto Sax. 1, 2 *f mf* *dim.* *mp*

Tenor Sax. *mf* *dim.*

Bari. Sax. *dim.* *mp*

Tpt. 1 *f sost.* *dim.* *mp*

Tpt. 2 *f sost.* *dim.*

F. Hrn. *mf* A. Sax 1

Tbn. 1 *mf* A. Sax 2

Tbn. 2 *mf* T. Sax

Euph. B.C. *mf*

Tuba *dim.* *mp*

Mallet Perc. *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *dim.* *mp*

Perc. 2 *dim.*

75 76 77 78 79

Flute *mf cantabile* *p*

Oboe *mf cantabile* *p*

Clar. 1 *mf cantabile* *p*

Clar. 2 *mf cantabile* *p*

Alto Clar. *p cresc.*

Bass Clar. *p cresc.*

Bsn. *a2* *mf cantabile* *p*

Alto Sax. 1, 2 *mf cantabile* *mp* *p cresc.*

Tenor Sax. *mp* *p cresc.*

Bari. Sax. *p cresc.*

Tpt. 1 *mf* *mp cantabile*

Tpt. 2 *mp* *p* *mp cantabile*

F. Hrn. *mp* *p cresc.*

Tbn. 1 *Play* *mp* *p cresc.*

Tbn. 2 *Play* *mp* *p cresc.*

Euph. B.C. *mp* *p cresc.*

Tuba *mp* *p cresc.*

Mallet Perc. *mf* *p cresc.*

Timp. *mp* *p cresc.*

Perc. 1 *p cresc.*

Perc. 2 *Thi.* *Tamb.* *p cresc.*

Musical score for measures 80-84, starting with the **Marcato** section. The score includes parts for Flute, Oboe, Clarinets 1 & 2, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Bari.), Trumpets 1 & 2, French Horns, Trombones 1 & 2, Euphonium/Bass Trombone, Tuba, Mallet Percussion, and various Percussion instruments. Dynamics include *mf marc.*, *f*, and *ff*. The **Mallet Perc.** part includes *mf* and *f* markings. The **Perc. 2** part includes *mf* and *mp* markings.

Mallet Perc. includes *mf* and *f* markings.

Perc. 2 includes *mf* and *mp* markings.

Susp. Cym. - Med mallets includes *mf* and *f* markings.

Musical score for measures 85-88, continuing from measure 84. Dynamics include *ff*. The **Perc. 2** part includes *ff* and *Tri.* markings.

Perc. 2 includes *ff* and *Tri.* markings.

Crash Cyms. includes *ff* marking.

