

Magma Blues

1. Trompete / 1. Flügelhorn in B^b
(B^b Trumpet 1 / B^b Bugle 1)

Solo für Posaune

Bernhard G. Hofmann

Funk ♩ = 80

The score consists of ten staves of music. It begins with a tempo of 80 beats per minute and a 'Funk' feel. The key signature has one flat (B-flat). The music is written in 4/4 time, with some changes to 2/4 and 3/4. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include accents, slurs, and crescendos. There are eight numbered first endings (1-8) and a 'Solo Cadenza' section. The score concludes with a 'Solo-Pos.' section and a final flourish.

Magma Blues

Solo-Posaune in C
(Solo-Trombone B.C.)

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1 1 1

Solo

mf

① Cm7

E♭m7

A♭maj7

gliss.

G7(#9 #5)

Cm7

② Cm7

E♭m7

A♭maj7

gliss.

G7(#9 #5)

③

11

④ Cm7

Solo ad lib. / improvise or as is

gliss.

E♭m7

Cm7

$A^b \text{maj}7$ $G7(\#9)$ $Cm7$ $G7(\#9)$

⑤ $Cm7$ $8va \text{ ad lib.}$ p

cresc. poco a poco

$E^b m7$ $Cm7$

$A^b \text{maj}7$ $G7(\#9)$

⑥ 10 $Cm7$ mf

3

$A^b \text{maj}7$ *rit.* *gliss.* $G7(\#9)$ Solo Cadenza ad lib. ⑧ f

Band cue

rit. *a tempo* fill ad lib. $A^b \text{maj}7(\#11)$

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(Solo-Trombone T.C.)

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1

Solo Dm^7 *mf*

Fm^7

$\text{B}\flat\text{maj}^7$

Dm^7

gliss. $\text{A}7(\sharp 9)$

2

Dm^7

Fm^7

$\text{B}\flat\text{maj}^7$

Dm^7

gliss. $\text{A}7(\sharp 9)$

3

11

4 Solo ad lib. / improvise or as is

Dm^7

gliss. Fm^7

Dm^7

B \flat maj7 A7($\sharp 9$ / $\sharp 5$) Dm7 A7($\sharp 9$ / $\sharp 5$)

⑤ Dm7 8va ad lib. -----
cresc. poco a poco *p*

Fm7 Dm7

B \flat maj7 A7($\sharp 9$ / $\sharp 5$)

⑥ 10 ⑦ Dm7
mf

3

B \flat maj7 *rit.* -----
f *gliss.* A7($\sharp 9$ / $\sharp 5$) Solo Cadenza ad lib. ⑧

3 Band cue

rit. -----
a tempo fill ad lib. B \flat maj7($\sharp 11$)