

QUE SERA, SERA

Direktion

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Walzer tempo

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39

Holz *mf*

Trp. *mf*

Sax. Flgh. *f*

43

1. Trp.-Solo *mf*

47

Holz *p*

Sax. *p*

63

Holz *p*

Alt-Sax. *p*

Th. Bar. *p*

67

1/2 Fl. *p*

1/2 Trp. *p*

71

Fl. Sop. *p*

Klar. Sax. *p*

1/2 Hrn. *p*

Tenöre *p*

51

55

59

D. S. al

75

Sax. Flgh. *mf*

Trp. *mf*

78

Trp. *f*

80

Musical score for page 17, measures 84-87. The score consists of three staves: a grand staff (treble and bass clefs) and a piano part at the bottom. The piano part features a steady bass line with chords. The grand staff contains complex chordal textures and melodic fragments.

Musical score for page 17, measures 88-91. The score includes the instruction "Tenöre, Pos" and a dynamic marking of *mf*. It features piano accompaniment and a grand staff with complex textures.

Musical score for page 17, measures 91-93. The score includes the instruction "Holz. Sax" and a dynamic marking of *mf*. It features piano accompaniment and a grand staff with complex textures.

Musical score for page 18, measures 94-96. The score includes the instruction "Sax., Flgh" and "Th., Bar". It features piano accompaniment and a grand staff with complex textures.

Musical score for page 18, measures 97-99. The score includes the instruction "Trp., Flgh" and dynamic markings of *f* and *fz*. It features piano accompaniment and a grand staff with complex textures.

Musical score for page 18, measures 100-102. The score includes a dynamic marking of *fz*. It features piano accompaniment and a grand staff with complex textures.