

# Adagio

## For 2 Clarinets And Band

F. Krommer

Willy Hautvast

Art.nr: 011762070

Difficulty: D

Concert Band

For Band  
Concert Band  
01.1762.07



MOLENAAR EDITION

**Adagio**  
For 2 Clarinets And Band  
Composer: F. Krommer  
Arranger: Willy Hautvast

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- |                          |                 |
|--------------------------|-----------------|
| 1 Condensed Score        | 2 Bas Eb (BC)   |
| 8 Flute I + II           | 4 Tuba I + II C |
| 2 Oboe I + II            |                 |
| 2 Bassoon                |                 |
| 1 Clarinet Eb            |                 |
| 4 Clarinet Solo I        |                 |
| 4 Clarinet Solo II       |                 |
| 5 Clarinet I             |                 |
| 5 Clarinet II            |                 |
| 5 Clarinet III           |                 |
| 1 Alto Clarinet Eb       |                 |
| 1 Bass Clarinet          |                 |
| 4 Alto Saxophone I en II |                 |
| 2 Tenor Saxophone        |                 |
| 1 Baritone Saxophone     |                 |
| 3 Trumpet I              |                 |
| 6 Trumpet II + III       |                 |
| 2 Horn I + III Eb        |                 |
| 2 Horn I + III F         |                 |
| 1 Horn II Eb             |                 |
| 1 Horn II F              |                 |
| 2 Trombone I C           |                 |
| 1 Trombone I Bb (TC)     |                 |
| 1 Trombone I Bb (BC)     |                 |
| 2 Trombone II C          |                 |
| 1 Trombone II Bb (TC)    |                 |
| 1 Trombone II Bb (BC)    |                 |
| 2 Trombone III C         |                 |
| 1 Trombone III Bb (TC)   |                 |
| 1 Trombone III Bb (BC)   |                 |
| 2 Baritone C             |                 |
| 2 Baritone Bb (BC)       |                 |
| 4 Baritone Bb (TC)       |                 |
| 2 Bas Bb (TC)            |                 |
| 2 Bas Bb (BC)            |                 |
| 2 Bas Eb (TC)            |                 |



CONDUCTOR in C  
Duration : 6min. 30sec.

**ADAGIO**  
for two clarinets and band

Adagio (♩=88) Tutti +8va FRANZ KROMMER - arr. Willy Hautvast Tutti +8va

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Musical score for measures 18-21. The piano part features a melodic line with a *cresc.* marking at measure 18 and a *p* marking at measure 20. The bass line provides harmonic support.

Musical score for measures 22-26. The piano part continues with a melodic line, marked with *cresc.* at measure 25. The bass line remains active.

Musical score for measures 27-29. The piano part features a melodic line. A large black watermark with the text "Mini Score" is overlaid on the score.

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Musical score for measures 30-32. The piano part features a melodic line with a *mf* marking at measure 30. The bass line continues.

Musical score for measures 33-35. The piano part features a melodic line with a *cresc.* marking at measure 34. The bass line continues.

Musical score for measures 36-40. The piano part features a melodic line. A large black watermark with the text "Mini Score" is overlaid on the score. The bass line includes a section for Clar. Sax., Bar. Bas., and Bsn. marked with *p*.

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Musical score for measures 41-44. The piano part features a melodic line with a *p* marking at measure 41. The bass line includes parts for Clar. A. Sax., Clar. Bar., and Bar. Bas.

Musical score for measures 45-49. The piano part features a melodic line with a *cresc.* marking at measure 45. The bass line includes parts for +Corn. and Hrn. Trib. marked with *poco cresc.*

Musical score for measures 50-54. The piano part features a melodic line with a *p* marking at measure 50. The bass line includes parts for Clar. and Clar. A.S.

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Musical score for measures 55-58. The piano part features a melodic line. The bass line continues.

Musical score for measures 59-63. The piano part features a melodic line with a *p* marking at measure 60. The bass line includes parts for Horn and Clar. Sax.

Musical score for measures 64-67. The piano part features a melodic line with a *cresc.* marking at measure 65. The bass line includes parts for Hrn. and Clar. Sax.

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68 69 70 71

+Brass Clar.

This system contains measures 68 through 71. It features a grand staff with piano accompaniment and a woodwind part for Clarinet. The piano part has a complex texture with many sixteenth notes. The clarinet part has a melodic line with some grace notes.

72 73 74 75

Cedez Hrn. (Tbn.)

This system contains measures 72 through 75. It features a grand staff with piano accompaniment and a horn part for Horn (Tuba). The piano part continues with dense sixteenth-note patterns. The horn part has a melodic line.

76 77 78 79

Mini Score

This system contains measures 76 through 79. It features a grand staff with piano accompaniment. The piano part is very dense with many sixteenth notes. A large, semi-transparent watermark reading "Mini Score" is overlaid on the score.