

Abschied der Gladiatoren

The Gladiators' Farewell

March

Direktion in C
(Condensed Score)

Arrangement:
Siegfried Rundel

Musical score for measures 1-12. Instruments include Horn, Bar, and Schlagzeug (Drums). Dynamics include *ff* and *mf*.

Musical score for measures 13-24. Instruments include Bar and Schlagzeug (Drums). Dynamics include *mf* and *ff*.

© Copyright APOLLO-VERLAG PAUL LINKE, Mainz.
Abdruck erfolgt mit freundlicher Genehmigung: Musikverlag Rundel • D-89428 Rot an der Rot

No. 2312

Musical score for measures 13-18. Instruments include Tenor and Schlagzeug (Drums). Dynamics include *mf* and *ff*.

Musical score for measures 19-24. Instruments include Horn and Schlagzeug (Drums). Dynamics include *mf* and *ff*.

Musical score for measures 25-30. Instruments include Bar and Schlagzeug (Drums). Dynamics include *ff*.

Abschied der Gladiatoren - Direktion in C

Musical score for measures 31-36. Instruments include Horn and Schlagzeug (Drums). Dynamics include *ff*.

Musical score for measures 37-42. Instruments include Horn and Schlagzeug (Drums). Dynamics include *ff*.

Musical score for measures 43-48. Instruments include TRIO, Horn, and Schlagzeug (Drums). Dynamics include *ff* and *p*.

Abschied der Gladiatoren - Direktion in C

Musical score for measures 43-48. Instruments include Piccolo (Flute) Solo and Schlagzeug (Drums). Dynamics include *mp* and *p*.

Musical score for measures 49-54. Instruments include Horn and Schlagzeug (Drums). Dynamics include *ff*.

Musical score for measures 55-60. Instruments include Horn and Schlagzeug (Drums). Dynamics include *ff*.

Abschied der Gladiatoren - Direktion in C

Musical score for measures 59-64. The score is in 4/4 time and features a piano accompaniment with a bass line and a treble line. The melody is in the treble clef. Dynamics include *mf* and *cresc.* (crescendo). Measure numbers 59, 60, 61, 62, 63, and 64 are indicated.

Musical score for measures 65-69. The score continues with piano accompaniment and melody. Dynamics include *mf* and *cresc.* Measure numbers 65, 66, 67, 68, and 69 are indicated.

Musical score for measures 70-74. The score continues with piano accompaniment and melody. Dynamics include *mf* and *rit.* (ritardando). Measure numbers 70, 71, 72, 73, and 74 are indicated.

Abschied der Gladiatoren - Direktion in C

Musical score for measures 75-79. This system includes parts for Flute 4 (Fl. 4), Tromp (Trumpet), Flg. Sax., Klar. (Flute, Saxophone, Clarinet), and Tenor Baritone (Ten. Bar.). The piano accompaniment is also present. Dynamics include *mf* and *cresc.* Measure numbers 75, 76, 77, 78, and 79 are indicated.

Musical score for measures 80-84. The score continues with piano accompaniment and melody. Dynamics include *mf* and *cresc.* Measure numbers 80, 81, 82, 83, and 84 are indicated.

Musical score for measures 85-89. The score continues with piano accompaniment and melody. Dynamics include *mf* and *cresc.* Measure numbers 85, 86, 87, 88, and 89 are indicated.

Abschied der Gladiatoren - Direktion in C

Musical score for measures 91-95. The score continues with piano accompaniment and melody. Dynamics include *mf* and *cresc.* Measure numbers 91, 92, 93, 94, and 95 are indicated.

Musical score for measures 96-100. The score continues with piano accompaniment and melody. Dynamics include *mf* and *cresc.* Measure numbers 96, 97, 98, 99, and 100 are indicated.

Musical score for measures 101-105. The score continues with piano accompaniment and melody. Dynamics include *mf* and *cresc.* Measure numbers 101, 102, 103, 104, and 105 are indicated.

Abschied der Gladiatoren - Direktion in C

Musical score for measures 107-111. The score continues with piano accompaniment and melody. Dynamics include *mf* and *cresc.* Measure numbers 107, 108, 109, 110, and 111 are indicated.

Musical score for measures 112-116. The score continues with piano accompaniment and melody. Dynamics include *mf* and *cresc.* Measure numbers 112, 113, 114, 115, and 116 are indicated.

Musical score for measures 117-124. This system includes parts for Flute (Fl.), Flg. Sax. (Flute, Saxophone), Ten. Bar. (Tenor Baritone), and B.D. + Cymb. (Bass Drum + Cymbal). The score continues with piano accompaniment and melody. Dynamics include *mf*, *poco rit.* (poco ritardando), and *a tempo*. Measure numbers 117, 118, 119, 120, 121, 122, 123, and 124 are indicated.

Abschied der Gladiatoren - Direktion in C

- 9 -

Musical score for measures 125-129, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Musical score for measures 130-134, continuing the rhythmic complexity with various rests and note values.

Allegro ad lib.

Musical score for measures 135-139, marked 'Allegro ad lib.', showing a change in tempo and dynamics.

Abschied der Gladiatoren - Direktion in C

- 10 -

Musical score for measures 140-143, featuring a dense texture with many notes.

Musical score for measures 144-147, continuing the dense musical texture.

Musical score for measures 148-154, concluding the piece with a final cadence.

Abschied der Gladiatoren - Direktion in C

FACETTEN



Das Stabsmusikkorps der Bundeswehr
The Central Band of the German Federal Armed Forces
Leitung: Oberstleutnant Dr. Michael Schramm

- | | | | |
|---|-----|---|-----|
| 1 OPEN AIR
Rock Concert
Luigi di Ghisallo | M | 6 ISRAEL SHALOM
Kees Vlak | M-O |
| 2 PIQUE DAME
Ouverture
Franz von Suppé (Arr. Gerhard Baumann) | O-H | 7 CONCERTO PER CLARINETTO
1. Allegro con spirito
2. Romanza
3. Rondo
Kees Vlak | S |
| 3 KILKENNY RHAPSODY
Kees Vlak | M-O | 8 FANFARA E DANZA
Klaus-Peter Bruchmann | M-O |
| 4 FACETTEN
Solo für Posaune - Solo for Trombone
Klaus-Peter Bruchmann | O | 9 BYE BYE SPIRITUAL
Bye and Bye - Amazing Grace
Happy Day - Amen
Luigi di Ghisallo | M-O |
| 5 UNA FURTIVA LAGRIMA
aus der Oper
"L'Elisir d'Amore" („Der Liebestrank“)
Gaetano Donizetti (Arr. Luigi di Ghisallo) | M | 10 ABSCHIED DER GLADIATOREN
The Gladiators' Farewell
March - March - Marche
H.L. Blankenburg (Arr. Siegfried Rundel) | M-O |

M = Moderato, O = Allegro, H = Moderato/Hausnummer, S = Solo, Diff = Schwierigkeitsgrad

RUNDEL

Musikverlag RUNDEL GmbH - D-88428 Rot an der Rot
TEL 08395-94260 - FAX 08395-9426890 - INTERNET www.rundel.de - EMAIL info@rundel.de

Rundel

Marsch · March · Marche

Collection Vol. 1



Das Stabsmusikkorps der Bundeswehr - The Central Band of the German Federal Armed Forces
Zentralorchester der Armee der Tschechischen Republik - Czech Army Central Band
Japan Maritime Self Defense Force Band of Tokyo
Zentralorchester des Innenministeriums der Tschechischen Republik - The Central Police Band of the Czech Republic

- | | | | |
|--|-----|--|-----|
| 1 ABSCHIED DER SLAWIN
Altrossischer Marsch/Old Russian March
W. Agopkin (Arr. Gerhard Baumann) | O | 8 SONS OF THE BRAVE
Thomas Bidgood (Arr. Siegfried Rundel) | M |
| 2 DES GROSSEN KURFÜRSTEN
REITERMARSCH
Cuno Graf von Moltke (Arr. Siegfried Rundel) | M | 9 THE LIBERTY BELL
John Philip Sousa (Arr. Siegfried Rundel) | M-O |
| 3 HOCH HEIDECKSBURG
Rudolf Herzer (Arr. Siegfried Rundel) | M-O | 10 JUBILANT
Antonín Ulrich (Arr. Siegfried Rundel) | M-O |
| 4 SCHNEIDIG VOR
Julius Fuok (Arr. Siegfried Rundel) | M | 11 SCHÖNFELD-MARSCH
Raimund Michael Ziesler (Arr. Siegfried Rundel) | M |
| 5 DER SONNE ENTGEGEN
Anton Ulbrich (Arr. Frantisek Manas) | M-O | 12 VIVAT PRAGA
Emil Štácl (Arr. Jaroslav Zeman) | M |
| 6 DAS ABZEICHEN
Stefan Marinoff (Arr. Siegfried Rundel) | O | 13 WOLFS' RE FAHNE WEHT
John Straub, op. 473 (Arr. Siegfried Rundel) | M |
| 7 DAS SIEGESSCHWERT
Julius Fuok (Arr. Siegfried Rundel) | M-O | 14 REGIMENTSPARADE
Anton Zwacek (Arr. Siegfried Rundel) | M |
| | | 15 ABSCHIED DER GLADIATOREN
Hermann Ludwig Blankenburg
(Arr. Siegfried Rundel) | M-O |

M = Moderato, O = Allegro, H = Moderato/Hausnummer, S = Solo, Diff = Schwierigkeitsgrad

RUNDEL

Musikverlag RUNDEL GmbH - D-88428 Rot an der Rot
TEL 08395-94260 - FAX 08395-9426890 - INTERNET www.rundel.de - EMAIL info@rundel.de