

Commissioned by the Thomas Pullen Magnet School Band - Landover, Maryland - Kathy Rodeffer, Director

# TALES OF THE BAY

Historical Sketches of the Chesapeake

## I. JAMESTOWN 1607

The first English settlers land in America and give thanks

James L. Hosay (ASCAP)

CONDUCTOR

1 **Moderato espressivo** (♩=84) 2 3 4 5 6

Flute *mp*

Oboe

♭ Clarinet 1

♭ Clarinet 2

♭ Alto Clarinet

♭ Bass Clarinet

Bassoon

♭ Alto Saxophone 1, 2

♭ Tenor Sax.

♭ Baritone Saxophone

1 **Moderato espressivo** (♩=84) 2 3 4 5 6

♭ Trumpet 1

♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Mallet Percussion  
Vibes  
Chimes  
Bells

Timpani (4) *Tacet*

Percussion 1  
Bells  
Field Drum  
Snare Drum  
Bass Drum  
Ship's Bell (or S.C.)

Percussion 2  
Tom-Toms  
Large Conga (opt. Tom) (1)  
Crash Cymbal  
Suspended Cymbal  
Tambourin, Bass Drum

7 8 9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn. *mp*

Alto Sax. 1, 2

Tenor Sax. *Bassoon mp*

Bari. Sax. *Bass Clar. mp*

7 8 9 10 11 12

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph. *Bassoon mp*

Tuba *Bass Clar. mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mp*  
Large Conga w/beater (or Tom-Tom)

13 14 15 16 17

Flute *mp* *mf*

Oboe *mp* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf* *Play* *mf*

Tenor Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf* *Play*

Tuba *mf*

Mallet Perc. *mf* Bells - Hard rubber mallets

Timp. *mf*

Perc. 1 *mf* Bells - Hard rubber mallets

Perc. 2 *mf*

18 19 20 21 22

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf* *div.* *a2*

Tenor Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Flute  
Oboe  
Clar. 1  
Clar. 2  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Tenor Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
F Hrn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Musical score for measures 23-27. The score is in 4/4 time with a key signature of two flats. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music features a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the percussion. A large watermark is visible in the center of the page. The dynamic marking is *mp*.

# II. YORKTOWN 1781

Cornwallis's troops surrender to General Washington

1 2 3 4

Majestic march (♩ = 80)

Flute  
Oboe  
Clar. 1  
Clar. 2  
Alto Clar.  
Bass Clar.  
Bsn.  
Alto Sax. 1, 2  
Tenor Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
F Hrn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats. The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music features a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the percussion. A large watermark is visible in the center of the page. The dynamic marking is *mf*.

5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

5 6 7 8

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

9 10 11 12

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

13 14 15 16

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

17 18 19 20

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Medium mallets

Susp. Cym. - Yarn mallets

21 22 23 24

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

21 22 23 24

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*div.*

*Crash Cym.*

25 26 27 28

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

25 26 27 28

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*div.*



# III. BALTIMORE HARBOR 1814

Francis Scott Key observes the Battle of Fort McHenry

1 **Slowly** (♩ = 69) 2 3 4 5

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

1 **Slowly** (♩ = 69) 2 3 4 5

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tam-Tam

*p*

6 7 8 9 10

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

6 7 8 9 10

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*cresc.*

*mp*



11 12 13 14 15

Flute *cresc.* *mf* *cresc.*

Oboe *cresc.* *mf* *cresc.*

Clar. 1 *cresc.* *mf* *cresc.*

Clar. 2 *cresc.* *mf* *cresc.*

Alto Clar. *mf* *cresc.*

Bass Clar. *cresc.* *mf* *cresc.*

Bsn. *cresc.* *mf* *cresc.*

Alto Sax. 1, 2 *mf* *div.* *cresc.*

Tenor Sax. *mf* *cresc.*

Bari. Sax. *Play* *mf* *cresc.*

Tpt. 1 *cresc.* *mf* *Open*

Tpt. 2 *cresc.* *mf* *Open*

F. Hrn. *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Mallet Perc. *cresc.* *mf* *cresc.*

Timp. *pp* *cresc.*

Perc. 1 *Supp. Cym. - Yarn mallets* *pp* *mf* *pp* *cresc.*

Perc. 2 *pp* *cresc.*

16 17 18 19 20 *Rall.*

Flute *f* *mp*

Oboe *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

Alto Clar. *f* *mp*

Bass Clar. *f* *mp*

Bsn. *f* *mp*

Alto Sax. 1, 2 *f* *mp*

Tenor Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *f* *mp* *Rall.*

Tpt. 2 *f* *mp*

F. Hrn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mallet Perc. *Medium mallets* *f* *pp* *cresc.*

Timp. *f* *pp* *cresc.*

Perc. 1 *f* *p* *f* *pp*

Perc. 2 *f* *pp*

IV. ANNAPOLIS 1845  
Founding of the United States Naval Academy

21 *A tempo* 22 23 24 25 26

Flute *f* *mp* *p* *pp*

Oboe *mp* *p* *pp*

Clar. 1 *mp* *p* *pp*

Clar. 2 *f* *mp* *p* *pp*

Alto Clar. *f* *mp* *p* *pp*

Bass Clar. *f* *mp* *p* *pp*

Bsn. *f* *mp* *p* *pp*

Alto Sax. 1, 2 *f* *mp* *p* *pp*

Tenor Sax. *f* *mp* *p* *pp*

Bari. Sax. *f* *mp* *p* *pp*

Tpt. 1 *f* *mp* *p* *pp*

Tpt. 2 *f* *mp* *p* *pp*

F Hrn. *f* *mp* *p* *pp*

Tbn. 1 *f* *mp* *p* *pp*

Tbn. 2 *f* *mp* *p* *pp*

Euph. *f* *mp* *p* *pp*

Tuba *f* *mp* *p* *pp*

Mallet Perc. *f* *mp* *p* *pp*

Timp. *f* *mp* *p* *pp*

Perc. 1 *f* *mp* *p* *pp*

Perc. 2 *f* *mp* *p* *pp*

1 *Allegro maestoso* (♩ = 100) 2 3 4 5

Flute *ff* *ff* *ff* *ff* *ff*

Oboe *ff* *ff* *ff* *ff* *ff*

Clar. 1 *ff* *ff* *ff* *ff* *ff*

Clar. 2 *ff* *ff* *ff* *ff* *ff*

Alto Clar. *ff* *ff* *ff* *ff* *ff*

Bass Clar. *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff*

Alto Sax. 1, 2 *ff* *ff* *ff* *ff* *ff*

Tenor Sax. *ff* *ff* *ff* *ff* *ff*

Bari. Sax. *ff* *ff* *ff* *ff* *ff*

Tpt. 1 *ff* *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff* *ff*

F Hrn. *ff* *ff* *ff* *ff* *ff*

Tbn. 1 *ff* *ff* *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff*

Mallet Perc. *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff* *ff*

Chimes (or Bells - Plastic mallets)  
Hard mallets  
F, G, C, D

Crash Cym.  
Charge G to B

6 7 8 *Rit.* 9 **Meno mosso** (♩ = 72) 10

Flute *tr.* *dim.* *mp*

Oboe *tr.* *dim.* *mp*

Clar. 1 *tr.* *dim.* *mp*

Clar. 2 *ff* *dim.* *mp*

Alto Clar. *ff* *dim.* *mp*

Bass Clar. *ff* *dim.* *mp*

Bsn. *ff* *dim.* *mp*

Alto Sax. 1, 2 *ff* *dim.* *mp* F Hrn.

Tenor Sax. *ff* *dim.* *mp* Bass Clar.

Bari. Sax. *ff* *dim.* *mp*

Tpt. 1 *ff* *dim.* *mp*

Tpt. 2 *ff* *dim.* *mp*

F Hrn. *ff* *dim.* *mp*

Tbn. 1 *ff* *dim.* *mp*

Tbn. 2 *ff* *dim.* *mp*

Euph. *ff* *dim.* *mp*

Tuba *ff* *dim.* *mp*

Mallet Perc. *dim.* *mf*

Timp. *mf*

Perc. 1 *mf* Ship's Bell (or crown of Susp. Cym.)

Perc. 2

11 12 13 14 15 16

Flute *div.* *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1, 2 *mf*

Tenor Sax. *Euph.* *mp*

Bari. Sax. *mp*

Tpt. 1 *Solo* *mf*

Tpt. 2 *mf*

F Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

17 18 19 20 21 22

Flute *p* *mp*

Oboe *mp*

Clar. 1 *p* *mp*

Clar. 2 *p*

Alto Clar. *p*

Bass Clar. *p* *cresc.* *mp*

Bsn. *p* *cresc.* *mp*

Alto Sax. 1, 2 *p* *cresc.* *mp*

Tenor Sax. *p* *cresc.* *mp*

Bari. Sax. *p* *cresc.* *mp*

17 18 19 20 21 22

Tpt. 1 *p*

Tpt. 2

F Hrn. *p* *cresc.* *mp*

Tbn. 1 *p* *cresc.* *mp*

Tbn. 2 *p* *cresc.* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

23 24 25 26 27

**Poco piu mosso (♩ = 76)**

Flute

Oboe

Clar. 1 *mp*

Clar. 2 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp* *div.*

Alto Sax. 1, 2 *Play* *mp*

Tenor Sax. *mp* *Play*

Bari. Sax. *mp*

23 24 25 26 27

Tpt. 1 *All.* *mp*

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

28 29 30 31 32

**Poco piu mosso (♩ = 80)**

Flute *cresc.*

Oboe *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Alto Clar. *cresc.*

Bass Clar. *cresc.*

Bsn. *cresc.*

Alto Sax. 1, 2 *cresc.*

Tenor Sax. *cresc.* **mf**

Bari. Sax. *cresc.*

28 29 30 31 *cresc.* 32

**Poco piu mosso (♩ = 80)**

Tpt. 1 *mp* *cresc.*

Tpt. 2 *mp* *cresc.*

F Hrn. *cresc.* **mf**

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mallet Perc. *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Susp. Cym. - Yarn mallets **pp**

33 34 35 36 37

**Moderato (♩ = 84)** **Grandioso (♩ = 88)**

Flute *mf* *cresc.* *tr.* *div.* **f**

Oboe *mf* *cresc.* *tr.* *div.* **f**

Clar. 1 *mf* *cresc.* *tr.* *div.* **f**

Clar. 2 *mf* *cresc.* *tr.* *div.* **f**

Alto Clar. *mf* *cresc.* **f**

Bass Clar. *mf* *cresc.* **fp** **f**

Bsn. *mf* *cresc.* **fp** **f**

Alto Sax. 1, 2 *a2. div.* *mf* *cresc.* **fp** **f**

Tenor Sax. *mf* *cresc.* **fp** **f**

Bari. Sax. *mf* *cresc.* **fp** **f**

33 **Moderato (♩ = 84)** 34 35 36 **Grandioso (♩ = 88)** 37

Tpt. 1 *mf* *cresc.* **f**

Tpt. 2 *mf* *cresc.* **f**

F Hrn. *mf* *cresc.* **f**

Tbn. 1 *mf* *cresc.* **f**

Tbn. 2 *mf* *cresc.* **fp** **f**

Euph. *mf* *cresc.* **f**

Tuba *mf* *cresc.* **fp** **f**

Mallet Perc. *mf* **pp** **mf** **pp** **mf**

Timp. *mf* **pp** **mf** **pp** **mf**

Perc. 1 *f* **pp** **mf** **pp** **mf**

Perc. 2 *f* **pp** **mf** **pp** **mf**

Ship's Bell (or crown of Susp. Cym.) **fp** **S.D.** **B.D.**

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

38 39 40 41 42

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*div.*

*f*

*Crash Cym.*

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

43 44 45 46 47

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*mf* *cresc.*

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Flute

Oboe

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Hrn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tempo I (♩ = 100)

Molto Rall.

Flute  
 Oboe  
 Clar. 1  
 Clar. 2  
 Alto Clar.  
 Bass Clar.  
 Bsn.  
 Alto Sax. 1, 2  
 Tenor Sax.  
 Bari. Sax.

Tempo I (♩ = 100)

Molto Rall.

Tpt. 1  
 Tpt. 2  
 F Hrn.  
 Tbn. 1  
 Tbn. 2  
 Euph.  
 Tuba  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

