

Discovery Series

# HIGHLAND SONG

Scottish Folk Song

Moderato (♩=60)

The musical score is arranged for a large ensemble. It features the following parts:

- Flute
- Oboe
- Bassoon
- 1. Clarinet Bb
- 2. Clarinet Bb
- Bass Clarinet Bb (Bar./Tromb.)
- 1. Alto Sax Eb
- 2. Alto Sax Eb
- Tenor Sax Bb
- Baritone Sax Eb (Bar./Tromb.)
- 1. Trumpet Bb
- 2. Trumpet Bb
- 1. Horn F
- 2. Horn F (opt.)
- Tenorhorn Bb
- Trombone Bb
- Bass Eb
- Bass Bb
- Bells
- Tambourine
- Low Tom
- Drum Set

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

A

11

Fl. *p*

Ob. *p*

Bsn. *p*

1. Cl. *p*

2. Cl. *p*

B. Cl. *p*

1. A. Sax *p*

2. A. Sax *p*

T. Sax *p*

Bari. Sax *p*

1. Trp. *p*

2. Trp. *p*

1. Hn. *p*

2. Hn. *p*

Tenor-horn *p*

Tbn. *p*

Bass Eb *p*

Bass Bb *p*

Bells *p*

Tamb. *p*

Low Tom *p*

Drums *p*

Hi-Hat

**B**

19

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1. Cl. *mp*

2. Cl. *mp*

B. Cl. *mp*

1. A. Sax *mp*

2. A. Sax *mp*

T. Sax *mp*

Bari. Sax *mp*

1. Trp. *mp*

2. Trp. *mp*

1. Hn. *mp*

2. Hn. *mp*

Tenor-horn *mp*

Tbn. *mp*

Bass Eb *mp*

Bass Bb *mp*

Bells *mp*

Tamb. *mp*

Low Tom *mp*

Drums *mp*

Solo S.D.

C

27

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

B. Cl. *mf*

1. A. Sax *mf*

2. A. Sax *mf*

T. Sax *mf*

Bari. Sax *mf*

1. Trp. *mf*

2. Trp. *mf*

1. Hn. *mf*

2. Hn. *mf*

Tenor-horn *mf*

Tbn. *mf*

Bass Eb *mf*

Bass Bb *mf*

Bells *mf*

Tamb. *mf*

Low Tom *mf*

Drums *mf*

DEMO SCORE

D

35

This musical score is for a concert band, page 5. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2. Cl., B. Cl.), Saxophones (1. A. Sax, 2. A. Sax, T. Sax, Bari. Sax), Trumpets (1. Trp., 2. Trp.), Horns (1. Hn., 2. Hn.), Tenor Horn, Trombone (Tbn.), Bass E♭, Bass B♭, Bells, Tambourine (Tamb.), Low Tom, and Drums. The score is in 4/4 time and the key signature has two flats (B♭ and E♭). The dynamic marking *mp* (mezzo-piano) is consistently used across all parts. A large, diagonal red watermark reading "DEMO SCORE" is overlaid on the center of the page. The score consists of 11 measures, with the final measure containing a double bar line and a repeat sign.

E

43

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (1. A. Sax), Alto Saxophone 2 (2. A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bari. Sax). The brass section includes Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Horn 1 (1. Hn.), Horn 2 (2. Hn.), Tenor Horn (Tenor-horn), Trombone (Tbn.), Bass Eb (Bass Eb), and Bass Bb (Bass Bb). The percussion section includes Bells, Tambourine (Tamb.), Low Tom, and Drums. The score begins at measure 43 with a key signature of two flats and a dynamic marking of *f* (forte). A large red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right across the center of the page.

50

**F** *simile*

Fl. *mf* *mf* *simile*

Ob. *mf* *mf* *simile*

Bsn. *mf* *mf* *mf*

1. Cl. *mf* *mf* *simile*

2. Cl. *mf* *mf* *simile*

B. Cl. Bar./Tromb. *mf* *mf* *mf*

1. A. Sax *mf* *mf* *mf*

2. A. Sax *mf* *mf* *mf*

T. Sax *mf* *mf* *mf*

Bari. Sax Bar./Tromb. *mf* *mf* *mf*

1. Trp. *mf* *mf* *mf*

2. Trp. *mf* *mf* *mf*

1. Hn. *mf* *mf* *mf*

2. Hn. *mf* *mf* *mf*

Tenor-horn *mf* *mf* *mf*

Tbn. *mf* *mf* *mf*

Bass Eb *mf* *mf* *mf*

Bass Bb *mf* *mf* *mf*

Bells *mf* *mf* *mf*

Tamb. *mf* *mf* *mf*

Low Tom *mf* *mf* *mf*

Drums *mf* *mf* *mf*

Solo S.D.

H.H.

G

This musical score is for a band and is marked with a large red watermark that reads "DEMO SCORE". The score is divided into two systems of four measures each. The first system (measures 57-60) is in a key signature of one flat (Bb) and a 4/4 time signature. The second system (measures 61-64) is in a key signature of one sharp (F#) and a 4/4 time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (1. A. Sax), Alto Saxophone 2 (2. A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (1. Trp.), Trumpet 2 (2. Trp.), Horn 1 (1. Hn.), Horn 2 (2. Hn.), Tenor Horn, Trombone (Tbn.), Bass Eb, Bass Bb, Bells, Tambourine (Tamb.), Low Tom, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sim.* (sforzando). A large red watermark "DEMO SCORE" is superimposed diagonally across the center of the page.



64 rit. **H**a tempo

Fl.  
Ob.  
Bsn.  
1. Cl.  
2. Cl.  
B. Cl.  
1. A. Sax.  
2. A. Sax.  
T. Sax.  
Bari. Sax.  
1. Trp.  
2. Trp.  
1. Hn.  
2. Hn.  
Tenor-horn  
Tbn.  
Bass Eb  
Bass Bb  
Bells  
Tamb.  
Low Tom  
Drums

*p*

72

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

1. A. Sax

2. A. Sax

T. Sax

Bari. Sax

1. Trp.

2. Trp.

1. Hn.

2. Hn.

Tenor-horn

Tbn.

Bass Eb

Bass Bb

Bells

Tamb.

Low Tom

Drums

*f*

*mf*

*p*

**DEMO SCORE**