

Derrick

Direktion in C

Musik: Les Humphries
Arrangement: Thorsten Reinau

Rock *rit*
Holt, Sax
Tip., Flgh., Sax
Tm., Bar.
Fon.
Basse, Fp., B.-kl., Bar-Sax

+ Gleichenspiel
Tempo di Valse
Holt, Sax, (Flgh.)
Tip., (muted)
Tm., Bar., Hr. I. a tacet

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Direktion in C

3
Direktion in C

1. 2.
Tip., (offen)
Hr., Ten-Sax

Holt, Sax

4
Direktion in C

5
Direktion in C

Musical score for measures 60-63. The score is written for four staves (treble and bass clefs). It features a melodic line in the upper staves and a bass line in the lower staves. The music is in C major and includes various chordal textures and melodic phrases.

Musical score for measures 64-67. The score continues the melodic and bass lines from the previous system. It includes a dynamic marking of *rit.* (ritardando) in measure 66, indicating a gradual deceleration of the tempo.

Musical score for measures 68-71. The score is marked "Rock" with a tempo of $\text{♩} = 120$. It features a driving bass line and a melodic line with a dynamic marking of *ff* (fortissimo). The music is in C major and includes various chordal textures and melodic phrases.