

# ISRAEL SHALOM

Kees Vlak

Full Score

(Partitur)

"Purim in Tel-Aviv"  
Maestoso energico  $\text{♩} = 84$

Flute Piccolo  
Oboe 1, 2  
Bassoon 1, 2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2, 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Sax 1, 2  
B♭ Tenor Sax 1, 2  
E♭ Baritone Sax  
F Horn 1, 3  
F Horn 2, 4  
B♭ Trumpet 1  
B♭ Trumpet 2, 3  
C Trombone 1, 3  
C Trombone 2, 4  
B♭ Baritone 1, 2 (1, 2 Tenorhorn)  
C Euphonium  
C Tuba 1, 2  
String Bass  
Timpani  
Percussion  
B. D., Cymb.  
Tamb., Congas

© Copyright 2000 by RUNDL Publications/Musikverlag GmbH • D-88430 Rot an der Rot International Copyright secured • All rights reserved • Alle Rechte vorbehalten. www.rundel.de No. 2038

# ISRAEL SHALOM

Kees Vlak

Condensed Score

"Purim in Tel-Aviv"  
Maestoso energico  $\text{♩} = 84$

energico danzante (like violins)  
Clar., Sax.  
Trpt.  
Bar.  
B. D., Cymb.

© Copyright 2000 by RUNDL Publications/Musikverlag GmbH • D-88430 Rot an der Rot International Copyright secured • All rights reserved • Alle Rechte vorbehalten. www.rundel.de No. 2038

2

13 + Clar., Fl., Ob.  
14  
15  
16

Timpani  
Snare off

17 Ban., Sax., Clar. 18 19 20 21 Tutti (+ Bassoon)

Trbn. (surd.)  
Snare on  
Tambourine

22 23 24 25

Snare off

3

26 27 28 29 30

allarg.

31 Cadenza ad lib.  
32

Clar. Solo  
allarg.

"Ukrainer Khosid!"  
33 34 35 36

tranquilla  
stringendo  
cresc.  
leggiere  
cresc.  
cresc.

Snare on  
Tambourine

Musical score for measures 37-41. The score is written for a piano and includes dynamic markings such as *p* and *mf*. A rehearsal mark [41] is present at the beginning of measure 41.

Musical score for measures 42-46. The score includes dynamic markings such as *cresc.* and *mf*. A rehearsal mark [45] is present at the beginning of measure 45.

Musical score for measures 47-51. The score includes dynamic markings such as *ff* and *cresc.*. A rehearsal mark [48] is present at the beginning of measure 48. The tempo is marked "Hara" Allegro ♩ = 168.

Musical score for measures 52-55. The score is for a woodwind section (Tpt., Hrn., Sax. (+Fl., Picc. 8va)) and includes dynamic markings such as *dim.*.

Musical score for measures 56-60. The score includes dynamic markings such as *mf* and *cresc.*. A rehearsal mark [56] is present at the beginning of measure 56.

Musical score for measures 61-64. The score includes dynamic markings such as *dim.* and *mp*. A rehearsal mark [64] is present at the beginning of measure 64. The section is marked "Con spirito" and includes parts for Fl., Clar., Ob., Sax., and Congas (Bongos).

Musical score for measures 65-69. The score is written for a piano and includes dynamic markings such as *mf*.

Musical score for measures 70-74. The score includes dynamic markings such as *mf* and *ff*. A rehearsal mark [72] is present at the beginning of measure 72. The section includes parts for Fl., Picc., Trpt., Trb., and Drums.

Musical score for measures 75-79. The score includes dynamic markings such as *mf* and *ff*. A rehearsal mark [76] is present at the beginning of measure 76. The section includes parts for Clar. and Tom.

Musical score for measures 80-84. The score includes dynamic markings such as *mp* and *mf*. A rehearsal mark [80] is present at the beginning of measure 80. The section includes parts for Sax. and Congas.

Musical score for measures 85-88. The score includes dynamic markings such as *mp* and *pp*. A rehearsal mark [88] is present at the beginning of measure 88. The section includes parts for Tom.

Musical score for measures 89-93. The score includes dynamic markings such as *mp* and *pp*. A rehearsal mark [91] is present at the beginning of measure 91. The section is marked "poco agitato".

94 95 96 97 98

99 100 101 102 103

104 impetuoso 105 106 107

ISRAEL SHALOM (K. Vlak) - Condensed Score

108 109 110 111

112 113 114 115

116 117 118 119

ISRAEL SHALOM (K. Vlak) - Condensed Score

120 121 122 123

124 125 126 127 128

129 130 131 132 133

ISRAEL SHALOM (K. Vlak) - Condensed Score

134 135 Fl., Picc. 136 137

138 139 140 141

142 143 144

ISRAEL SHALOM (K. Vlak) - Condensed Score

Andantino misterioso (♩ = 90)

146 147 148 149 150

Ad libitum  
Bongos with fingers (Toms)

151 152 153 154 155

156 157 158 159 160

poco rall.

Jerusalem "Meditation at the Wailing-Wall"

Larghetto (♩ = 63)  
(rubato)

161 162 163 164

con espressione

165 166 167 168

Bar.

169 170 171 172

molto espressivo  
cresc.  
decresc.

poco rit.

173 a Tempo 175 176

Appassionato

177 179

Horn Bar.

molto drammatico e rubato

180 181 182

183 184 185

rall.

Maestoso energico (♩ = 84)

186 187 188 189

190 191 192 193

all'attaca

D. S.  
(con rep.)  
al  
Coda

CODA

*stringendo e accelerando*

194 195 196 197

198 199 200 201

203 204 205 206

ISRAEL SHALOM (K. Vlack) - Condensed Score

# ISRAEL SHALOM

Kees Vlack

B♭ Clarinet 1

*"Parim in Tel-Aviv"*  
Maestoso energico

*ff marcato*

6 *energico danzante (like violins)*  
*mf*

11 *f*

16 *mp*

21 *f*

25

26 *f* *allarg.*

**Cadenza**  
Solo *f* *allarg.*

*"Ukrainer Khosid"*  
*tranquillo tutti* *stringendo cresc.* *f* *fp* *ff*

© Copyright 2000 by RUNDDEL Publications/Musikverlag GmbH • D-88430 Rot an der Rot  
International Copyright secured • All rights reserved • Alle Rechte vorbehalten

www.runddel.de  
No. 2038

*"Hora"*  
Allegro *mf* *cresc.* *sfz* *f* *dim.*

55 *mf* *cresc.* *sfz* *f*

64 *con spirito* *mp* *f*

73 *mp*

82 *f* *poco agitato* *f*

90 *mp* *f*

97 *cresc.*

104 *impetuoso* *f* *ff* *f* *ff* *f*

112 *f* *ff* *f* *ff* *f*

120 *ff* *f*

129 *f* *ff* *f*

138 *lunga*

B♭ Clarinet 1

*"Bedouins in the Negev"*  
Solo *Andantino misterioso* *mf* *pp*

150 *pp*

156 *poco rall.* *mp*

**Jerusalem "Meditation at the Wailing-Wall"**  
Larghetto *tutti* *pp* *mf*

167 *molto espressivo* *cresc.* *mf*

171 *poco rit.* *a tempo* *mf*

175 *molto drammatico e rubato* *mf* *rall.*

180 *mf* *mf*

185 *Maestoso energico* *p* *f*

190 *attacca* *D.S. (con rep.)* *al Coda*

**Coda** *stringendo e accelerando* *ff* *tr.*

199 *tr.*

B♭ Clarinet 1