



Molenaar Edition

Composer

Arranger

Order number

Duration

Diff

Mini - Score

Die Meistersinger von Nürnberg

Suite Les Maîtres chanteurs de Nuremberg

Directie Bb

I Prelude 3e acte
Un peu riten

HARMONIE

R. Wagner
Arr. Albert Meijns

bar. tuba
bar. sax.
f
p
1. bassen

cor tenor sax.
clar. alt sax.
p

A
poco rall. dim.
2e bar. tenor sax.
cor bar. tuba
pauken
f
poco rall. dim.
poco rall. dim.

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Wormerveer, Holland.

2

This musical score is for the song "The Song of the Nightingale" by Robert Schumann, Op. 10, No. 1. It is a piano solo piece in G major, 3/4 time. The score is written for a single piano instrument, with the right hand playing the melody and the left hand providing harmonic support. The tempo is marked "Allegretto" and the dynamics range from *pp* (pianissimo) to *f* (forte). The piece consists of 16 measures. The first measure is a half rest, followed by a half note G4. The melody is characterized by its simplicity and the use of natural harmonies. The piece concludes with a final chord of G major.

8va

solo clar.

1e clar.

p

p

alt tenor sax.

p

3

A musical score for the song "The Rose Tree". The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with the lyrics "The Rose Tree" and "The Rose Tree". The Alto part begins with the lyrics "The Rose Tree" and "The Rose Tree". The Tenor part begins with the lyrics "The Rose Tree" and "The Rose Tree". The Bass part begins with the lyrics "The Rose Tree" and "The Rose Tree". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings that appear to be "ad lib" or "ad lib." in the Soprano and Alto parts.

©

musical score for "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "cresc.", "p", and "rall.". The lyrics "The Rose Tree" are written below the staves.

Très large
clar.

cons

bar. tuba

dim.

dim.

dim.

II Danse des Apprentis Moderato tempo di Valse

clar. alt sax. bugel

clar. alt sax. bugel

Clarinet in A, Alto Saxophone, and Bugle score. The score is in 2/4 time and consists of four systems. The first system is in A major (one sharp). The second system is in D major (two sharps). The third system is in E major (three sharps). The fourth system is in A major (one sharp). The score includes dynamics such as *f*, *p*, and *cresc.* (crescendo).

Musical score for "The Rose Tree" in 6/8 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The melody is primarily in the Treble 1 staff. The accompaniment consists of chords in the Treble 2, Bass 1, and Bass 2 staves. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a crescendo marking (*cresc.*). The piece concludes with a repeat sign and a double bar line.

[illegible]

Musical score for "The Rose Tree" (No. 150). The score is written for voice and piano accompaniment. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The piano accompaniment features a prominent bass line with a strong rhythmic pattern. The score is marked with "f" for forte and "ff" for fortissimo. The tempo is marked "Allegretto". The score is published by G. Schirmer, New York.

Musical score for "The Rose Tree" (No. 175). The score is written for a large ensemble, including a vocal soloist (Soprano), a vocal quartet (Soprano, Alto, Tenor, Bass), and various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Trumpet, Trombone, and Snare Drum. The second system includes staves for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Trumpet, Trombone, and Snare Drum. The vocal parts are written in a style that suggests a folk or traditional setting. The instrumental parts are written in a style that suggests a traditional or folk setting. The score is marked with a copyright notice: "Copyright 1900 by the American Music Company, New York."

A musical score for the song "The Rose Tree". The score is written for four staves: three vocal parts (Soprano, Alto, Tenor) and one piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a melody with many eighth and sixteenth notes, often beamed together. There are several measures where the vocal parts have rests while the piano plays. A large blue diagonal banner across the bottom right corner contains the text "Not for Sale Not for Sale Not for Sale".

This is a musical score for the song 'The Rose Tree'. It is written for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a lively, dance-like melody in the woodwinds and strings, with the vocalists providing a simple, catchy tune. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc.*, *f*, *p*). The vocal parts are written in four staves, each with a different clef (Soprano: C1, Alto: C2, Tenor: C3, Bass: F1). The instrumental parts are written in multiple staves for each section (e.g., Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass). The score is divided into measures by vertical bar lines, and the measures are numbered at the bottom of the page.

①

Woodwinds: flutes, oboes, clarinets, bassoons, and contrabassoon. Brass: cornets, trumpets, and trombones. Percussion: snare drum, bass drum, and cymbals.

Measures 1-4 show the beginning of the piece with various instrumental entries and dynamic markings such as *f*, *p*, and *cresc.*

Marche des corporations

②

Measures 5-8 continue the piece with various instrumental entries and dynamic markings such as *f*, *p*, and *cresc.*

Brass parts are labeled: *bugles piston*, *tromb*, *bar. tuba*, and *cors 2e 3e*.

[illegible]

11

(M)

trumpet

tuba basses

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