

Direktion C

AQUA THERMARUM

(Das Wasser der Heilbäder)

Marsch von
Manfred Sternberger op. 27

The image displays a musical score for a march titled 'Aqua Thymarum' (Das Wasser der Heilbäder) by Manfred Sternberger, op. 27. The score is arranged for a band and is divided into three systems. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first system begins with a dynamic marking of *f* (forte) and includes a repeat sign with first and second endings. The second system continues the piece, featuring a *mf* (mezzo-forte) marking and a repeat sign with first and second endings. The third system starts at measure 22 and includes a *mf* marking. The score is written in a style typical of 19th-century band music, with clear melodic lines and harmonic accompaniment.



32

33

f

This system contains measures 32 and 33. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for piano and bass. Measure 32 features a melodic line in the treble clef with a slur over the first two notes, and a bass line with a series of chords. Measure 33 continues the melodic line and bass accompaniment, with a dynamic marking of *f* (forte) appearing in the middle of the system.



34

35

mf

This system contains measures 34 and 35. The key signature remains two flats. Measure 34 shows a dense texture of chords in both staves. Measure 35 features a melodic line in the treble clef with a slur, and a bass line with a series of chords. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system.



36

37

Trio

f *f* *p*

tr

This system contains measures 36 and 37. The key signature changes to three flats (B-flat, E-flat, and A-flat). Measure 36 is marked with a dynamic of *f* (forte) and includes a first ending bracket. Measure 37 is also marked with *f* (forte) and includes a trill (tr) over a note. The system concludes with a dynamic of *p* (piano) and a series of chords in both staves.

First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is in 3/4 time and includes various note values and rests.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *mf* and *f*. The bass clef staff shows a consistent rhythmic pattern.

Trp. 8va bassa

Third system of musical notation, starting with the instruction "Trp. 8va bassa". It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music includes triplets and other rhythmic figures.

Manfred Sternberger, geb. am 22. Juli 1961

Mit 9 Jahren erster Unterricht auf dem Akkordeon.

In weiterer Folge Ausbildung an der örtlichen Musikschule im Fach Waldhorn.

Militärdienst bei der Mil. Musik Burgenland als Hornist.

1979-1981: Kapellmeisterlehrgang des NÖBV mit Abschluß

1979-1981: Lehrbefähigungskurs des NÖ. Musikschulwerkes im Fach
Akkordeon mit Abschluß

1988--1993: IGP Studium Hauptfach Horn am Konservatorium Wr. Neustadt
mit staatlicher Lehrbefähigung

1982-1988: Lehrauftrag an der MS Gloggnitz; seit 1988 hauptberuflicher
Musiklehrer an der MS Gloggnitz

1982-1990: Kapellmeister der Stadtkap. Gloggnitz, seit 1990 Kpm.Stellv.

Seit 1994: Bezirksjugendreferent der BAG Neunkirchen des NÖBV

Rege Kompositionstätigkeit seit 1982.

Es entstanden vor allem Werke für Blasorchester, aber auch Spielliteratur
für Waldhorn.

Nachstehende Werke sind im Verlag Reischl erschienen:

RL - 331 **Here comes the Band**, op. 7; Konzertmarsch

RL - 332 **Spirituals** - Quartett für Hörner in F; wahlweise auch für 2 Hörner
und 2 Posaunen in B oder C spielbar.

RL - 1050 **Aqua Thermanum** (Das Wasser der Heilbäder) op. 27; Marsch
3. Preis des Thermenkompositionswettbewerbes Geinberg (1998)