



OH HAPPY DAY

Spiritual

Condensed Score C

P. Doddridge / E. F. Rimbault
arr. by Donald Furlano

Moderato $\text{♩} = 115$

First system of the score, measures 1-3. Key signature: Bb major. Time signature: 4/4. Tempo: Moderato, 115 bpm. Chord: Bb m7. Instruments: T.Sax./Euph., Fl./A.Sax./Trp. (with harm.), Cl./Bb Cl., Hrn./Trb., Bass.

Second system of the score, measures 4-7. Chords: Eb7, Bb m7, Eb7, Ab. Instruments: T.Sax./Euph., Fl./A.Sax./Trp., Cl./Bb Cl., Hrn./Trb., Bass.

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Third system of the score, measures 8-11. Chords: Bb7, Ab, Bb7, Ab. Instruments: Fl./A.Sax./Trp. (with harm.), Cl./Euph., Bass.

Fourth system of the score, measures 12-15. Chords: Ab, F7(#5), F7, Bb m7, Eb7. Instruments: Fl./A.Sax./Trp., Cl./Euph., Bass.

Fifth system of the score, measures 16-19. Chords: Eb7, Bb m7, Eb7, Ab. Instruments: Fl./A.Sax./Trp., Cl./Euph., Bass.

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Sixth system of the score, measures 20-23. Chords: Ab, Bb7, Ab, Bb7. Instruments: W.W./Trp., T.Sax./Euph., Hrn./Trb., Bass.

Seventh system of the score, measures 24-31. Chords: F7(#5), F7, Bb m7, Eb7, Bb m7, Eb7. Instruments: T.Sax./Euph., Bass.

Eighth system of the score, measures 32-35. Chords: Bb m7, Eb7, Ab, Bb7. Instruments: Fl./A.Sax./Trp., Cl./Bb Cl., Hrn./Trb., Bass.

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Ninth system of the score, measures 36-41. Chords: Eb7, Ab, Ab, Ab. Instruments: Fl./Cl./A.Sax./Trp., T.Sax./Euph., Hrn./Trb., Bass.

Tenth system of the score, measures 42-45. Chords: Ab, Bb m7, Eb7. Instruments: Fl./Cl./A.Sax./Trp., T.Sax./Euph., Hrn./Trb., Bass.

Eleventh system of the score, measures 46-51. Chords: Ab, Ab, Ab, Ab. Instruments: Fl./Cl./A.Sax./Trp., T.Sax./Euph., Hrn./Trb., Bass.

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53 Eb7 Bb m7 55 Eb7 Bb m7 57 Eb13 Ab

59 Ab 61 Eb7 F1/C1/A.Sax./Ttp. Ab 63

T.Sax./Hrn./Ttb./Euph. only (1st time 1st time clap hands)

65 D9/Ab 67 Ab

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71 Eb Eb7 Ab D9 Ab

I C1/Hrn./Ttb./Euph. mf cresc.

II C1/Sax./Ttp. mf cresc.

+ FILL

75 Ab D9 77 Ab D9

C1/FL f cresc.

A.Sax./Ttp. f cresc.

T.Sax./Hrn./Ttb./Euph. f cresc.

81 Ab Eb7(145#9) Ab