

JAPANESE GRAFFITI

Tessho Hagiwara, arr. Akira Miyagawa

Duration / Lengte / Durée / Dauer: 5'47"

Difficulty / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad: E

Recording on / Opname op / Enregistrement sur / Aufnahme auf:

CD "DEEP PURPLE"

BAND / HARMONIE

Full Score	1
Piccolo	1
Flute 1-2	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2-3	4
F / E♭ Horn 1-2	2
F / E♭ Horn 3-4	2
C Trombone 1-2	4
C Trombone 3	2
C Baritone	2
B♭ Baritone $\frac{1}{2}$	2
C Bass	3
String Bass	1
Electric Guitar (<i>optional, not on score</i>)	1
Timpani	1
Percussion 1	1
Percussion 2	1
Percussion 3	2

Extra voor sommige landen /

Additional parts for several countries /

Extra pour des pays étrangères /

Zusätzlich für das Ausland

B♭ Trombone 1 $\frac{1}{2}$ and $\frac{3}{4}$	1
B♭ Trombone 2 $\frac{1}{2}$ and $\frac{3}{4}$	1
B♭ Trombone 3 $\frac{1}{2}$ and $\frac{3}{4}$	1
B♭ Baritone $\frac{1}{2}$	2
B♭ Baritone $\frac{3}{4}$	2
E♭ Bass $\frac{1}{2}$ and $\frac{3}{4}$	2
B♭ Bass $\frac{1}{2}$ and $\frac{3}{4}$	2

Tessho Hagiwara

JAPANESE GRAFFITI

arr. Akira Miyagawa

full score concert band/harmonie

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Allegretto con anima

Piccolo

Flute 1
2

Oboe

Bassoon

E♭ Clarinet 1

B♭ Clarinet 2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Trumpet / Cornet 1 Harmon mute
2 Harmon mute
3 Harmon mute

F Horn 1 Stop a2
2 Stop a2
3
4

C Trombone 1
2
3

C Baritone

C Bass

String Bass pizz.

Timpani

Percussion 1 Glock.
Glockenspiel & Xylophone
Vibraphone & Chimes

Percussion 2 Drums

Percussion 3 Triangle, Suspended Cymbal
Wood Block, Cymbals
Bass Drum, Bongo & Conga

Picc. *f*
 Fl. 1 *a2*
 Fl. 2 *f*
 Ob. *mf*
 Bsn. *mf*
 Eb Cl. *f*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 A. Cl. *mf*
 B. Cl. *mf*
 A. Sax. *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 Tpt./Crn. 1 *mf*
 Tpt./Crn. 2 *mf*
 Tpt./Crn. 3 *mf*
 F Hn. 1 *open* *Stop*
 F Hn. 2 *open* *Stop*
 F Hn. 3 *mf*
 F Hn. 4 *mf*
 C Tbn. 1
 C Tbn. 2
 C Tbn. 3
 C Bar.
 C Bass
 Str. Bass *mf*
 Timp.
 Perc. 1 *Glock.*
 Perc. 2
 Perc. 3 *Trgl.* *mf*

Picc.

Fl. 1
2

Ob.

Bsn. *f marc.*

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl. *f marc.*

A. Sax. 1
2 *f marc.*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

Tpt. / Crn. 1
2
3

F Hn. 1
2
3
4 *mp*

C Tbn. 1
2
3

C Bar. *f marc.*

C Bass *f marc.*

Str. Bass *f marc.*

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

S.D. *fp*

Straight mute

Straight mute

Picc.
 Fl. 1 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1 2 3
 A. Cl.
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.
 Tpt./Crn. 1 2 3
 F Hn. 1 2 3 4
 C Tbn. 1 2 3
 C Bar.
 C Bass
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

C

Picc.

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

C

Tpt. / Crn. 1 2 3

F Hn. 1 2 3 4

C Tbn. 1 2 3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fl. 1 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1 2 3
 A. Cl.
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.
 Tpt. / Crn. 1 2 3
 F Hn. 1 2 3 4
 C Tbn. 1 2 3
 C Bar.
 C Bass
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

12

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt./Crn. 1/2/3

F Hn. 1/2/3/4

C Tbn. 1/2/3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1 (Glock.)

Perc. 2

Perc. 3

D

Picc.
 Fl. 1 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1 2 3
 A. Cl.
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.
 Tpt./ Crn. 1 2 3
 F Hn. 1 2 3 4
 C Tbn. 1 2 3
 C Bar.
 C Bass
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a large orchestra, featuring staves for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets/Cornets, Horns, Trombones, Basses, Percussion, and Cymbals. The score includes dynamic markings such as *mf*, *f*, *ff*, *sf*, and *mp*, and a section labeled "Pia".

E

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.
1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt. / Crn. 1
2
3

F Hn. 1
2
3
4

C Tbn. 1
2
3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

open

Option

play

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 Eb Cl.
 1
 Cl. 2
 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 Tpt./Crn. 1
 2
 3
 F Hn. 1
 2
 3
 4
 C Tbn. 1
 2
 3
 C Bar.
 C Bass
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves numbered. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures across the page. A first ending bracket labeled 'F' spans the first two measures. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The percussion section includes a xylophone part starting in the second measure. The woodwind and brass sections have complex rhythmic patterns, including sixteenth and thirty-second notes. The string section (Str. Bass) provides a steady accompaniment.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves numbered. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Picc.** (Piccolo)
- Fl.** (Flute), with a first and second part. A dynamic marking of *8va* is present above the first staff.
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl.** (Clarinet), with first, second, and third parts.
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone), with first and second parts.
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt./Crn.** (Trumpet/Cornet), with first, second, and third parts.
- F Hn.** (French Horn), with first, second, and fourth parts.
- C Tbn.** (C Trumpet), with first, second, and third parts.
- C Bar.** (C Baritone)
- C Bass** (C Bass)
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Perc. 1, 2, 3** (Percussion)

The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *mf* and *f*. The woodwind and brass sections play rhythmic patterns, while the strings provide a steady accompaniment. The percussion parts include snare and tom patterns.

Picc.
 Fl. 1 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1 2 3
 A. Cl.
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.
 Tpt. / Crn. 1 2 3
 F Hn. 1 2 3 4
 C Tbn. 1 2 3
 C Bar.
 C Bass
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a large orchestra, page 19. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets/Cornets (1, 2, 3), French Horns (1, 2, 3, 4), and Trombones (1, 2, 3). The string section includes Cello/Bassoon, Cello, and String Bass. The percussion section includes Timpani, three Percussion parts, and a Wood Block. The score is in 4/4 time and features dynamic markings such as *mf*, *fp*, and *f*. The percussion parts show a rhythmic pattern with wood block accents.

Meno mosso *poco rit.* **G** **Andante sostenuto**

Picc. 

Fl. 1 2 

Ob. 

Bsn. 

E♭ Cl. 

Cl. 1 2 3 

A. Cl. 

B. Cl. 

A. Sax. 1 2 

T. Sax. 

Bar. Sax. 

Meno mosso *poco rit.* **G** **Andante sostenuto**

Tpt./Crn. 1 2 3 

F Hn. 1 2 3 4 

C Tbn. 1 2 3 

C Bar. 

C Bass 

Str. Bass 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Xylo. Vib.

B. D.

Picc.

Fl. 1
2

Ob.

Bsn.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt. / Crn. 1
2
3

F Hn. 1
2
3
4

C Tbn. 1
2
3

C Bar.

C Bass

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3