

Udo Jürgens / Thomas Christen

GESTERN, HEUTE, MORGEN

Arr. Roland Kernen

full score concert band / harmonie

2

3

4

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet / Cornet 1

B♭ Trumpet / Cornet 2

B♭ Trumpet / Cornet 3

F Horn 1, 3

F Horn 2

Trombone 1, 2

Trombone 3

B♭ Baritone

Bass/String Bass

Timpani

Percussion 1

Percussion 2

Probestimme

Zu beziehen bei:
ABEL
MUSIKVERLAG
A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at



5 6 7 8

Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *p*

E♭ Clar. *f* *fp*

B♭ Clar. 1 *f* *fp*

B♭ Clar. 2, 3 *f* *fp*

B♭ B. Clar. *p*

E♭ A. Sax. 1 *fp*

E♭ A. Sax. 2 *fp*

B♭ T. Sax. *fp*

E♭ B. Sax. *p*

B♭ Tpt./Cnt. 1 *f* *fp*

B♭ Tpt./Cnt. 2 *fp*

B♭ Tpt./Cnt. 3 *fp*

F Hn. 1, 3 *fp*

F Hn. 2 *fp*

Tbn. 1, 2 *fp*

Tbn. 3 *fp*

B♭ Bari. *fp*

Bs./St. Bs. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *f* *p*

Bell Tree

S.C.

9 10 11 12

Fl.

Ob.

Bsn. *mf*

Eb Clar.

Bb Clar. 1 *mp*

Bb Clar. 2, 3 *mp*

Bb B. Clar. *mp*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb B. Sax. *mf*

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bb Bari. *mf*

Bs./St. Bs. *mp*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

13 14 15 16

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

13 14 15 16

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

B♭ Bari.

Bs./St. Bs.

Timp.

Perc. 1

Perc. 2

21 22 23 24

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

21 22 23 24

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

B♭ Bari.

Bs./St. Bs.

Timp.

Perc. 1

Perc. 2

29 30 31 32

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

B♭ Bari.

Bs./St. Bs.

Timp.

Perc. 1

Perc. 2

S.C.

f

p

37 38 39 40

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *mf*

B♭ B. Clar. *mf*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *mf*

37 38 39 40

B♭ Tpt./Cnt. 1 *f*

B♭ Tpt./Cnt. 2 *mf*

B♭ Tpt./Cnt. 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B♭ Bari.

Bs./St. Bs. *mf*

Timp. *f*

Perc. 1 *f* Tambourine

Perc. 2 *f*

41 42 43 44

Fl.

Ob.

Bsn.

Eb Clar.

Bb Clar. 1

Bb Clar. 2, 3

Bb B. Clar.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt./Cnt. 1

Bb Tpt./Cnt. 2

Bb Tpt./Cnt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

Bb Bari.

Bs./St. Bs.

Timp.

Perc. 1

Perc. 2

45 46 47 48

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1, 2

Tbn. 3

B♭ Bari.

Bs./St. Bs.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 45 through 48. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Clar.), B♭ Clarinet 1 (Bb Clar. 1), B♭ Clarinet 2 & 3 (Bb Clar. 2, 3), B♭ Bass Clarinet (Bb B. Clar.), E♭ Alto Saxophone 1 (Eb A. Sax. 1), E♭ Alto Saxophone 2 (Eb A. Sax. 2), B♭ Tenor Saxophone (Bb T. Sax.), and E♭ Baritone Saxophone (Eb B. Sax.). The brass section includes B♭ Trumpet/Contra 1 (Bb Tpt./Cnt. 1), B♭ Trumpet/Contra 2 (Bb Tpt./Cnt. 2), B♭ Trumpet/Contra 3 (Bb Tpt./Cnt. 3), F Horn 1 & 3 (F Hn. 1, 3), F Horn 2 (F Hn. 2), Tuba 1 & 2 (Tbn. 1, 2), Tuba 3 (Tbn. 3), B♭ Baritone (Bb Bari.), and Bass/Strap Bass (Bs./St. Bs.). The percussion section includes Timp. (Tympani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 45 and 46 show various melodic lines and chords. Measures 47 and 48 feature prominent triplets in the woodwinds and brass, and a complex rhythmic pattern in the percussion.