

# Drei gute Freunde

Polka  
Solo für 3 Klarinetten  
Direktion in C

Josef Bönnich

1 Frisches Tempo Klar.Soli

Solo Klarinetten

Tutti Flg. Holz

*f* *mf* *tr*

2x Tenhrn.

Hrn. 7

8

Probestimme

Zu beziehen bei:

**ABEL**  
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)  
E-Mail: info@abel.at - www.abel.at

16

2.

Holz

Flg., Tenh.

Pos. Bar.Tb. Flg.

*trp.* *f* *Pos.* *f* *Kl.Tr.♯*

23 **1**

*Soli*

*f*

3

Trp.

Hrn., Tenh.

*f*

3

31 **1.**

*f*

3

3

3

3

**2.**

Trp. *f*

Pos. *f*

40 **2**

*Soli*

*mf*

*f*

Trp.

Tenh. Barit. *f*

*mf*

Kl.Tr.

Hrn. *f*

46

Musical score for measures 46-52. The system consists of four staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a complex melodic line with many beamed eighth and sixteenth notes. The second staff is a treble clef, mostly empty. The third staff is a bass clef with a melodic line. The bottom staff is a bass clef with a rhythmic accompaniment of chords and eighth notes, including some slurs and accents.

53

Musical score for measures 53-59. The system consists of four staves. The top staff continues the melodic line from the previous system. The second staff is a treble clef, mostly empty, with a trumpet (Trp.) and euphonium (Pos.) part starting in measure 57. The third staff is a bass clef with a melodic line. The bottom staff is a bass clef with a rhythmic accompaniment of chords and eighth notes, including some slurs and accents.

60

3

Soli

*mf*

Holz

*mf*

Tenhrn.

*mf*

Musical score for measures 60-65. The system consists of four staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a complex melodic line with many beamed eighth and sixteenth notes. The second staff is a treble clef, mostly empty, with a woodwind (Holz) part starting in measure 62. The third staff is a bass clef with a melodic line. The bottom staff is a bass clef with a rhythmic accompaniment of chords and eighth notes, including some slurs and accents.

69

3

77

4

Trp.

*mf*

Trp.

*mf*

84

Soli a 3

5

Trp.

Pos. Sax.

A

Sax. Fig. Tenh.

92

*mf*

Trp.

Tenhn.  
Bar.  
*mf*

Pos. Sax.

3

6

100

Holz.

*f*

Hlz. Trp. Flhn.  
Sax.

Tenh. Barit.

108

Trp. Soli

3