

MID-WEST GOLDEN JUBILEE OVERTURE James Curnow (ASCAP)

Allegro spiritoso (♩ = 132)

Flute (Piccolo)
Oboe
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro spiritoso (♩ = 132)

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
String Bass
Mallet Percussion
Xylophone
Bells
Timpani (4)
Percussion 1
Percussion 2
Tambourine
Crash Cymbals
Suspended Cymbal

Fl. (Picc.)
Ob.
Cl. 1
Cl. 2, 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Timp. (4)
Perc. 1
Perc. 2

11 12 13 14 15

Fl. (Picc.) *mp* *p* *+Picc.*

Ob. *dim.* *p*

Cl. 1 *mp* *p*

Cl. 2, 3 *dim.* *p*

A. Cl. *dim.* *p*

B. Cl. *dim.* *p*

Bsn. *dim.* *p*

A. Sax. 1 *dim.* *p*

A. Sax. 2 *dim.* *p*

T. Sax. *dim.* *p*

Bar. Sax. *dim.* *p*

Tpt. 1 11 12 13 14 15 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F. Hn. 1 *dim.* *p*

F. Hn. 2 *dim.* *p*

Tbn. 1 *dim.* *p*

Tbn. 2 *dim.* *p*

Tbn. 3 *dim.* *p*

Bar. *dim.* *p*

Tuba *dim.* *p*

Str. Bass *dim.* *p*

Mlt. Perc. *p* Bells - Plastic mallets Brass mallets

Timp. (4) *dim.* *p*

Perc. 1 *dim.* *p*

Perc. 2 *dim.* *p*

16 17 18 19 20

Fl. (Picc.) *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 16 17 18 19 20 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F. Hn. 1 *p*

F. Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc. *f* Xylo. - Plastic mallets *p*

Timp. (4) *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

Fl. (Picc.) 31 32 33 34 -Picc. 35 36

Ob.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 31 32 33 34 35 36

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

Bells-Plastic mallets

cresc.

p

mf

mf cresc.

p

Play

2nd Alto Sax. / T. Sax.




Fl. (Picc.) 37 38 +Picc. 8vb 39 40 Rall.

Ob.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 37 38 39 40 Rall. div.

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

mf

p cresc.

mf cresc.

mf

p cresc.

mf cresc.

mf

p cresc.

mf cresc.

mf

p cresc.

mf cresc.

mf

p cresc.

mf cresc.

mf

p cresc.

mf cresc.

mf

p cresc.

mf cresc.

mf

p cresc.

mf cresc.

mf

p cresc.

mf cresc.

mf

p cresc.

mf cresc.

mf

p cresc.

mf cresc.




Fl. (Picc.) 42 43 +Picc. 44 *f marc.* **Accel.** 45 **A tempo** 46

Ob. *f marc.* *ff*

Cl. 1 *f marc.* *ff*

Cl. 2, 3 *f marc.* *ff*

A. Cl. *f marc.* *ff marc.*

B. Cl. *f marc.* *ff marc.*

Bsn. *f marc.* *ff marc.*

A. Sax. 1 *f marc.* *ff*

A. Sax. 2 *f marc.* *ff*

T. Sax. *f marc.* *ff marc.*

Bar. Sax. *f marc.* *ff marc.*

Tpt. 1 42 43 44 *f marc.* **Accel.** 45 **A tempo** 46

Tpt. 2 *f marc.* *ff marc.*

Tpt. 3 *f marc.* *ff marc.*

F Hn. 1 *f marc.* *ff marc.*

F Hn. 2 *f marc.* *ff marc.*

Tbn. 1 *f marc.* *ff marc.*

Tbn. 2 *f marc.* *ff marc.*

Tbn. 3 *f marc.* *ff marc.*

Bar. *f marc.* *ff marc.*

Tuba *f marc.* *ff marc.*

Str. Bass *f marc.* *ff marc.*

Mlt. Perc. *mf marc.* *f*

Timp. (4) Hard mallets *mf marc.* dampen *f*

Perc. 1 Hard mallets *mf marc.* Cr. Cym. *f*

Perc. 2 *p cresc.* *f*

Fl. (Picc.) 47 48 +Picc. 49 50 51

Ob. *ff marc.* *p* *mp*

Cl. 1 *ff marc.* *p* *mp*

Cl. 2, 3 *ff marc.* *p* *mp*

A. Cl. *ff marc.* *p* *mp*

B. Cl. *ff marc.* *p* *mp*

Bsn. *ff marc.* *p* *mp*

A. Sax. 1 *ff marc.* *p* *mp*

A. Sax. 2 *ff marc.* *p* *mp*

T. Sax. *ff marc.* *p* *mp*

Bar. Sax. *ff marc.* *p* *mp*

Tpt. 1 47 48 49 50 51

Tpt. 2 *ff marc.* *p* *mp*

Tpt. 3 *ff marc.* *p* *mp*

F Hn. 1 *ff marc.* *p* *mp*

F Hn. 2 *ff marc.* *p* *mp*

Tbn. 1 *ff marc.* *p* *mp*

Tbn. 2 *ff marc.* *p* *mp*

Tbn. 3 *ff marc.* *p* *mp*

Bar. *ff marc.* *p* *mp*

Tuba *ff marc.* *p* *mp*

Str. Bass *ff marc.* *p* *mp*

Mlt. Perc. Xylo. Plastic mallets *ff marc.* *mp*

Timp. (4) dampen *f*

Perc. 1 *f* *mp*

Perc. 2 Susp. Cym. w/ medium mallets *f* *mp*

Fl. (Picc.) 53 54 55 56 -Picc.

Ob.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Har. Sax.

Tpt. 1 52 53 54 55 56

Tpt. 2

Tpt. 3

F. Ha. 1

F. Ha. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

mf, *f*, *mp*, *dim.*, *pp*

Plastic mallets

Fl. (Picc.) 57 58 59 +Picc. 60 61

Ob.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 57 58 59 60 61

Tpt. 2

Tpt. 3

F. Ha. 1

F. Ha. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

p, *mf*, *mp*, *f*, *pp*

Bells - Brass mallets

61 62 63 64 65 66

Fl. (Picc.) mp *cresc.*

Ob. mp *cresc.*

Cl. 1 mp *cresc.*

Cl. 2, 3 mp *cresc.*

A. Cl. mp *cresc.*

B. Cl. mp *cresc.*

Bsn. mp *cresc.*

A. Sax. 1 mp *cresc.*

A. Sax. 2 mp *cresc.*

T. Sax. mp *cresc.*

Bar. Sax. mp *cresc.*

62 63 64 65 66

Tpt. 1 p *cresc.*

Tpt. 2 p *cresc.*

Tpt. 3 p *cresc.*

F. Hn. 1 p *cresc.*

F. Hn. 2 p *cresc.*

Tbn. 1 p *cresc.*

Tbn. 2 p *cresc.*

Tbn. 3 p *cresc.*

Bar. p *cresc.*

Tuba p *cresc.*

Str. Bass p *cresc.*

Mlt. Perc. Xylo. - Plastic mallets Brass mallets

Timp. (4) p *cresc.*

Perc. 1 p *cresc.*

Perc. 2 p *cresc.*

67 68 69 70 71

Fl. (Picc.) mp *cresc.*

Ob. mp *cresc.*

Cl. 1 mp *cresc.*

Cl. 2, 3 mp *cresc.*

A. Cl. mp *cresc.*

B. Cl. mp *cresc.*

Bsn. mp *cresc.*

A. Sax. 1 mp *cresc.*

A. Sax. 2 mp *cresc.*

T. Sax. mp *cresc.*

Bar. Sax. mp *cresc.*

67 68 69 70 71

Tpt. 1 p *cresc.*

Tpt. 2 p *cresc.*

Tpt. 3 p *cresc.*

F. Hn. 1 p *cresc.*

F. Hn. 2 p *cresc.*

Tbn. 1 p *cresc.*

Tbn. 2 p *cresc.*

Tbn. 3 p *cresc.*

Bar. p *cresc.*

Tuba p *cresc.*

Str. Bass p *cresc.*

Mlt. Perc. Change G♭ to F dampen

Timp. (4) p *cresc.*

Perc. 1 p *cresc.*

Perc. 2 p *cresc.*

Fl. (Picc.) 72 73 74 75 Solo Picc. Solo Fl. 76

Ob. *dim.* *mp*

Cl. 1 *dim.* *mp*

Cl. 2, 3 *dim.* *mp*

A. Cl. *dim.* *mp*

B. Cl. *dim.* *mp*

Bsn. *dim.* *mp*

A. Sax. 1 *dim.* *mp*

A. Sax. 2 *dim.* *mp*

T. Sax. *dim.* *mp*

Bar. Sax. *dim.* *mp*

Tpt. 1 72 73 74 75 Solo 76

Tpt. 2 *dim.* *mp*

Tpt. 3 *dim.* *mp*

F Hn. 1 *dim.* *mp*

F Hn. 2 *dim.* *mp*

Tbn. 1 *dim.* *mp*

Tbn. 2 *dim.* *mp*

Tbn. 3 *dim.* *mp*

Bar. *dim.* *mp*

Tuba *dim.* *mp*

Str. Bass *dim.* *mp*

Mlt. Perc. *mp*

Timp. (4) Change Eb to F *mp* Medium Tri.

Perc. 1 *mp*

Perc. 2 *mp*

Fl. (Picc.) 77 *Rall.* 78 -Picc. 79 80 81

Ob. Solo w/ Cl. Solo w/ Oboe *mp* *p*

Cl. 1 *mf* *div.* *sost.* *mp* (Solo)

Cl. 2, 3 *mf* *sost.* *mp*

A. Cl. *mf sost.* *mp*

B. Cl. *mf sost.* *mp*

Bsn. *mf* *mp*

A. Sax. 1 Solo w/ Cl. + Oboe *mf* *mp* Hn. Solo

A. Sax. 2 *mf* *sost.* *mp*

T. Sax. *mf sost.* *mp*

Bar. Sax. *mf sost.* *mp*

Tpt. 1 77 *Rall.* 78 79 80 81

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1 Solo *mp* *p*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. B. Cl. / B. Sax. *mf sost.* *mp* St. Bass

Tuba *mp*

Str. Bass *mp*

Mlt. Perc. *mp*

Timp. (4) *mp*

Perc. 1 Scrape w/ large coin *p*

Perc. 2 *mp*

82 Andante moderato e espressivo (♩ = 76)

83 84 85 - Picc. *Fis. - All* 86 87

Fl. (Picc.)

Ob.

Cl. 1 *Two*

Cl. 2, 3 *2. Two*
3. Two

A. Cl. *One*

B. Cl. *delicato*

Bsn. *p*

A. Sax. 1 *One*
delicato

A. Sax. 2 *One*
delicato

T. Sax. *One*
delicato

Bar. Sax. *delicato*

82 Andante moderato e espressivo (♩ = 76)

83 84 85 86 87

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *B. Cl. / B. Sax. / Bsn.*

Tuba *p*

Str. Bass *Pizz.*
delicato

Mlt. Perc.

Timp. (4) *p secco*

Perc. 1 *4*

Perc. 2 *Tamb.*
1
p

90 91 92 93 *Stent.* 94

Fl. (Picc.)

Ob.

Cl. 1 *All*

Cl. 2, 3 *a2 - All*
mf

A. Cl. *mf*

B. Cl. *mf*

Bsn. *f*

A. Sax. 1 *Hn. 1, 2*
mf *Play*

A. Sax. 2 *Hn. 1, 2*
mf *Play*

T. Sax. *Tbn. 1, 2*
mf *Play*

Bar. Sax. *Tbn. 3*
mf *Play*

Tpt. 1 *88* *89* *All* **90** *91* *92* *93* *94*
mf sost. *f* *mf* *f* *mf* *p*

Tpt. 2 *mf sost.* *f* *mf* *f* *mf* *p*

Tpt. 3 *mf sost.* *f* *mf* *f* *mf* *p*

F Hn. 1 *All* *mf sost.* *f* *mf* *f* *mf* *p*

F Hn. 2 *mf sost.* *f* *mf* *f* *mf* *p*

Tbn. 1 *mf sost.* *f* *mf* *f* *mf* *p*

Tbn. 2 *mf sost.* *f* *mf* *f* *mf* *p*

Tbn. 3 *mf sost.* *f* *mf* *f* *mf* *p*

Bar. *Play*

Tuba *mf sost.* *f* *mf* *f* *mf* *p*

Str. Bass *Arco* *mf* *f* *mf* *f* *mf* *p*

Mlt. Perc.

Timp. (4) *Change Hi F to Eb, Db to D4, Low F to Eb* *Medium mallets*
p *mf* *f* *mf* *f* *p*

Perc. 1 *mf* *f* *mf* *f* *mf* *p*

Perc. 2 *S.C. Serape w/ large coin*
w/ soft mallets
mf *p* *mf*

Rall. 107 108 **109** *Andante moderato con calore* (♩ = 76) *f* 110 111 112

+Picc. Fl. - All

Fl. (Picc.)
Ob.
Cl. 1
Cl. 2, 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
mp cresc.

109 *Andante moderato con calore* (♩ = 76) *f* 110 111 112

Rall. 107 108 *mf* *f* 110 111 112

Tpt. 1
Tpt. 2
Tpt. 3
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Timp. (4)
Perc. 1
Perc. 2
p cresc.
Beils - Plastic mallets

113 114 115 *Slent.* -Picc. **117** *Meno mosso* (♩ = 72) *f* 118

Fl. (Picc.)
Ob.
Cl. 1
Cl. 2, 3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.

Slent. **117** *Meno mosso* (♩ = 72) *f* 118 To St. mute

Tpt. 1
Tpt. 2
Tpt. 3
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Timp. (4)
Perc. 1
Perc. 2
f
Scrape

To St. mute

div.

Change Hi F to Eb

119 120 121 122 *Accel.* 123

Fl. (Picc.) *dim.* *mp*

Ob. *dim.* *mp*

Cl. 1 *dim.* *mp*

Cl. 2, 3 *dim.* *mp*

A. Cl. *dim.* *mp*

B. Cl. *dim.* *mp*

Bsn. *dim.* *mp*

A. Sax. 1 *dim.* *mp*

A. Sax. 2 *dim.* *mp*

T. Sax. *dim.* *mp*

Bar. Sax. *dim.* *mp*

Tpt. 1 119 120 Oboe - St. mute 121 122 *Accel.* *Play (muted)* 123

Tpt. 2 *dim.* *(muted)* *f*

Tpt. 3 *dim.* *(muted)* *f*

F Hn. 1 *dim.* *f*

F Hn. 2 *dim.* *f*

Tbn. 1 *(muted)* *f*

Tbn. 2 *dim.* *mp*

Tbn. 3 *dim.* *mp*

Bar. *dim.* *mp*

Tuba *dim.* *mp*

Str. Bass *dim.* *mp*

Mlt. Perc. *mp* *Medium mallets*

Timp. (4) *mp* *p*

Perc. 1 *p* *w/medium mallets*

Perc. 2 *p*

Change Low Eb to F




124 *Tempo primo* (♩ = 132) 125 126 127

Fl. (Picc.) *f*

Ob. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 124 *Tempo primo* (♩ = 132) *Open* 125 126 127

Tpt. 2 *Open*

Tpt. 3 *Open*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *Open*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f*

Timp. (4) *f* *Change Low F to Gb*

Perc. 1 *secco* *p* *mf*

Perc. 2 *secco* *p* *mf*




128 129 130 131

Fl. (Picc.)

Ob.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

132 133 134 135 136

Fl. (Picc.)

Ob.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp. (4)

Perc. 1

Perc. 2

+Picc.

Bells - Brass mallets

137 138 139 140 141

Fl. (Picc.) *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2, 3 *a2 mp* *cresc.*

A. Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

Tpt. 1 137 138 139 140 141 *p* *cresc.*

Tpt. 2 *p* *cresc.*

Tpt. 3 *mp*

F. Hn. 1 *p* *cresc.*

F. Hn. 2 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Bar. *p* *cresc.*

Tuba *p* *cresc.*

Str. Bass *p* *cresc.*

Mlt. Perc. *f* *cresc.*
Xylo.- Plastic mallets
Bells - Plast

Timp. (4) *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

142 143 144 145 146

Fl. (Picc.) *f* *cresc.* **L'istesso tempo**

Ob. *f* *cresc.* *ff*

Cl. 1 *f* *cresc.* *ff*

Cl. 2, 3 *f* *cresc.* *ff*

A. Cl. *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

A. Sax. 1 *f* *cresc.* *ff*

A. Sax. 2 *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

Tpt. 1 142 143 144 145 146 *f* *cresc.* *ff*

Tpt. 2 *f* *cresc.* *ff*

Tpt. 3 *f* *cresc.* *ff*

F. Hn. 1 *f* *cresc.* *ff*

F. Hn. 2 *f* *cresc.* *ff*

Tbn. 1 *f* *cresc.* *ff*

Tbn. 2 *f* *cresc.* *ff*

Tbn. 3 *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Str. Bass *f* *cresc.* *ff*

Mlt. Perc. *f* *cresc.* dampen Change Gb to F

Timp. (4) *f* *cresc.*

Perc. 1 *f*

Perc. 2 *f*

Fl. (Picc.) 147 148 149 150 151

Ob. *p cresc.*

Cl. 1 *p cresc.*

Cl. 2, 3 *p cresc.*

A. Cl. *p cresc.*

B. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *p cresc.*

T. Sax. *p cresc.*

Bar. Sax. *p cresc.*

Tpt. 1 147 148 149 150 151 *p cresc.*

Tpt. 2 *p cresc.*

Tpt. 3 *p cresc.*

F. Hn. 1 *p cresc.*

F. Hn. 2 *p cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Bar. *p cresc. div.*

Tuba *p cresc.*

Str. Bass *p cresc.*

Mlt. Perc. *p cresc.*

Timp. (4) dampen *p cresc.* dampen dampen *cresc.*

Perc. 1 *p cresc.*

Perc. 2 *p cresc.*

Fl. (Picc.) 152 153 154 155 156

Ob. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff* a2

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 152 153 154 155 156 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F. Hn. 1 *ff*

F. Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff*

Timp. (4) *ff*

Perc. 1 *ff*

Perc. 2 *ff* dampen choke