

Commissioned by and dedicated to the Rodney B. Wilson Middle School Bands,
St. Johns, Michigan, John W. Speck, Director

Conductor Score
011-2645-00

Eagle Crest

James Swearingen
ASCAP

With Expression ♩ = 80

The score is for a 4/4 piece in B-flat major. It features a variety of woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line starting with a *mp* dynamic and moving to *mf* and *p*. The brass (Trumpets, Trombones, Baritone, Tuba) provides harmonic support, also following the *mp* to *mf* to *p* dynamic structure. The percussion includes Mallets (Bells-plastic mallets), Timpani (Bb-Eb), and two Percussion parts (Perc. 1 and Perc. 2).

rit. 8 Allegro $\text{♩} = 138-144$

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2 ^{a2} ^{div.}

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

rit. 8 Allegro $\text{♩} = 138-144$

Xylophone
plastic mallets

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Chimes (opt. Bells 8va)

Sus. Cym.-yam mallet

f

p

mp

div.

2

div.

Flute *mp* *soli* 20

Oboe *f* *mp*

Bssn. *f* *mp*

Clar. 1 *f* *mp* *soli*

Clar. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1,2 *div.* *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Tpt. 1 *f* *mp* 20

Tpt. 2 *f* *mp*

F Hns. *f* *mp*

Tbn. 1,2 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mallets *mf* *f*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *mf* *mp*

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

molto rit. 46 *a tempo*

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1 *molto rit.* All *a tempo*

Tpt. 2

F Hns.

Tbn. 1,2

Bar. All

Tuba All *f* Bells

Mallets

Timp. *mf*

Perc. 1

Perc. 2

grad. rit.

Flute *f* *P*

Oboe *f* *P*

Bssn. *f* *P*

Clar. 1 *f* *P* *div.*

Clar. 2 *f* *P*

B. Cl. *f* *P*

A. Sx. 1,2 *f* *P*

T. Sx. *f* *P*

B. Sx. *f* *P*

Tpt. 1 *f* *mp* *Solo (opt. soli) grad. rit.* *All*

Tpt. 2 *mp*

F Hns. *f* *P*

Tbn. 1,2 *f* *P*

Bar. *f* *P*

Tuba *f* *P*

Mallets *f* *P*

Timp. *f* *P*

Perc. 1 *f* *P*

Perc. 2 *f* *P* *Triangle* *Mark Tree*

57 Allegro ♩ = 138-144

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

57 Allegro ♩ = 138-144

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Chimes (opt. Bells 8va)

Timp.

Perc. 1

Perc. 2

Crash Cym.

61

Flute *mf*

Oboe *mf*

Bssn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

A. Sx. 1,2 *mf*

T. Sx. *mf*

B. Sx. *mf* opt.

Tpt. 1 *mf* soli

Tpt. 2 *mf* soli

F Hns. *mf*

Tbn. 1,2 *mf* a2 div. a2

Bar. *mf*

Tuba *mf*

Mallets

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Flute *p* *f* *mp* soli

Oboe *p* *f* *mp*

Bssn. *p* *f*

Clar. 1 *p* *f* *mp* soli

Clar. 2 *p* *f* *mp*

B. Cl. *p* *f*

A. Sx. 1,2 *p* *f* *mp*

T. Sx. *p* *f* *mp*

B. Sx. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

F Hns. *p* *f*

Tbn. 1,2 *p* *f*

Bar. *p* *f* *mp*

Tuba *p* *f*

Mallets Chimes (opt. Bells 8va) *mp* *mf* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *mp* *mf*

Sus. Cym.-yarn mallet *mp* *mf*

77 *a tempo*
soli

Flute

Oboe

Bssn.

Clar. 1 *soli*

Clar. 2 *soli*

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

77 *a tempo*

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2 *a2* *div.* *a2* *div.*

Bar.

Tuba

Mallets

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Flute *p*

Oboe *p*

Bssn. *p*

Clar. 1 *p*

Clar. 2 *p*

B. Cl. *p*

A. Sx. 1,2 *p* *div.*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hns. *p*

Tbn. 1,2 *p*

Bar. *p*

Tuba *p*

Mallets Chimes (opt. Bells 8va) *mp* *mf* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *mp* *mf*

Sus. Cym.-yarn mallet

85

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

85

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Chimes (opt. Bells 8va)

Timp.

Perc. 1

Perc. 2

Crash Cym.

Triangle

Sus. Cym.

