

Direction in B

Traumpfade

Ouverture

Bruno Sulzbacher

ALLEGRO $\text{♩} = 144$

First system of the musical score. It features five staves: Holz (Woodwinds), Fig Sax (Saxophone), Ten Bar (Tenor Baritone), Horn Pos (Horn/Posaune), and Tuba. The bottom two staves are labeled Kl Tr 2 (Cymbal/Trigon) and Gr Tr 4 (Gong/Trigon). The music is in 2/4 time and begins with a dynamic of *f*. A measure rest of 5 is indicated above the staff.

Second system of the musical score, starting at measure 10. It includes the same instruments as the first system, plus Trp sordino (Trumpet sordino) and Bar Fag (Baritone/Fagott). The dynamic is *mf*. A measure rest of 15 is indicated above the staff.

Third system of the musical score, starting at measure 20. It includes the same instruments as the previous systems, plus Trp sord. (Trumpet sordino) and (Sax). The dynamic is *mf*. A measure rest of 25 is indicated above the staff. The bottom staff is labeled Fag (Tuba a1) (Baritonsax) a1.

30

Holz

mf Flg Sax Solo

35

f Flg Sax

Ten

40

45

50

Holz Flg

55

Trp

Pos *mf*

fp 1.Horn

Bar Bass

Pauken

60

Holz

65

fp

f Flg Trp Sax

Ten

Pos Horn Bar

Pauken

70

+ 1/2 Altsax

Direction Seite 4

Holz
Sax
Ten Horn

$\text{♩} = 72$ (Halbe schlagen)

L'istesso Tempo $\text{♩} = 72$

85

Flg Ten
Horn
+ Pos

fp *f*

90

Horn

95 Tutti

100 Holz

Pos Horn

Pauken

105

Meno ♩=58

Standbecken ausklingen lassen

110

115 Holz

Horn

120

125

Glsp

Ten Bar

+Pos

130

135

mf *Trp Sax

mf

mf

mf

sempre cresc.

sempre cresc.

sempre cresc.

Holz 140

145

mf

mf

mf

mf

Fig Ten

Pos

Ten Bar

150 155

dim ... rall ... morendo

Horn Ten

dim ... rall ... morendo

Bass

dim ... rall ... morendo

Larghetto $\text{♩} = 60$

160 alternativ: Sax-oder Hornsatz (Fligh Ten Bar Bass) 165

160 165

Horn Ten

mf

Bar Horn

Bass

mf

breit ...

breit ...

170

etwas bewegter

175

Holz

Flg Sax

Ten I Horn

Horn Pos

mf

mf

180

185

meno

accell crescendo 3 rall 3 ff ten f dim

accell crescendo Horn 3 rall ff ten f dim

accell crescendo 3 rall ff ten f dim

190 a tempo

Holz p

Trp p

LPos/Horn p

Bass

Direction Suite 9

195 Glsp 200

Musical score for measures 195-200. The score is in 3/4 time with a key signature of two flats. It features a piano part with chords and a bass line, and a saxophone part with a melodic line. Dynamics include *mf* and accents.

Glsp 205

Musical score for measures 205-210. The score continues with piano accompaniment and saxophone parts. A Tenor saxophone part is introduced in measure 205. Dynamics include *mf* and accents.

Holz 210

Musical score for measures 210-215. The score includes parts for Horn, Flute, Trumpet, Saxophone, and Bass. Dynamics include *f* and accents.

ten 215

f *ff* *rall* *ten* *rall* *ff* *rall* *Pauken*

ALLEGRO MOLTO $\text{♩} = 158$

Holz 1.Sax 220 225

mf 1.Flg *mf* Ten *mf* Horn Trp 2.Flg *mf*

230

mf *mf* *mf*

235

mf

Musical score for measures 235-239. The score consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff features a complex rhythmic accompaniment with many beamed notes. The bottom staff has a bass line with eighth notes. The dynamic marking is *mf*.

240

Holz

245

f - Trp Sax

f - Pos

f - Bar

Musical score for measures 240-245. The score consists of three staves. The top staff has a melodic line. The middle staff has a complex rhythmic accompaniment. The bottom staff has a bass line. Dynamic markings include *f* for Trp Sax, Pos, and Bar. The word "Holz" is written above the middle staff.

250

Musical score for measures 250-254. The score consists of three staves. The top staff has a melodic line. The middle staff has a complex rhythmic accompaniment. The bottom staff has a bass line.

255 Holz 260

Holz

Ten Bar Sax

Horn Pos (Trp)

Bass

265

270 Holz Glsp 1/2 Altsax 8va 275

mp Flgh

Ten Sax mp

p

sempre crescendo

sempre crescendo

sempre crescendo

280 ten
rall
rall
rall
Gr.Tr.

LENTO $\text{♩} = 68$ breit

ff • Trp
mf • Horn Sax
Ten
Pos Bar
rall
rall
rall
rall
PRESTO $\text{♩} = 180$

290 molto rit

ff
ff
ff