

full score concert band /
harmonie

Elton John and Bernie Taupin CANDLE IN THE WIND

Arr. Don Campbell

Moderately fast (♩ = 132 or ♩ = 66)

2

3

- Picc.

4

opt. cut to 41

Flute (Piccolo)

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately fast (♩ = 132 or ♩ = 66)

2

3

4

opt. cut to 41

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

Trombone 1, 2

Trombone 3

Baritone

Bass

String Bass

Timpani

Mallet Perc.
Vibes

Drum Set

Percussion
Susp. Cymb.

5

6

7

8

9

This page of a musical score covers measures 5 through 9. The instruments listed on the left are: Fl., Ob., Eb Clar., Bb Clar. 1, Bb Clar. 2, 3, Bb Bs. Clar., Bsn., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, 2, F Hn. 3, Tbn. 1, 2, Tbn. 3, Bari., Bs., St. Bs., Timp., Mallet Perc., Drum Set, and Perc. The score includes various musical notations such as rests, notes, and dynamics. Key markings include *mp* (mezzo-piano) for several instruments, *mf* (mezzo-forte) for the Bb Tpt. 1, and *sf* (sforzando) for the Eb A. Sax. 1, 2. A *Solo* marking is present for the Bb Tpt. 1 in measure 5. A specific instruction for the Bass Clarinet, *Bass Clar. One only*, is written above the staff in measure 5. The key signature is one sharp (F#), and the time signature is 4/4. The page number '4' is located at the top left.

10 11 12 13 14

Fl.

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar.

Bs.

St. Bs.

Timp.

Mallet Perc.

Drum Set

Perc.

Solo
mf

This page contains a musical score for a large ensemble, spanning measures 15 to 19. The instruments listed on the left are: Fl., Ob., Eb Clar., Bb Clar. 1, Bb Clar. 2, 3, Bb Bs. Clar., Bsn., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, 2, F Hn. 3, Tbn. 1, 2, Tbn. 3, Bari., Bs., St. Bs., Timp., Mallet Perc., Drum Set, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections have various parts, with some instruments like the Eb A. Sax. 1, 2 and Bari. playing melodic lines with slurs and accents. The percussion section includes Timp., Mallet Perc., Drum Set, and Perc., all of which are mostly silent in this section.

20 21 22 23 24

Fl. *Picc* *mf*

Ob. *mf*

E♭ Clar. *mf*

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2 *Play*

B♭ T. Sax. *Horn* *mf* *Play* *mf*

E♭ B. Sax.

20 21 22 23 24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1, 2 *Horn* *mf*

Tbn. 3 *Horn* *mf*

Bar.

Bs.

St. Bs.

Timp.

Mallet Perc.

Drum Set

Perc.

Detailed description of the musical score: The score is for measures 20 through 24. It features a variety of instruments including Flute (Piccolo), Oboe, Clarinets (E-flat, B-flat), Bassoon, Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), Trumpets (B-flat), Horns (F, Tenor), Baritone, Bass, and Percussion (Tympani, Mallet, Drum Set). The woodwinds and saxophones have melodic lines with dynamic markings of *mf* and performance instructions like *Picc*, *Play*, and *Horn*. The brass section provides harmonic support with sustained notes and some melodic fragments. The percussion parts are mostly rests, indicating a quiet or non-rhythmic section.

25 26 27 28 29

Fl.

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

25 26 27 28 29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bari.

Bs.

St. Bs.

Timp.

Mallet Perc.

Drum Set

Perc.

Tpt 1

Solo

mf

mf

1.

30 31 32 33 34

Fl.

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

30 31 32 33 34

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar.

Bs.

St. Bs.

Timp.

Mallet Perc.

Drum Set

Perc.