

Auf der Jagd

Schnell-Polka

von Johann Strauß

Direktion B

Holz/Flgh./Hr.

Blasmusikbearbeitung v. S. Somma

1 Schnell

Klar./Hrn./Trpt. Solo

Ten./Sax

Ten./Pos.

Kl. Tr.

Gr. Tr.+Bck.

Probestimme

Zu beziehen bei:
ABEL
MUSIKVERLAG
A-6884 Dornbirn, Tel. 05510-7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

sfz

sfz

sfz

sfz

f

f

f

f

Direktion B Auf der Jagd Seite 2

13

8va

sfz

f

Bar./Pos.
Sax.

sfz

Bar.

sfz

p

sfz

f

sfz

sfz

Detailed description: This system of music covers measures 13 through 18. It features five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains melodic lines with accents and dynamic markings such as *sfz* and *f*. The second staff is in bass clef and contains parts for Baritone Saxophone (Bar./Pos. Sax.) and Baritone (Bar.), with dynamic markings *sfz* and *f*. The third staff is in bass clef and contains a rhythmic accompaniment with dynamic markings *sfz* and *p*. The fourth staff is in bass clef and contains a rhythmic accompaniment with dynamic markings *sfz* and *f*. The fifth staff is in bass clef and contains a rhythmic accompaniment with dynamic markings *sfz* and *sfz*. A dashed line labeled '8va' is positioned above the top staff.

19

1.

Klar. *tr*

p

Hr./Trpt.

p

p

p

2.

tr

p

p

Detailed description: This system of music covers measures 19 through 22. It features five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains melodic lines with trills (tr) and dynamic markings such as *p*. The second staff is in bass clef and contains parts for Horn/Trumpet (Hr./Trpt.) with dynamic markings *p*. The third staff is in bass clef and contains a rhythmic accompaniment with dynamic markings *p*. The fourth staff is in bass clef and contains a rhythmic accompaniment with dynamic markings *p*. The fifth staff is in bass clef and contains a rhythmic accompaniment with dynamic markings *p*. A first ending bracket (1.) spans measures 19-21, and a second ending bracket (2.) spans measures 21-22.

Direktion B Auf der Jagd Seite 3

24

tr

Holz/Flgh./Hr.

1

Ten. *p*

Klar./Hr./Sax

2.+3. Ten. *p*

Bar. *p*

29

34 **Tutti**

ff

ff Pos.

ff

ff

40

f

f

f

f

Holz

Schuss

Gr.Tr.Solo

TRIO

45

Holz/Flgh./Ten.

Fl./Eb klar./1. Klar.

Hörner

Pos.

Hr./Bar.

p

51

p

57

1. Trpt./Hr./Flgh.

2. Trpt./Hr./Flgh.

Ten.2+3

Klar./Ten.

Bar.

Pos.

1. Bass

2. Bass

Hr./Ten./Pos./Sax

63

3

2 Tutti

Direktion B Auf der Jagd Seite 7

70

Holz/Flgh./Hr. *mf*

Trpt./Hr./Sax. *mf*

mf

p Solo *sfz* Solo *sfz*

77

3

f

Bar./Pos. *p*

f *p*

Direktion B Auf der Jagd Seite 9

94

Klar./Flgh. 2. Flgh. Trpt./Ten.

sfz *sfz*

f *sfz* *sfz*

Hr./Ten.-Sax

sfz *sfz*

sfz *sfz*

98

Holz

Flgh./Trpt.

Ten.

HERVOR

Po./Ten./Tuba

mf

Besetzung:

Direktion in B

1. Flöte in C

2. Flöte in C

Piccolo in C

1. Oboe

2. Oboe

1. Fagott

2. Fagott

Klarinette in ES

2 x 1. Klarinette in B

2 x 2. Klarinette in B

2 x 3. Klarinette in B

Bass-Klarinette in B

2 x 1. Flügelhorn in B

2 x 2. Flügelhorn in B

2 x 1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

2 x Bariton in C / B

2 x 1. Trompete in B

2. Trompete in B

3. Trompete in B

Sopransaxophon in B

1. Altsaxophon in ES

2. Altsaxophon in Eb

Tenorsaxophon in B

Baritonsaxophon in ES

1. Horn in ES / F

2. Horn in ES / F

3. Horn in ES / F

4. Horn in ES / F

1. Posaune in C / B

2. Posaune in C / B

3. Posaune in C / B

2 x 1. Baß in C / ES

2 x 2. Baß in C / B

Kontrabass

Kleine Trommel

Große Trommel/Becken

Pauken