



Gianni Morandi in concerto

arr. Fernando Francia

Lentamente $\text{♩} = 69$

3

C Flute 1-II / Piccolo

Oboe/Sopra. Sax

E♭ Clarinet
(B♭ Bugele fort.)

B♭ Clarinet 1-2-3
(B♭ Bugele fort.)

Alto Sax 1-2

Tenor Sax

Baritone Sax

E♭ Horn 1-2

Trumpet 1-2-3

C Trombone 1-2-3

C Euphonium

C Basses

Bass Guitar

Xylophone

Timpani

Percussion

Drum Set

Keyboard

IN AMORE: Proprietà per tutti i Paesi: BMG Ricordi S.p.A. / BONSAI MUSIC S.r.l. / ALEANDRE Edizioni Musicali. © Copyright 1995 by BMG Ricordi S.p.A. / BONSAI MUSIC S.r.l. / ALEANDRE Edizioni Musicali. L'UN MONDO D'AMORE: Proprietà per tutti i Paesi: MEMO Edizioni Musicali. © Copyright 1980 by MEMO Edizioni Musicali. TUTTI MANDARE DALLA MAMMA: Proprietà per tutti i Paesi: BMG Ricordi S.p.A. © Copyright 1980 by BMG Ricordi S.p.A. / NON SON DEGNO DI TE: Proprietà per tutti i Paesi: BMG Ricordi S.p.A. © Copyright 1984 by BMG Ricordi S.p.A. / RANANE E LAMPIONI CHE C'ERA CON TE: Proprietà per tutti i Paesi: BMG Ricordi S.p.A. / BONSAI MUSIC S.r.l. / DOUBLE E MARIOT S.r.l. © Copyright by BMG Ricordi S.p.A. / BONSAI MUSIC S.r.l. / DOUBLE E MARIOT S.r.l. Traduzione per banda by Edizioni Musicali SCIMEGNA Via Campani 41-38040 LA LOGGIA (TN) ITALIA, per gentile concessione della BMG Ricordi S.p.A. / BONSAI MUSIC S.r.l. / ALEANDRE Edizioni Musicali. MEMO Edizioni Musicali DOUBLE E MARIOT S.r.l.

IN AMORE: Proprietà per tutti i Paesi: BMG Ricordi S.p.A. / BONSAI MUSIC S.r.l. / ALEANDRE Edizioni Musicali. © Copyright 1995 by BMG Ricordi S.p.A. / BONSAI MUSIC S.r.l. / ALEANDRE Edizioni Musicali. L'UN MONDO D'AMORE: Proprietà per tutti i Paesi: MEMO Edizioni Musicali. © Copyright 1980 by MEMO Edizioni Musicali. TUTTI MANDARE DALLA MAMMA: Proprietà per tutti i Paesi: BMG Ricordi S.p.A. © Copyright 1980 by BMG Ricordi S.p.A. / NON SON DEGNO DI TE: Proprietà per tutti i Paesi: BMG Ricordi S.p.A. © Copyright 1984 by BMG Ricordi S.p.A. / RANANE E LAMPIONI CHE C'ERA CON TE: Proprietà per tutti i Paesi: BMG Ricordi S.p.A. / BONSAI MUSIC S.r.l. / DOUBLE E MARIOT S.r.l. © Copyright by BMG Ricordi S.p.A. / BONSAI MUSIC S.r.l. / DOUBLE E MARIOT S.r.l. Traduzione per banda by Edizioni Musicali SCIMEGNA Via Campani 41-38040 LA LOGGIA (TN) ITALIA, per gentile concessione della BMG Ricordi S.p.A. / BONSAI MUSIC S.r.l. / ALEANDRE Edizioni Musicali. MEMO Edizioni Musicali DOUBLE E MARIOT S.r.l.

9

11

C Fl./Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb.

IN AMORE (Duchessa - B. Zambrini)

Lento $\text{♩} = 69$

7

C Fl./Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb.

13

15

C Fl./Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb.

17 19

C Fl./Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb.

ES B533.21

5

Moderato $\text{♩} = 84$

23

C Fl./Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb.

6

ES B533.21

25 27

C Fl./Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb.

ES B533.21

7

29 31 33

C Fl./Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb.

8

ES B533.21

35 37

C Fl./Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb.

Costa Guit. Guit. Guit. B♭ F7 B♭ D7 Gmim B♭ B♭ D7

ES B533.21

9

Poco meno 1.72

39 41

C Fl./Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb.

Costa Guit. Guit. Guit. B♭ F7 B♭ D7 Gmim B♭ B♭ D7

10

ES B533.21

FATTI MANDARE DALLA MAMMA
(F. Migliacci - Bacalow L. Enriquez)

Twist 1.70

45 47 49

C Fl./Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb.

Costa Guit. Guit. Guit. B♭ F7 B♭ D7 Gmim B♭ B♭ D7

ES B533.21

11

51 53 55

C Fl./Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb.

Costa Guit. Guit. Guit. B♭ F7 B♭ D7 Gmim B♭ B♭ D7

12

ES B533.21

57

59

61

Score for measures 57-61. Instruments: C Fl./Picc., Oboe/S.S., Eb Clar., Bb Cl. 1-2-3, A. Sax 1-2, T. Sax, B. Sax, Eb Horn 1-2, Trpt. 1-2-3, C Trombone 1-2-3, C Euph., C Basses, B. Guitar, Xylo., Timpani, Perc., Drum Set, Keyb. The key signature changes from one flat to two flats at measure 59. Dynamics include *mf* and *sf*. A *sf* marking is present in the key signature change at measure 59.

ES B533.21

13

63

65

67

Score for measures 63-67. Instruments: C Fl./Picc., Oboe/S.S., Eb Clar., Bb Cl. 1-2-3, A. Sax 1-2, T. Sax, B. Sax, Eb Horn 1-2, Trpt. 1-2-3, C Trombone 1-2-3, C Euph., C Basses, B. Guitar, Xylo., Timpani, Perc., Drum Set, Keyb. Dynamics include *mf* and *sf*. A *sf* marking is present in the key signature change at measure 65.

14

ES B533.21

69

71

73

Score for measures 69-73. Instruments: C Fl./Picc., Oboe/S.S., Eb Clar., Bb Cl. 1-2-3, A. Sax 1-2, T. Sax, B. Sax, Eb Horn 1-2, Trpt. 1-2-3, C Trombone 1-2-3, C Euph., C Basses, B. Guitar, Xylo., Timpani, Perc., Drum Set, Keyb. The key signature changes from two flats to one flat at measure 71. Dynamics include *mf* and *sf*. A *sf* marking is present in the key signature change at measure 71.

ES B533.21

15

75

77

79

Score for measures 75-79. Instruments: C Fl./Picc., Oboe/S.S., Eb Clar., Bb Cl. 1-2-3, A. Sax 1-2, T. Sax, B. Sax, Eb Horn 1-2, Trpt. 1-2-3, C Trombone 1-2-3, C Euph., C Basses, B. Guitar, Xylo., Timpani, Perc., Drum Set, Keyb. Dynamics include *mf* and *sf*. A *sf* marking is present in the key signature change at measure 77.

16

ES B533.21

Slow Rock $\text{♩} = 60$

81

83

Score for measures 81-83. Instruments: C Fl./Picc., Oboe/S.S., Eb Clar., Bb Cl. 1-2-3, A. Sax 1-2, T. Sax, B. Sax, Eb Horn 1-2, Trpt. 1-2-3, C Trombone 1-2-3, C Euph., C Basses, B. Guitar, Xylo., Timpani, Perc., Drum Set, Keyb.

Measure 81: C Fl./Picc. p , Oboe/S.S. p , Eb Clar. mf , Bb Cl. 1-2-3 p , A. Sax 1-2 mf , T. Sax mf , B. Sax mf , Eb Horn 1-2 mf , Trpt. 1-2-3, C Trombone 1-2-3, C Euph., C Basses mf , B. Guitar mf , Xylo., Timpani $C^{\flat} - F - G$, Perc. mf , Drum Set mf , Keyb. mf (C minor, F major, Bb7, Eb, G7, Ab, Eb/G, F major, Bb7).

Measure 82: C Fl./Picc. mf , Oboe/S.S. mf , Eb Clar. mf , Bb Cl. 1-2-3 mf , A. Sax 1-2 mf , T. Sax mf , B. Sax mf , Eb Horn 1-2 mf , Trpt. 1-2-3, C Trombone 1-2-3, C Euph., C Basses mf , B. Guitar mf , Xylo., Timpani, Perc. mf , Drum Set mf , Keyb. mf .

Measure 83: C Fl./Picc. mf , Oboe/S.S. mf , Eb Clar. mf , Bb Cl. 1-2-3 mf , A. Sax 1-2 mf , T. Sax mf , B. Sax mf , Eb Horn 1-2 mf , Trpt. 1-2-3, C Trombone 1-2-3, C Euph., C Basses mf , B. Guitar mf , Xylo., Timpani, Perc. mf , Drum Set mf , Keyb. mf .

ES B533.21

17

85

87

Score for measures 85-87. Instruments: C Fl./Picc., Oboe/S.S., Eb Clar., Bb Cl. 1-2-3, A. Sax 1-2, T. Sax, B. Sax, Eb Horn 1-2, Trpt. 1-2-3, C Trombone 1-2-3, C Euph., C Basses, B. Guitar, Xylo., Timpani, Perc., Drum Set, Keyb.

Measure 85: C Fl./Picc., Oboe/S.S., Eb Clar., Bb Cl. 1-2-3, A. Sax 1-2, T. Sax, B. Sax, Eb Horn 1-2, Trpt. 1-2-3 mf (solo), C Trombone 1-2-3 mf (1/II), C Euph. mf (Tutti), C Basses mf , B. Guitar mf , Xylo. mf (solo), Timpani mf , Perc., Drum Set mf , Keyb. mf (Eb, C minor, Eb/G, F major, Bb7, Eb, G7, Ab).

Measure 86: C Fl./Picc., Oboe/S.S., Eb Clar., Bb Cl. 1-2-3, A. Sax 1-2, T. Sax, B. Sax, Eb Horn 1-2, Trpt. 1-2-3 mf , C Trombone 1-2-3 mf , C Euph. mf , C Basses mf , B. Guitar mf , Xylo. mf , Timpani, Perc. mf , Drum Set mf , Keyb. mf .

Measure 87: C Fl./Picc., Oboe/S.S., Eb Clar., Bb Cl. 1-2-3, A. Sax 1-2, T. Sax, B. Sax, Eb Horn 1-2, Trpt. 1-2-3 mf , C Trombone 1-2-3 mf , C Euph. mf , C Basses mf , B. Guitar mf , Xylo. mf , Timpani, Perc. mf , Drum Set mf , Keyb. mf .

ES B533.21

18

89

91

Score for measures 89-91. Instruments: C Fl./Picc., Oboe/S.S., Eb Clar., Bb Cl. 1-2-3, A. Sax 1-2, T. Sax, B. Sax, Eb Horn 1-2, Trpt. 1-2-3, C Trombone 1-2-3, C Euph., C Basses, B. Guitar, Xylo., Timpani, Perc., Drum Set, Keyb.

Measure 89: C Fl./Picc., Oboe/S.S., Eb Clar., Bb Cl. 1-2-3 mf (solo 1), A. Sax 1-2 f , T. Sax f , B. Sax f , Eb Horn 1-2 f , Trpt. 1-2-3 f , C Trombone 1-2-3 f , C Euph. f , C Basses f , B. Guitar f , Xylo. f , Timpani f , Perc. f , Drum Set f , Keyb. f (Eb/G, F major, Bb7, Eb, C minor, F7, G minor).

Measure 90: C Fl./Picc., Oboe/S.S., Eb Clar., Bb Cl. 1-2-3 f , A. Sax 1-2 f , T. Sax f , B. Sax f , Eb Horn 1-2 f , Trpt. 1-2-3 f , C Trombone 1-2-3 f , C Euph. f , C Basses f , B. Guitar f , Xylo. f , Timpani f , Perc. f , Drum Set f , Keyb. f .

Measure 91: C Fl./Picc., Oboe/S.S., Eb Clar., Bb Cl. 1-2-3 f , A. Sax 1-2 f , T. Sax f , B. Sax f , Eb Horn 1-2 f , Trpt. 1-2-3 f , C Trombone 1-2-3 f , C Euph. f , C Basses f , B. Guitar f , Xylo. f , Timpani f , Perc. f , Drum Set f , Keyb. f .

ES B533.21

19

93

95

Score for measures 93-95. Instruments: C Fl./Picc., Oboe/S.S., Eb Clar., Bb Cl. 1-2-3, A. Sax 1-2, T. Sax, B. Sax, Eb Horn 1-2, Trpt. 1-2-3, C Trombone 1-2-3, C Euph., C Basses, B. Guitar, Xylo., Timpani, Perc., Drum Set, Keyb.

Measure 93: C Fl./Picc., Oboe/S.S., Eb Clar., Bb Cl. 1-2-3 mf (solo), A. Sax 1-2 mf , T. Sax mf , B. Sax mf , Eb Horn 1-2 mf , Trpt. 1-2-3 mf , C Trombone 1-2-3 mf , C Euph. mf , C Basses mf , B. Guitar mf , Xylo. mf , Timpani mf , Perc. mf , Drum Set mf , Keyb. mf (C minor, C minor7, F7, F major7, Bb7, Eb, C minor, Eb/G).

Measure 94: C Fl./Picc., Oboe/S.S., Eb Clar., Bb Cl. 1-2-3 mf , A. Sax 1-2 mf , T. Sax mf , B. Sax mf , Eb Horn 1-2 mf , Trpt. 1-2-3 mf , C Trombone 1-2-3 mf , C Euph. mf , C Basses mf , B. Guitar mf , Xylo. mf , Timpani mf , Perc. mf , Drum Set mf , Keyb. mf .

Measure 95: C Fl./Picc., Oboe/S.S., Eb Clar., Bb Cl. 1-2-3 mf , A. Sax 1-2 mf , T. Sax mf , B. Sax mf , Eb Horn 1-2 mf , Trpt. 1-2-3 mf , C Trombone 1-2-3 mf , C Euph. mf , C Basses mf , B. Guitar mf , Xylo. mf , Timpani mf , Perc. mf , Drum Set mf , Keyb. mf .

ES B533.21

20

97 99

C FL/Picc. *tr*

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3 *1/2* *3*

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb. *Wdr* *E♭* *Imp* *G7* *A♭* *E♭/G* *F minor?* *Wdr* *E♭* *Crux*

ES B533.21

21

Menehito *tr* = 84 103

C FL/Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb. *B♭* *A♭* *G* *A♭/G* *Crux?* *Crux* *G7* *G* *mf*

22

ES B533.21

105 107 109

C FL/Picc. *tr* *mf*

Oboe/S.S.

E♭ Clar. *mf*

B♭ Cl. 1-2-3

A. Sax 1-2 *mf*

T. Sax

B. Sax *mf*

E♭ Horn 1-2 *mf*

Trpt. 1-2-3 *mf*

C Trombone 1-2-3 *mf*

C Euph. *mf*

C Basses *mf*

B. Guitar *mf*

Xylo. *C - F - G*

Timpani *mf*

Perc.

Drum Set

Keyb. *Crux* *Crux?* *Crux*

ES B533.21

23

111 113 115

C FL/Picc. *tr*

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo. *mf*

Timpani

Perc.

Drum Set

Keyb. *Crux?* *F minor?* *Crux?*

24

ES B533.21

[illegible]

f

C Fl./Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone
1-2-3

Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb.

Guitar?

Alto?

Cello?

Fiddle?

133 135

C Fl./Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Tpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb.

Alto

Contrab.

Bass

G7

Cont.

Chorus

137 139 141

C Fl./Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb.

Finale G2 C minor C minor7 A♭ G minor C minor

ES B533.21

29

143 145 147

C Fl./Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb.

Grand Piano G2

30

ES B533.21

151

C Fl./Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb.

1. 2. solo 1

ES B533.21

31

153 155 157

C Fl./Picc.

Oboe/S.S.

E♭ Clar.

B♭ Cl. 1-2-3

A. Sax 1-2

T. Sax

B. Sax

E♭ Horn 1-2

Trpt. 1-2-3

C Trombone 1-2-3

C Euph.

C Basses

B. Guitar

Xylo.

Timpani

Perc.

Drum Set

Keyb.

Grand Piano G2

32

ES B533.21

C Fl./Picc.
 Oboe/S.S.
 Eb Clar.
 Bb Cl. 1-2-3
 A. Sax 1-2
 T. Sax
 B. Sax
 Eb Horn 1-2
 Trpt. 1-2-3
 C Trombone 1-2-3
 C Euph.
 C Bases
 B. Guitar
 Xylo.
 Timpani
 Perc.
 Drum Set
 Keyb.

C Fl./Picc.
 Oboe/S.S.
 Eb Clar.
 Bb Cl. 1-2-3
 A. Sax 1-2
 T. Sax
 B. Sax
 Eb Horn 1-2
 Trpt. 1-2-3
 C Trombone 1-2-3
 C Euph.
 C Bases
 B. Guitar
 Xylo.
 Timpani
 Perc.
 Drum Set
 Keyb.

C Fl./Picc.
 Oboe/S.S.
 Eb Clar.
 Bb Cl. 1-2-3
 A. Sax 1-2
 T. Sax
 B. Sax
 Eb Horn 1-2
 Trpt. 1-2-3
 C Trombone 1-2-3
 C Euph.
 C Bases
 B. Guitar
 Xylo.
 Timpani
 Perc.
 Drum Set
 Keyb.