

COLONIAL SONG

Percy Aldridge Grainger

Score compiled and edited by Timothy Topolewski

THE
Percy Grainger
 CRITICAL
 EDITION

Larry Clark, Editor
 Daniel Schmidt, Coordinating Editor

J741

INSTRUMENTATION

| | | | |
|--|---|------------------------------------|---|
| Full Score | 1 | Solo Cornet in B \flat | 3 |
| Piccolo 1 | 1 | Cornet 1 in B \flat | 3 |
| Piccolo 2 | 1 | Cornet 2 in B \flat | 3 |
| Flute 1 | 4 | Cornet 3 in B \flat | 3 |
| Flute 2 | 4 | Horn 1 in F | 1 |
| Oboe 1 | 1 | Horn 2 in F | 1 |
| Oboe 2 | 1 | Horn 3 in F | 1 |
| Clarinet in E \flat | 1 | Horn 4 in F | 1 |
| Solo Clarinet in B \flat | 3 | Trombone 1 | 3 |
| Clarinet 1 in B \flat | 3 | Trombone 2 | 3 |
| Clarinet 2 in B \flat | 3 | Trombone 3 | 3 |
| Clarinet 3 in B \flat | 3 | Baritone T.C. in B \flat | 2 |
| Alto Clarinet in E \flat | 1 | Baritone B.C. | 3 |
| Bass Clarinet in B \flat | 2 | Tuba | 4 |
| Contrabass Clarinet in B \flat (alt. part for Cbn.) | 1 | String Bass | 1 |
| Bassoon 1 | 1 | Piano/Harp | 2 |
| Bassoon 2 | 1 | Percussion 1 | 2 |
| Contrabassoon | 1 | Timpani, Glockenspiel | |
| Soprano Saxophone in B \flat | 2 | Percussion 2 | 3 |
| Alto Saxophone in E \flat | 2 | Snare Drum, Suspended Cymbal, Gong | |
| Tenor Saxophone in B \flat | 2 | | |
| Baritone Saxophone in E \flat | 2 | | |

Colonial Song

Original version as yule gifts to mother, 1911, 1912

Military band arrangement as yule gift to mother, 1918

In this composition the composer has wished to express feelings aroused by the scenery of his native country, Australia.

PERCY ALDRIDGE GRAINGER

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Flowingly (M.M. ♩ = about 58)

Richly, broadly, and with ample swells (< >)

The score is arranged in systems for various instruments. The Piccolo, Flute, Oboe, and Solo Clarinet in B \flat parts are mostly silent. The Bassoon and Contrabassoon parts feature dynamic markings of *p* (very feelingly), *f* (well to the fore), and *mf*. The Clarinet in B \flat parts (1, 2, 3) and Alto Clarinet in E \flat part feature *p* and *f* markings. The Soprano Saxophone in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , and Baritone Saxophone in E \flat parts feature *p* and *f* markings, with the latter two also including *mf* and *f* markings. The Piano/Harp part includes the instruction: "If you have several Harps and (or) Pianos handy, use them all." The Solo Cornet in B \flat part is silent. The Horn in F parts (1, 2, 3, 4) feature *pp* and *mf* markings. The Trombone parts (1, 2, 3) feature *pp* and *mf* markings. The Tuba part features *p* and *mf* markings. The String Bass part features *p* and *mf* markings. The Percussion part (Snare Drum, Suspended Cymbal, Gong) is silent.

* You can tune all the strings of your Bass down one half-tone and then transpose the part up one half-tone, playing as if in E major.

9

Slow Off

12 In Time
♩ = 46 - 50

7

8

9

10

11

12

* Choose one for this solo. At 18 both play

This page contains the musical score for measures 13 through 19. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contra Bassoon (Contra Bsn.), Clarinet in E-flat (Cl. in E \flat), Solo Clarinet in B-flat (Solo Cl. in B \flat), Clarinet in B-flat (Cl. in B \flat), Alto Clarinet in E-flat (A. Cl. in E \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Soprano Saxophone in B-flat (Sop. Sax. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), Baritone Saxophone in E-flat (Bar. Sax. in E \flat), Piano/Grand Piano (Pno./Hp.), Solo Cor Anglais in B-flat (Solo Cor. in B \flat), Cor Anglais (Cor. in B \flat), Horn in F (Hn. in F), Trumpet in B-flat (Tbn.), Baritone (Bar.), Tuba, String Bass (Str. Bass.), and Percussion (Perc.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *louden*, and *soften*. Performance instructions like "plucked" and "2nd" are also present. The tempo is marked "Slightly Slower".

21 In Time, But Somewhat Wayward about ♩ = 58

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Contra Bsn.

Cl. in E \flat

Solo Cl. in B \flat

Cl. in B \flat 1 2 3

A. Cl. in E \flat

B. Cl. in B \flat

Sop. Sax. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Pno./Hp.

Solo Cor. in B \flat

Cor. in B \flat 1 2 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1 2 3

Bar.

Tuba

Str. Bass.

Perc. 1 2

20 21 22 23 24 25 26

p *mp* *mf* *louden* *soften* *passionately* *feelingly* *very feelingly and well to the fore* *like plucked strings* *1st Bsn.* *Bass Ctr.* *Cornet, Str.*

40 44

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Contra Bsn.

Cl. in E_b

Solo Cl. in B_b

Cl. in B_b 1 2 3

A. Cl. in E_b

B. Cl. in B_b

Sop. Sax. in B_b

A. Sax. in E_b

T. Sax. in B_b

Bar. Sax. in E_b

Pno./Hp.

Solo Cor. in B_b

Cor. in B_b 1 2 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1 2 3

Bar.

Tuba

Str. Bass.

Perc. 1 2

Temp. *p* *fff* *fff* *fff*

Gong & Cym.

S.D. *p* *fff* *fff* *fff*

play both with soft drum sticks

Tune B_b to B_b

39 40 41 42 43 44

Picc. 1
 2
 Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 Contra Bsn.
 Cl. in E \flat
 Solo Cl. in B \flat
 Cl. in B \flat 1
 2
 3
 A.Cl. in E \flat
 B.Cl. in B \flat
 Sop. Sax. in B \flat
 A. Sax. in E \flat
 T. Sax. in B \flat
 Bar. Sax. in E \flat
 Pno./Hp.
 Solo Cor. in B \flat
 Cor. in B \flat 1
 2
 3
 Hn. in F 1
 2
 Hn. in F 3
 4
 Tbn. 1
 2
 3
 Bar.
 Tuba
 Str. Bass.
 Perc. 1
 2

Musical score for page 47, featuring Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Piano/Trumpet, Horns, Trombones, Baritone, Tuba, and Percussion. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *p*, as well as performance instructions like *div.*, *vib. feelingly*, *mf plucked*, and *Solo*. The page number 47 is centered at the top.

50 Gradually Slower And Slower

53 Very Slow (♩ = 66) Slow Off Lots

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and strings, followed by saxophones, piano, and brass instruments. The bottom staves are for percussion. The score is divided into measures 50 through 55. Measure 50 is marked '50 Gradually Slower And Slower'. Measure 53 is marked '53 Very Slow (♩ = 66) Slow Off Lots'. The score includes various dynamics and performance instructions such as 'feelingly', 'passionately', 'soften', 'div.', 'loco', 'unis.', 'Roda', and 'Horn'. The percussion part includes Glock, Hand, and Bell.

50

51

52

53

54

55

In Time, Slightly Slower Than 1st Speed

56 (♩ = about 42)

Picc. 1 2 *Flutes*

Fl. 1 2 *p* *louden*

Ob. 1 2 *louden* *louden*

Bsn. 1 2 *p* *mp* *louden*

Contra Bsn. *p* *louden*

Cl. in E^b *p* *louden* *louden*

Solo Cl. in B^b *div. ppp* *louden*

Cl. in B^b 1 2 3 *p* *louden* *div.*

A.Cl. in E^b *unis. ppp*

B.Cl. in B^b *unis. ppp* *louden*

Sop. Sax. in B^b

A. Sax. in E^b *Solo mp louden*

T. Sax. in B^b *Solo mp louden*

Bar. Sax. in E^b *Solo mp louden* *p*

Pno./Hp. *mp* *accompanyingly* *more tonefully*

Solo Cor. in B^b *Solo mp feelingly* *Tenderly but well to the fore* *louden*

Cor. in B^b 1 2 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1 2 3 *Bar. Sax. p louden* *pp*

Bar. *p 2nd Bsn.* *T. Sax. p poco cresc.*

Tuba *Str. Bsn. p*

Str. Bass. *mp plucked* *louden*

Perc. 1 2

