

**FIESTA**  
(Batón)

Rob Ares

Flute (ad lib.)

Oboe (ad lib.)  
(B♭ Soprano Saxophone)E♭ Clarinet (ad lib.)  
E♭ Flugelhorn (ad lib.)B♭ Clarinets  
B♭ FlugelhornE♭ Alto Clarinet  
E♭ Alto Saxophone

F Horns

B♭ Trumpets

Trombones

Baritone / Euph.  
Tenor Saxoph.Bassoon / Bass Clar.  
Bass Saxophone  
3rd Trombone / Bass

Timpani / Cabasa

Mallets

Percussion 1

Percussion 2

Musical score for the first page of 'Fiesta'. The score is written for a concert band and includes parts for Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone/Euphonium, Bassoon/Bass Clarinet, Percussion 1 and 2, and Mallets. The music is in 2/4 time with a tempo of 88 beats per minute. The key signature has one flat (B♭). The score features various musical notations including dynamics (mf, f), articulation (accents), and phrasing slurs. A large graphic watermark is visible in the center of the page.

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Fl. (ad lib.)

Ob. (ad lib.)  
(B♭ Sop. Sax.)E♭ Cl. (ad lib.)  
E♭ Flighn.  
(ad lib.)Cl.  
Flighn.E♭ A. Cl.  
E♭ A. Sax.

Hns.

Tpts.

Tbns.

Bar. / Euph.  
T. Sax.Bsn. / B. Cl.  
Bar. Sax.  
3rd Tbn./BassTimp. /  
Cabasa

Mlts.

Perc. 1

Perc. 2

Musical score for the second page of 'Fiesta'. The score continues from the first page and includes parts for Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone/Euphonium, Bassoon/Bass Clarinet, Percussion 1 and 2, and Mallets. The music is in 2/4 time with a tempo of 88 beats per minute. The key signature has one flat (B♭). The score features various musical notations including dynamics (mf, f), articulation (accents), and phrasing slurs. A large graphic watermark is visible in the center of the page.

14

Fl. (ad lib.)

Ob. (ad lib.)  
(Bb Sop. Sax.)

E♭ Cl. (ad lib.)  
E♭ Figtn. (ad lib.)

1.  
2.  
3.

Cls.  
Figtn.

E♭ A. Cl.  
E♭ A. Sax.

1.  
2.

Hns.

1.  
2.

Tpts.

1.  
2.

Tbns.

Bar. / Euph.  
T. Sax.

Bsn. / B. Cl.  
Bar. Sax.  
3rd Tbn./Bass

Timp. /  
Cabassa

Mlts.

Perc. 1

Perc. 2

Xylo.

23

Fl. (ad lib.)

Ob. (ad lib.)  
(Bb Sop. Sax.)

E♭ Cl. (ad lib.)  
E♭ Figtn. (ad lib.)

1.  
2.  
3.

Cls.  
Figtn.

E♭ A. Cl.  
E♭ A. Sax.

1.  
2.

Hns.

1.  
2.

Tpts.

1.  
2.

Tbns.

Bar. / Euph.  
T. Sax.

Bsn. / B. Cl.  
Bar. Sax.  
3rd Tbn./Bass

Timp. /  
Cabassa

Mlts.

Perc. 1

Perc. 2

Fl. (ad lib.)

Ob. (ad lib.)  
(Bb Sop. Sax.)

E♭ Cl. (ad lib.)  
E♭ Fighn. (ad lib.)

Cls.  
Fighn.

E♭ A. Cl.  
E♭ A. Sax.

Hns.

Tpts.

Tms.

Bar. / Euph.  
T. Sax.

Bsn. / B. Cl.  
Bar. Sax.  
3rd Tbn. / Bass

Timp. /  
Cábasa

Mlts.

Perc. 1

Perc. 2

CHAVES

Fl. (ad lib.)

Ob. (ad lib.)  
(Bb Sop. Sax.)

E♭ Cl. (ad lib.)  
E♭ Fighn. (ad lib.)

Cls.  
Fighn.

E♭ A. Cl.  
E♭ A. Sax.

Hns.

Tpts.

Tms.

Bar. / Euph.  
T. Sax.

Bsn. / B. Cl.  
Bar. Sax.  
3rd Tbn. / Bass

Timp. /  
Cábasa

Mlts.

Perc. 1

Perc. 2

39

Fl. (ad lib.)  
 Obs. (ad lib.)  
 (Bb Sop. Sax.)  
 Eb Cl. (ad lib.)  
 Eb Cl. (ad lib.)  
 Cl. Fig. 1  
 Cl. Fig. 2  
 Cl. Fig. 3  
 Eb A. Cl.  
 Eb A. Sax.  
 Hns.  
 Tpts.  
 Tbns.  
 Bar. / Euph.  
 T. Sax.  
 Bsn. / B. Cl.  
 Bar. Sax.  
 3rd Tbn./Bass  
 Timp. /  
 Cabassa  
 Mlts.  
 Perc. 1  
 Perc. 2

47

Fl. (ad lib.)  
 Obs. (ad lib.)  
 (Bb Sop. Sax.)  
 Eb Cl. (ad lib.)  
 Eb Cl. (ad lib.)  
 Cl. Fig. 1  
 Cl. Fig. 2  
 Cl. Fig. 3  
 Eb A. Cl.  
 Eb A. Sax.  
 Hns.  
 Tpts.  
 Tbns.  
 Bar. / Euph.  
 T. Sax.  
 Bsn. / B. Cl.  
 Bar. Sax.  
 3rd Tbn./Bass  
 Timp. /  
 Cabassa  
 Mlts.  
 Perc. 1  
 Perc. 2

55

Fl. (ad lib.)

Ob. (ad lib.)  
(Bb Sop. Sax.)

E♭ Cl. (ad lib.)  
E♭ Figmn.  
(ad lib.)

1  
2  
3

Cl.  
Fig.  
Cl.  
Fig.

E♭ A. Cl.  
E♭ A. Sax.

Hns.

1  
2

Tpts.

1  
2

Tbns.

1  
2

Bar. / Euph.  
T. Sax.

Bsn. / B. Cl.  
Bar. Sax.  
3rd Tbn./Bass

Timp. /  
Cabasa

Mlts.

Perc. 1

Perc. 2

Xylo.

63

Fl. (ad lib.)

Ob. (ad lib.)  
(Bb Sop. Sax.)

E♭ Cl. (ad lib.)  
E♭ Figmn.  
(ad lib.)

1  
2  
3

Cl.  
Figmn.

E♭ A. Cl.  
E♭ A. Sax.

Hns.

1  
2

Tpts.

1  
2

Tbns.

1  
2

Bar. / Euph.  
T. Sax.

Bsn. / B. Cl.  
Bar. Sax.  
3rd Tbn./Bass

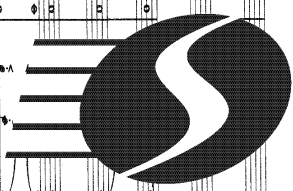

Timp. /  
Cabasa

Mlts.

Perc. 1

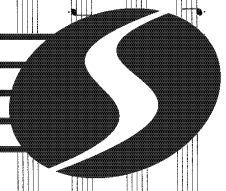

Perc. 2

T. S. + Bar./Euph. >

Fl. (ad lib.)  
 Ob. (ad lib.)  
 (Bb Sop. Sax.)  
 Eb Cl. (ad lib.)  
 Eb Fighn. (ad lib.)  
 1  
 2  
 3  
 Cls.  
 Fighn.  
 Eb A. Cl.  
 Eb A. Sax.  
 1  
 2  
 Hns.  
 1  
 2  
 Tpts.  
 1  
 2  
 Tbns.  
 1  
 2  
 Bar. / Euph.  
 T. Sax.  
 Bsn. / B. Cl.  
 Bar. Sax.  
 3rd Tbn./Bass  
 Timp. /  
 Cabassa  
 Mlts.  
 Perc. 1  
 Perc. 2

72

Fl. (ad lib.)  
 Ob. (ad lib.)  
 (Bb Sop. Sax.)  
 Eb Cl. (ad lib.)  
 Eb Fighn. (ad lib.)  
 1  
 2  
 3  
 Cls.  
 Fighn.  
 Eb A. Cl.  
 Eb A. Sax.  
 1  
 2  
 Hns.  
 1  
 2  
 Tpts.  
 1  
 2  
 3  
 Tbns.  
 Bar. / Euph.  
 T. Sax.  
 Bsn. / B. Cl.  
 Bar. Sax.  
 3rd Tbn./Bass  
 Timp. /  
 Cabassa  
 Mlts.  
 Perc. 1  
 Perc. 2  
 Xylo.

Fl. (ad lib.)

Ob. (ad lib.)  
(Bb Sop. Sax.)

E♭ Cl. (ad lib.)  
E♭ Fagott.  
(ad lib.)

1  
2  
3

Cl. Fagott.

E♭ A. Cl.  
E♭ A. Sax.

1  
2

Hns.

1  
2

Tpts.

1  
2

Tbus.

1  
2

Bar./Euph.  
T. Sax.

T.S.

Bsn./B. Cl.  
Bar. Sax.  
3rd Tbn./Bass

Timpani/  
Cabasa

Mls.

Perc. 1

Perc. 2

Fl. (ad lib.)

Ob. (ad lib.)  
(Bb Sop. Sax.)

E♭ Cl. (ad lib.)  
E♭ Fagott.  
(ad lib.)

1  
2  
3

Cl. Fagott.

E♭ A. Cl.  
E♭ A. Sax.

1  
2

Hns.

1  
2

Tpts.

1  
2

Tbus.

1  
2

Bar./Euph.  
T. Sax.

Bsn./B. Cl.  
Bar. Sax.  
3rd Tbn./Bass

Timpani/  
Cabasa

Mls.

Perc. 1

Perc. 2

Xylo.