

12 ♩ = 116

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.


B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.



12 ♩ = 116

1

2

3

Tpts./Cras.

Hns.

1

2

3

Tbus.

C Bar.

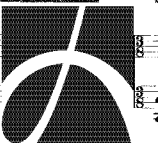
C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2



18

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.



18

1

2

3

Tpts./Cras.

Hns.

1

2

3

Tbus.

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2



Fl. *p* 2nd time only

Ob. *p* 2nd time only

Bsn. *p*

E♭ Cl. *loco* *ff* *p* 2nd time only

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

A. Cl. *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpts./Corns. 1 *ff*

Tpts./Corns. 2 *ff*

Tpts./Corns. 3 *ff*

Hns. 1 *p (sost.)*

Hns. 2 *p (sost.)*

Tbns. 1 *ff* *p (sost.)*

Tbns. 2 *ff* *p (sost.)*

Tbns. 3 *ff* *p (sost.)*

C Bar. *ff* *p (sost.)*

C Bass *ff* *p (sost.)*

Timp. *ff*

Mlts. Perc. *mf*

Perc. 1 *mf* Tri.

Perc. 2 *mf* Tri.

28

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf (sost.)*

A. Sax. 2 *mf (sost.)*

T. Sax. *mf (sost.)*

Bar. Sax. *mf (sost.)*

Tpts./Corns. 1 *mf*

Tpts./Corns. 2 *mf*

Tpts./Corns. 3 *mf (sost.)*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Mlts. Perc. *mf* Bells

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

36

44

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

Hns.

1

2

3

Tbns.

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

Hns.

1

2

3

Tbns.

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

Fl. *mf 2nd time only*

Ob. *mf 2nd time only*

Bsn. *f*

E♭ Cl. *mf 2nd time only*

1. *mf 2nd time only*

2. *mf 2nd time only*

3. *mf 2nd time only*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *mf 2nd time only*

2. *mf 2nd time only*

T. Sax. *f*

Bar. Sax. *f*

54

1. *mf*

2. *mf*

3. *mf*

Hrn. 1 *mf*

2. *mf*

3. *mf*

Tbn. 1 *f*

2. *f*

3. *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Mits. Perc. *Xylo. mf 2nd time only*

Perc. 1 *W.B.*

Perc. 2 *f*

1. Play

2. Play

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf*

1. *mf*

2. *mf*

3. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

2. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. *mf*

2. *mf*

3. *mf*

Hrn. 1 *f*

2. *f*

3. *f*

Tbn. 1 *f*

2. *f*

3. *f*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Mits. Perc. *Chimes*

Perc. 1 *f*

Perc. 2 *Tam-Tam*

Fl. $\text{♩} = 72$ 78
mp 2nd time only

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

mp

T. Sax.

Bar. Sax.

p 2nd time only

$\text{♩} = 72$ 71

1

2

3

Tpts. /
Corns.

1

3

Hns.

2

p 2nd time only

p 2nd time only

1

2

3

Tbns.

p

p

p

C Bar.

p 2nd time only

C Bass

p

Timp.

Mts. Perc.

Vibes with motor
mp
(soft mallets)

Perc. 1

Perc. 2

Fl. 79

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

p

T. Sax.

Bar. Sax.

p

p

p

1

2

3

Tpts. /
Corns.

79

mf

mf

mf

1

3

Hns.

2

1

2

3

Tbns.

p

p

p

C Bar.

p

C Bass

p

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C. ♩

p

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

1

3

2

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Bells

Perc. 1

Perc. 2

87

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

1

3

2

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

rit. *a tempo*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Eb Cl. *mf*
 1 *mf*
 2 *mf*
 3 *mf*
 A. Cl. *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 2 *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
rit. *a tempo*
 1 *mf*
 2 *mf*
 3 *mf*
 Hns. 1 *mf*
 2 *mf*
 3 *mf*
 1 *mf*
 2 *mf*
 3 *mf*
 Tpbs. 1 *mf*
 2 *mf*
 3 *mf*
 C Bar. *mf*
 C Bass *mf*
 Timp. *mf*
 Mts. Perc. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 S.C. *pp*

Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Eb Cl. *mf*
 1 *mf*
 2 *mf*
 3 *mf*
 A. Cl. *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 2 *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 1 *mf*
 2 *mf*
 3 *mf*
 Hns. 1 *mf*
 2 *mf*
 3 *mf*
 1 *mf*
 2 *mf*
 3 *mf*
 Tpbs. 1 *mf*
 2 *mf*
 3 *mf*
 C Bar. *mf*
 C Bass *mf*
 Timp. *mf*
 Mts. Perc. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 T. Bl. *mf*
 100 ♩ = 102
 100 ♩ = 102
div. *f*
pp

102

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

Bsn. *p - mf*

E♭ Cl. *mf* 2nd time only

1 *mf* 2nd time only

2 *mf* 2nd time only

3 *mf* 2nd time only

A. Cl. *mf* 2nd time only

B. Cl. *p - mf*

A. Saxes. 1 *p - mf*

2 *p - mf*

T. Sax. *p - mf*

Bar. Sax. *p - mf*

1 *mf* 2nd time only

2 *mf* 2nd time only

3 *mf* 2nd time only

Hns. 1 *p - mf*

2 *p - mf*

3 *p - mf*

Tbns. 1 *p - mf*

2 *p - mf*

3 *p - mf*

C Bar. *p - mf*

C Bass *p - mf*

Timp. *p - mf*

Mts. Perc. *p - mf*

Perc. 1 *p - mf*

Perc. 2 *p*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 *f*

2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

3 *f*

Tbns. 1 *f*

2 *f*

3 *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Mts. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Chimes

S.C.

Fl. *fp* **112** *f 2nd time only*

Ob. *fp* *f 2nd time only*

Bsn. *fp* *f 2nd time only*

E♭ Cl. *fp* *f 2nd time only*

1. *fp* *f 2nd time only*

2. *fp* *f 8va alta 2nd time only*

3. *fp* *f 2nd time only*

A. Cl. *fp* *f 2nd time only*

B. Cl. *fp* *f 2nd time only*

A. Saxes. 1. *fp* *f 2nd time only*

2. *fp* *f 2nd time only*

T. Sax. *fp* *f 2nd time only*

Bar. Sax. *fp* *f 2nd time only*

1. *fp* **112** *f 2nd time only*

2. *fp* *f 2nd time only*

3. *fp* *f 2nd time only*

Hns. 1. *fp* *f 2nd time only*

2. *fp* *f 2nd time only*

3. *fp* *f 2nd time only*

Tbns. 1. *fp* *f 2nd time only*

2. *fp* *f 2nd time only*

3. *fp* *f 2nd time only*

C Bar. *fp* *f 2nd time only*

C Bass *fp* *f 2nd time only*

Timp. *f* *f 2nd time only*

Mts. Perc. *f* *f 2nd time only* Xylo.

Perc. 1 *f* *f 2nd time only*

Perc. 2 *f* *f 2nd time only*

Fl. *f 2nd time only*

Ob. *f 2nd time only*

Bsn. *f 2nd time only*

E♭ Cl. *f 2nd time only*

1. *f 2nd time only*

2. *f 2nd time only*

3. *f 2nd time only*

A. Cl. *f 2nd time only*

B. Cl. *f 2nd time only*

A. Saxes. 1. *f 2nd time only*

2. *f 2nd time only*

T. Sax. *f 2nd time only*

Bar. Sax. *f 2nd time only*

1. *f 2nd time only*

2. *f 2nd time only*

3. *f 2nd time only*

Hns. 1. *f 2nd time only*

2. *f 2nd time only*

3. *f 2nd time only*

Tbns. 1. *f 2nd time only*

2. *f 2nd time only*

3. *f 2nd time only*

C Bar. *f 2nd time only*

C Bass *f 2nd time only*

Timp. *f 2nd time only*

Mts. Perc. *f 2nd time only*

Perc. 1 *f 2nd time only*

Perc. 2 *f 2nd time only*

FL.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts./Crus. 1

Tpts./Crus. 2

Tpts./Crus. 3

Hns. 1

Hns. 2

Hns. 3

Tbns. 1

Tbns. 2

Tbns. 3

C Bar.

C Bass

Timp.

Mlts. Perc.

Perc. 1

Perc. 2

Tri.

FL.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts./Crus. 1

Tpts./Crus. 2

Tpts./Crus. 3

Hns. 1

Hns. 2

Hns. 3

Tbns. 1

Tbns. 2

Tbns. 3

C Bar.

C Bass

Timp.

Mlts. Perc.

Perc. 1

Perc. 2

S.C.

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

144

144

Chimes

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

.....s.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Bells

Perc. 1

Perc. 2

S.C.

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts. / Crns.

1

2

3

Hns.

1

2

3

.....s.

1

2

3

C Bar.

C Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

rit.

160 ♩ = 86 *poco rit.* 164 ♩ = 120

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

160 ♩ = 86 *poco rit.* 164 ♩ = 120

1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

C Bar. *ff*

C Bass *ff*

Timp. *ff*

Mts. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Chimes

S.C.

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

1 *p*

2 *p*

3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1 *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

160 ♩ = 86 *poco rit.* 164 ♩ = 120

1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

C Bar. *ff*

C Bass *ff*

Timp. *ff*

Mts. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Xylo.

T. Bl.

Chimes

H.C.

76