

1. Das einsame Glöckchen

Altrussische Volksweise

bearb.: Otto Heint

Direktionsstimme* in C

Sehr gehalten

Musical score for 'Das einsame Glöckchen'. It features a piano accompaniment and a vocal line. The piano part includes parts for Flüg. Solo, Tr. 1, Tr. 2, Tr. 3, and Tr. 4. The vocal line is marked 'Tutti' and 'Sehr gehalten'. The score is in C major and 4/4 time.

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Aufführungsrecht vorbehalten

2. Suliko

(Seelchen)

Georgische Volksweise

bearb.: Otto Heint

Direktionsstimme in C

Moderato

Musical score for 'Suliko'. It features a piano accompaniment and a vocal line. The piano part includes parts for Trp., Holz, Tr., and Tr. 1. The vocal line is marked 'Tutti'. The score is in C major and 4/4 time.

Direktionsstimme in C

Continuation of the musical score for 'Das einsame Glöckchen'. It features a piano accompaniment and a vocal line. The piano part includes parts for Flüg. Trp. 1 and Klar. 1. The vocal line is marked 'ad libitum'. The score is in C major and 4/4 time.

3. Abendglocken

Altrussische Volksweise

bearb.: Paul Meinhold

Moderato (ruhig)

Flüg.

Musical score for 'Abendglocken'. It features a piano accompaniment and a vocal line. The piano part includes parts for Tr. 1, Tr. 2, Tr. 3, Tr. 4, and Tr. 5. The vocal line is marked 'Flüg.' and 'sempre p'. The score is in C major and 4/4 time.

Direktionsstimme in C

Continuation of the musical score for 'Suliko'. It features a piano accompaniment and a vocal line. The piano part includes parts for Holz, Tr., and Tr. 1. The vocal line is marked 'Tutti'. The score is in C major and 4/4 time.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mf* and *pp*. A specific instruction *Flg. I.* is present above the treble staff.

Second system of musical notation, continuing the grand staff. It includes dynamic markings like *mf* and *pp*. At the end of the system, there are instructions: *Flg. Trp. Bar* and *Ps. Bässe*.

Third system of musical notation, continuing the grand staff. It includes dynamic markings like *mf* and *pp*. The system concludes with the instruction *morendo* and the word *Holz*.