

Kumbayah Variations

Direction in C
(Condensed Score)

Kees Viak

Introduction

Grandioso $\text{♩} = 96$

1 2 3 4

Sax
Trpt
Trb
Drums

f

stringendo *cresc.*

5 6 7 8

Sax
Trpt
Trb
Drums

f

allargando

9 10 11 12 13

Handclap
Trpt, Corn, Sax
Hi hat
Handbap

mf

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2

14 15 16 17 18

Sax
Trpt
Trb
Drums

f

19 20 21 22 23

Sax
Trpt
Trb
Drums

f

24 25 26 27 28

Sax
Trpt, Corn, Sax
Bar., Hrn.

mf

3

29 30 31 32 33

Trpt, Trb
Drums

mf

1.

34 35 36 37 38

Trpt, Trb
Drums

mf

2.

Var. 1. Italian

Tempo di tarantella $\text{♩} = 144$
(Allegro Vivace)

39 40 41 42 43

Trpt, Trb
Drums

f

1.

4

44 45 46 47 48

Sax
Trpt, Trb
Drums

f

49 50 51 52 53

Sax
Trpt, Trb
Drums

mf

1. woodwinds

54 55 56 57 58

Sax
Trpt, Trb
Drums

mf

1. Solo

59 + Ploco 60 61 62 63 + Trpt. 1. 2.

64 65 66 67 68 + Sax. 1.

69 70 71 72 73

Gipsy song and Czardas

Andante con espressione ♩ = 76

Rubato Solo-Clar

80 81 82 83 cantabile

84 85 86 87 molto pesante (unisono)

Moderato

ma stringendo poco a poco

88 89 90 91 92 cresc. cresc. cresc. cresc.

Var. II. Zigane

Andante rubato

74 75 76 molto pesante 77

Cadenza (Solo Clarinet player stands up till the end of The Czardas)

(Con altura)

Adagio rubato

78 79 espressivo

80 molto stringendo molto rall. Adagio ff

93 94 95 96 97 hoi

Allegro e stringendo sempre crescendo

98 99 100 101 102

103 104 105 106 107

Russian - Gopak
Presto $\text{♩} = \pm 192$

9

Musical score for measures 108-112. The score is for a full orchestra, including Trpt. (Trumpets), + Bar. & Basses (Baritone and Basses), and a double bass line. The tempo is Presto with a metronome marking of $\text{♩} = \pm 192$. The dynamics are marked *ff* (fortissimo).

Musical score for measures 113-117. The tempo is marked *Più animato*. The dynamics are marked *ff* (fortissimo).

Musical score for measures 118-122. The section is titled *Var. III. Wiener Walzer* with a tempo marking $\text{♩} = \pm 60$. The dynamics are marked *mp* (mezzo-piano).

11

Musical score for measures 141-146. The tempo is marked *poco animato*. The dynamics are marked *mf* (mezzo-forte).

Musical score for measures 147-152. The tempo is marked *cresc. poco a poco*. The dynamics are marked *mf* (mezzo-forte).

Musical score for measures 153-157. The tempo is marked *molto sostenuto allargando* and *a Tempo giusto*. The dynamics are marked *f* (forte).

10

Musical score for measures 123-128. The tempo is marked *portato* and *rall.* (rallentando). The dynamics are marked *pp* (pianissimo).

Musical score for measures 129-134. The tempo is marked *tranquillo* and *un poco tempo di valse*. The dynamics are marked *p* (piano) and *pp* (pianissimo). Instrumentation includes Fl. Ob. Bells, Trpt., Trb. delicato, Clar. Sax., Horn, and Bar.

Musical score for measures 135-140. The dynamics are marked *pp* (pianissimo).

12

Musical score for measures 158-161. The tempo is marked *a tempo*. The dynamics are marked *1. x mf* and *2. x f*. The tempo is also marked *poco rall.* (poco rallentando). The dynamics are marked *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 163-167. The tempo is marked *contabile*. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). Instrumentation includes Hrtn. (Horn) and Trb. (Trumpet).

Musical score for measures 168-173. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). Instrumentation includes Cymb. 1. x tacet.

Musical score for measures 174-179. The score is for a jazz ensemble. The top staff is the melody, marked with *mf*. The bottom staff is the bass line, marked with *mf*. There are two first endings, labeled 1. and 2., which lead to measures 178 and 179 respectively.

Var. IV. Glenn Miller
Swing to ♩ = ± 176

Musical score for measures 182-183. The top staff is the melody, marked with *f* and *Sax. vibrato*. The bottom staff is the bass line, marked with *f*. A Trp. (Trumpet) part is indicated for measure 183.

Musical score for measures 184-186. The top staff is the melody, marked with *mf*. The bottom staff is the bass line, marked with *mf*. A Cymbal part is indicated for measure 184. A tempo marking $\text{♩} = \text{♩}$ is present above measure 184.

Musical score for measures 187-190. The top staff is the melody, marked with *mf*. The bottom staff is the bass line, marked with *mf*. A *con vibrato* instruction is present in the bass line for measures 189 and 190.

Musical score for measures 191-194. The top staff is the melody, marked with *mf*. The bottom staff is the bass line, marked with *mf*. A Trp. (Trumpet) part is indicated for measure 193. A *Rim.* (Rim) instruction is present in the bass line for measure 194.

Musical score for measures 195-198. The top staff is the melody, marked with *f* and *vibrato*. The bottom staff is the bass line, marked with *mf* and *vibrato*. A Sax. (Saxophone) part is indicated for measure 196. A Cymb. (Cymbal) part is indicated for measure 198.

Musical score for measures 199-202. The top staff is the melody, marked with *mf* and *vibrato*. The bottom staff is the bass line, marked with *mf*.

Musical score for measures 203-206. The top staff is the melody, marked with *mf* and *vibrato*. The bottom staff is the bass line, marked with *mf* and *vibrato*. A *+ 8va* instruction is present above measure 203.

Musical score for measures 207-210. The top staff is the melody, marked with *f*. The bottom staff is the bass line, marked with *f*. A first ending is indicated above measure 208.

Musical score for measures 211-214. The top staff is the melody, marked with *mf*. The bottom staff is the bass line, marked with *mf*. A *+ 8va* instruction is present above measure 212.

Var. V. Funky - Rock

Musical score for measures 215-217. The top staff is the melody, marked with *f*. The bottom staff is the bass line, marked with *f*. A *Drums* part is indicated for measure 215. A *+ Cow Bell* instruction is present in the bass line for measure 215.

Musical score for measures 218-221. The top staff is the melody, marked with *f*. The bottom staff is the bass line, marked with *f*.

222 223 224 **Tutti** 225 + diva

226 227 228 229

230 231 232 233

ff Sax., Trpt
ff Bar.
ff Toms

234 235 236 237

CODA 241 + diva

242 243 244 245

ff *cresc.* *f* *cresc.*

molto sforzato

ff *ff* *ff* *ff* *ff*

Kumbayah Variations

Partitur (Full Score) Kees Vlak

Introduction
Grandioso $\text{♩} = 96$ stringendo 3 cresc. 4 5

+ Flac.

1 Flutes (Flauto)
2
1 Oboes
2
2 Bassoons
1 Eb Clarinet
2
1 Eb Clarinet
2
1 Eb Bass Clarinet
2
1 Eb Alto Sax.
2
1 Eb Tenor Sax.
2
1 Eb Baritone Sax.
2
1 F Horns
2
1 Eb Trumpets
2
1 Eb Trombone
2
1 Eb Baritone (Euphonium)
2
1 Basses
2
1 Timpani (Pauken)
2
1 Percussion

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