

# Im Prater blühn wieder die Bäume

Text: Kurt Robitschek

Direktion in C

Musik: Robert Stolz

Bearbeitung: Norbert Studnitzky

**Walzerzeitmaß**  
Holtz/Flgh.  
Trop.

**Ruhiger**  
Holtz  
Trop.

**Gemütlich**  
Holtz/Sax.

2

Direktion in C

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Direktion in C

3

4

Direktion in C

# Leutnant warst du einst bei den Husaren . . . 5

Text: Fritz Rotter      Musik: Robert Stolz  
Ruhiges Marschtempo      Direktion in C      Bearbeitung: Norbert Studnitzky

Musical score for page 5, measures 1-12. The score is in 2/4 time and C major. It features three staves: Flg. Hr. (Flute and Horn), Holz/Bass (Woodwinds and Bass), and Tpt./Pos. (Trumpet and Trombone). The tempo is marked 'Ruhiges Marschtempo'. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

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6

Direktion in C

Musical score for page 6, measures 1-12. The score is in 2/4 time and C major. It features three staves: Holz (Woodwinds), Tpt./Pos. (Trumpet and Trombone), and Eb/Pos. (E-flat Trombone). The tempo is marked 'Ruhiges Marschtempo'. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

Direktion in C

7

Musical score for page 7, measures 1-12. The score is in 2/4 time and C major. It features three staves: Holz/Bass (Woodwinds and Bass), Tpt./Pos. (Trumpet and Trombone), and Eb/Pos. (E-flat Trombone). The tempo is marked 'Ruhiges Marschtempo'. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

8

Direktion in C

Musical score for page 8, measures 1-12. The score is in 2/4 time and C major. It features three staves: Holz/Flg. Hr. (Woodwinds and Flute and Horn), Flöte (Flute), and Tpt./Pos. (Trumpet and Trombone). The tempo is marked 'Ruhiges Marschtempo'. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'cresc.'.

The image shows a page of musical notation for a piano accompaniment. It consists of three systems of staves. The first system has two staves with a treble and bass clef, containing a complex melodic line in the treble and a rhythmic accompaniment in the bass. The second system also has two staves, with the treble staff continuing the melodic line and the bass staff providing accompaniment. The third system has two staves, with the treble staff playing a more active melodic role and the bass staff providing accompaniment. Various chords are indicated by letters and numbers below the staves, including Ab, Eb, Fm7, Fm11, Eb, Eb, Fm7, Cm, Ab6, Fm11, and Eb. The notation includes notes, rests, and dynamic markings.