

CONDUCTOR

TADDINGTON SQUARE

James Curnow (ASCAP)

6

1 Fast with spirit (♩ = 126) 2 3 4 5

Flute *f*

Oboe *f*

Bb Clarinet 1 *f* *mp marc.*

Bb Clarinet 2 *f* *mp marc.*

Eb Alto Sax. *f* *mp marc.*

Bb Trumpet 1 *f* *mf marc.*

Bb Trumpet 2 *f* *mf marc.*

F Horn *f* *mp marc.*

Low Brs. & W.W. *f* *mp marc.*

Mallet Percussion Bells Plastic mallets *f*

Timpani Hard mallets *f*

Percussion 1 Sn. Dr. *f* Cr. Cym. *mp marc.*

Percussion 2 Crash Cymbals *f* Suspended Cymbal *mp marc.* Triangle

Chords: G^{min}, D^{min7}, G^{min}, E^b, F, B^b/F

6 7 8 9 10 11

Flute

Oboe

Bb Clar. 1 *legato* *cresc.*

Bb Clar. 2 *legato* *cresc.*

Alto Sax. *legato* *cresc.*

Bb Tpt. 1 *mp* *legato* *cresc.*

Bb Tpt. 2 *mp* *legato* *cresc.*

F Horn *legato* *cresc.*

L.B. & W.W. *legato* *cresc.*

Mall. Perc. *mp*

Timpani

Perc. 1

Perc. 2

Chords: E^b7, D^{min}, G^{min}, E^b, G^{min}, E^b, C^{min7}, G^{min}, D^{min7}, D^{min7}

12 13 14 15 16 17

Flute *p* *cresc.* *f*

Oboe *p* *f*

Bb Clar. 1 *f* *p* *f*

Bb Clar. 2 *f* *p* *cresc.* *f*

Alto Sax. *f* *p* *cresc.* *f*

Bb Tpt. 1 *f* *p*

Bb Tpt. 2 *f* *p*

F Horn *f* *p* *cresc.* *f* *p*

L.B. & W.W. *f* *mf* *f* *p* +Tuba

Mall. Perc. *p* *cresc.* *f*

Timpani *f* *f*

Perc. 1 *f* Tri.

Perc. 2 *f* *p* *cresc.* *f* *p* Susp. Cym.

Piano *f* *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

G^{min} C^{min}7 F B^b E^bMaj7/D C^{min} F7 G^{min} E^b D^{min}7 C^{min} D^{min}/F G^{min}

18 19 20 21 22 23

Flute *mf* *marc.*

Oboe *mf* *f* *marc.*

Bb Clar. 1 *mf* *f* *marc.*

Bb Clar. 2 *mf* *f* *marc.*

Alto Sax. *mf* *f* *marc.*

Bb Tpt. 1 *cresc.* *f* *marc.*

Bb Tpt. 2 *cresc.* *f* *marc.*

F Horn *cresc.* *f* *marc.*

L.B. & W.W. *cresc.* *f* *marc.*

Mall. Perc. *mf* *f* *marc.*

Timpani *f*

Perc. 1 *f* *marc.* C.C.

Perc. 2 *f* *marc.*

Piano *cresc.* *f* *marc.*

A⁺ G^{min} E^b D^{min}7 G^{min} G^{min} G^{min} B^b/F E^bMaj7 *marc.* *f* *marc.* *f* *marc.* *f* *marc.*

35 36 37 38 39 40

Slow and expressive (♩ = 84)

Flute *mf* *mp*

Oboe *mf* *p*

Bb Clar. 1 *mf* *p*

Bb Clar. 2 *mf* *p*

Alto Sax. *mf* *p*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

F Horn *mp* *p*

L.B. & W.W. *mp* *p*

Mall. Perc. *mp* *p*

Timpani *mp* *p*

Perc. 1

Perc. 2 S.C. scrape w/coin

Piano *mf* *p*

B \flat E \flat /B \flat B \flat E \flat /B \flat

41 42 43 44 45

Flute *mp*

Oboe *mp*

Bb Clar. 1 *mp*

Bb Clar. 2 *mp*

Alto Sax. *mp*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *p* *mp*

F Horn *mp*

L.B. & W.W. *mp*

Mall. Perc. *mp*

Timpani *mp*

Perc. 1

Perc. 2

Piano *p* *mp* *mf* *p*

Change B \flat to G, F to D

B \flat E \flat F \sharp us4 F D \flat min G \flat min9 G \flat min C \flat min7 B \flat /D

46 47 48 49 50 51

Rall. *Meno mosso* (♩ = 76)

Flute *f* *mp*

Oboe *f* *mp*

Bb Clar. 1 *f* *mp*

Bb Clar. 2 *f* *mp*

Alto Sax. *f* *mp*

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf*

F Horn *f* *mp*

L.B. & W.W. *f* *mp*

Mall. Perc. *f* *mp*

Timpani *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Piano *p* *f* *mf* *mp*

*C*min7/Eb *D*9sus4 *G*min *D*min/F *E*7 *B*/D *B*7/C *E*7

52 53 54 55

Flute *mp*

Oboe *mp*

Bb Clar. 1 *p*

Bb Clar. 2 *p*

Alto Sax. *p*

Bb Tpt. 1 *p* *mp*

Bb Tpt. 2 *p* *mp*

F Horn *p*

L.B. & W.W. *p*

Mall. Perc. *p*

Timpani *p*

Perc. 1

Perc. 2 *p*

Piano *p* *mp* *G*min7

56 *Rall.* 57 **Fast with spirit** (♩ = 126) 58 59 60 *D.S. al Coda*

Flute *p* *cresc.* *f* *mp*

Oboe *p* *f* *mp*

Bb Clar. 1 *div.* *mp* *p* *f*

Bb Clar. 2 *mp* *p* *cresc.* *f*

Alto Sax. *mp* *p* *cresc.* *f*

Bb Tpt. 1 *mf* *f* *mf*

Bb Tpt. 2 *mf* *f* *mf*

F Horn *mp* *p* *cresc.* *f*

L.B. & W.W. *mp* *p* *cresc.* *f*

Mall. Perc. *f* *mp*

Timpani *p* *cresc.* *f* *mp*

Perc. 1 *p* *cresc.* *f*

Perc. 2 *f* *mp*

Piano *Gmin (no 3rd)* *E♭* *F* *Gmin (no 3rd)* *Gmin (odd 2)* *Gmin (add 2+)* *Dmin7*
mp *p* *cresc.* *sin.* *f*

♩ *Coda* 61 62 63 64 65 66 67

Flute *mp* *f*

Oboe *mp* *cresc.* *f*

Bb Clar. 1 *mp* *cresc.* *f*

Bb Clar. 2 *mp* *cresc.* *f*

Alto Sax. *mp* *cresc.* *f*

Bb Tpt. 1 *mp* *cresc.* *f*

Bb Tpt. 2 *mp* *cresc.* *f*

F Horn *mp* *cresc.* *f*

L.B. & W.W. *mp* *cresc.* *f*

Mall. Perc. *mp* *cresc.* *f*

Timpani *mp* *cresc.* *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *C.C.* *Ti.* *S.C.* *mf* *cresc.* *f*

Piano *Gmin* *Gmin* *B♭ Gmin* *E♭ Gmin* *E♭ Dm7* *Cmin9* *A4*
mp *cresc.* *f*