

Ottorino Respighi
BELKIS, REGINA DI SABA *transcr. Yoshihiro Kimura*
Belkis, Queen of Sheba - Suite for Wind Orchestra
 (Part II: 3rd and 4th movement)

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD/Cassette BELKIS, REGINA DI SABA

3. LA DANZA DI BELKIS ALL'AURORA (The Dance of Belkis at Dawn)

Moderato (♩ = 84) (♩ = ♩)

Piccolo

Flutes 1, 2

Oboes 1, 2

English Horn

Bassoons 1, 2

Contra Bassoon

E♭ Clarinet

Solo B♭ Clarinet

B♭ Clarinets 1, 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Contra Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3, 4

B♭ Cornets 1, 2

Horns in F 1, 2, 3, 4

Trombones 1, 2, 3

Baritone C

Tuba

String Bass

Harp

Celesta

Percussion I (Timpans, Tambourine arabe, Triangles, Tambourine basco)

Percussion II (Glockenspiel, Cymbal, Tambourine basco)

Tamb. Arabo




Picc.

Fls. 1, 2

Obs. 1, 2

Eng. Hrn.

Bsns. 1, 2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1, 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3, 4

Cros. 1, 2

Hrn. in F 1, 2, 3, 4

Tbus. 1, 2, 3

Bar. C

Tuba

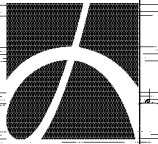

Str. Bass

Harp

Celesta

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Corns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C.

Tuba

Str. Bass

Harp

Celesta

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Corns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C.

Tuba

Str. Bass

Harp

Celesta

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Corns. 1 2

Hrn. in F 1 2 3 4

Tbus. 1 2 3

Bar. C

Tuba

Str. Bass

Harp

Celesta

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Corns. 1 2

Hrn. in F 1 2 3 4

Tbus. 1 2 3

Bar. C

Tuba

Str. Bass

Harp

Celesta

Perc. I

Perc. II

Picc. 1

Fis. 2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl. *div.*

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4 *muted*

Corns. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar. C

Tuba

Str. Bass

Harp

Celesta *dim.*

Perc. I *Glockenspiel*

Perc. II *pp*

Picc.

Fis.

Obs. 1/2 *Solo*

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl. *Solo*

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Corns. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar. C

Tuba

Str. Bass

Harp

Celesta

Perc. I *(Tamb. A)*

Perc. II

Moderato

Picc. *ppp*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Eng. Hn. *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

C. Bsn. *mf*

E♭ Cl. *ppp*

Solo Cl. *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

A. Cl. *ppp*

B. Cl. *ppp*


C. B. Cl. *ppp*

A. Sax. 1

A. Sax. 2

T. Sax. *ppp*

Bar. Sax. *ppp*



Moderato

Tpts. 1 *ppp*

Tpts. 2 *ppp*

Tpts. 3 *ppp*

Tpts. 4 *ppp*

Cras. 1 *ppp*

Cras. 2 *ppp*

Hns. in F 1 *ppp*

Hns. in F 2 *ppp*

Hns. in F 3 *ppp*

Hns. in F 4 *ppp*

Tbns. 1 *ppp*

Tbns. 2 *ppp*

Tbns. 3 *ppp*

Bar. C *ppp*

Tuba *ppp*

Str. Bass *arco* *ppp*


Harp *ppp*

Celesta *ppp*

Perc. I *ppp*

Perc. II *ppp*

Tamb. B *ppp*



Picc. *ppp*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Eng. Hn. *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

C. Bsn. *mf*

E♭ Cl. *ppp*

Solo Cl. *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

A. Cl. *ppp*

B. Cl. *ppp*

C. B. Cl. *ppp*

A. Sax. 1

A. Sax. 2

T. Sax. *ppp*

Bar. Sax. *ppp*



Tpts. 1 *ppp*

Tpts. 2 *ppp*

Tpts. 3 *ppp*

Tpts. 4 *ppp*

Cras. 1 *ppp*

Cras. 2 *ppp*

Hns. in F 1 *ppp*

Hns. in F 2 *ppp*

Hns. in F 3 *ppp*

Hns. in F 4 *ppp*

Tbns. 1 *ppp*

Tbns. 2 *ppp*

Tbns. 3 *ppp*

Bar. C *ppp*

Tuba *ppp*


Str. Bass *ppp*

Harp *ppp*

Celesta *ppp*

Perc. I *ppp*

Perc. II *ppp*



Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cl. *all*

Clts. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Crus.

Hns. in F *muted 2.* *muted* *schierzando* *muted* *r schierzando*

Tbus. 1 2 3

Bar. C

Tuba

Str. Bass

Harp

Celesta

Perc. I *pp schierzando*

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cl.

Clts. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Crus.

Hns. in F *open* *open*

Tbus. 1 2 3

Bar. C

Tuba

Str. Bass

Harp

Celesta

Perc. I

Perc. II

Picc. *dim.* *pp*

Fis. 1 2

Obs. 1 2 *dim.* *pp*

Eng. Hn. *pp*

Bsns. 1 2

C. Bsn. *pp*

E♭ Cl. *pp*

Solo Cl. *pp*

Cl. 1 2 *pp*

A. Cl. *pp*

B. Cl. *pp*

C. B. Cl. *pp*

A. Saxes. 1 2

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1 2 3 4

Crms. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C. *pp*

Tuba *pp*

Str. Bass *pp*

Harp *pp*

Celesta *pp*

Perc. I *pp*

Perc. II *pp*

Picc.

Fis. 1 2

Obs. 1 2

Eng. Hn. *pp*

Bsns. 1 2

C. Bsn. *pp*

E♭ Cl. *pp*

Solo Cl. *pp*

Cl. 1 2 *pp*

A. Cl. *pp*

B. Cl. *pp*

C. B. Cl. *pp*

A. Saxes. 1 2

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1 2 3 4

Crms. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C. *pp*

Tuba *pp*

Str. Bass *pp*

Harp *pp*

Celesta *pp*

Perc. I *pp*

Perc. II *pp*

Picc. *Solo* *pp*

Fis. 1 2

Oboe. 1 2

Eng. Hrn. 1 2

Bsns. 1 2

C. Bsn.

E♭ Cl. *pp*

Solo Cl. *pp*

Cl. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Corns. 1 2

Hrn. in F 1 2 3 4

Tbus. 1 2 3

Bar. C

Tuba

Str. Bass

Harp

Celista

Perc. I

Perc. II

Picc.

Fis. 1 2

Oboe. 1 2

Eng. Hrn. 1 2

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cl. *pp*

Cl. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax. *Solo dolce* *p*

Bar. Sax.

Tpts. 1 2 3 4

Corns. 1 2

Hrn. in F 1 2 3 4

Tbus. 1 2 3

Bar. C

Tuba

Str. Bass

Harp *pp gliss.*

Celista *leggiero*

Perc. I

Perc. II

Piu mosso ♩ = 108

Piu mosso ♩ = 108

muted

muted Solo

muted Solo

io

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cl. 2. Solo *dim.*

Cbs. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Corns. 1 2

Hns. in F 1 2 3 4

Tbus. 1 2 3 open

Bar. C

Tuba open

Str. Bass

Harp

Celesta

Perc. I

Perc. II

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cl. *p dolomente*

Cbs. 1 2 *tutti* *p dolomente*

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Corns. 1 2

Hns. in F 1 2 3 4 *muted* 2.

Tbus. 1 2 3

Bar. C

Tuba

Str. Bass

Harp

Celesta

Perc. I *Trgl.* *p*

Perc. II

Picc. 1

Fls. 1 2

Obs. 1 2

Eng. Hn. 1 2

Bsns. 1 2

C. Bsn.

E♭ Cl. 1 2

Solo Cl. 1 2

Cls. 1 2

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3 4

Corns. 1 2

Hrn. in F 1 2 3 4

Tbus. 1 2 3

Bar. C 1 2 3

Tuba 1 2 3

Str. Bass 1 2 3

Harp

Celesta

Perc. I Tamb. B

Perc. II

piu f

dim.

a2

a2 (muted) *open*

a2 chiusi *sub. naturi* *chiusi* *chiusi*

sub. naturi *sub. naturi* *sub. naturi*

dim.





Picc. 1

Fls. 1 2

Obs. 1 2

Eng. Hn. 1 2

Bsns. 1 2

C. Bsn.

E♭ Cl. 1 2

Solo Cl. 1 2

Cls. 1 2

A. Cl. 1 2

B. Cl. 1 2

C. B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpts. 1 2 3 4

Corns. 1 2

Hrn. in F 1 2 3 4

Tbus. 1 2 3

Bar. C 1 2 3

Tuba 1 2 3

Str. Bass 1 2 3

Harp

Celesta

Perc. I

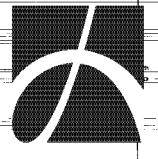
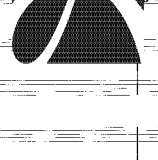
Perc. II

Tempo I

Solo

p

Tempo I

Lento pesante

Picc.
1
2

Fbs.
1
2

Obs.
1
2

Eng. Hn.
1
2

Bsas.
1
2

C. Bsn.
1
2

E♭ Cl.
1
2

Solo Cl.
1
2

Clb.
1
2

A. Cl.
1
2

B. Cl.
1
2

C. B. Cl.
1
2

A. Saxes.
1
2

T. Sax.
1
2

Bar. Sax.
1
2

Lento pesante

Tpts.
1
2
3
4

Cms.
1
2

Hns. in F
1
2
3
4

Tbns.
1
2
3

Bar. C
1
2

Tuba
1
2

Str. Bass
1
2

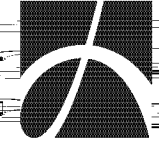

Harp

Celesta

Perc. I
Timpani

Perc. II
Tamb. B

Cym. con la mazza

rall.

Picc.
1
2

Fbs.
1
2

Obs.
1
2

Eng. Hn.
1
2

Bsas.
1
2

C. Bsn.
1
2

E♭ Cl.
1
2

Solo Cl.
1
2

Clb.
1
2

A. Cl.
1
2

B. Cl.
1
2

C. B. Cl.
1
2

A. Saxes.
1
2

T. Sax.
1
2

Bar. Sax.
1
2

rall.

Tpts.
1
2
3
4

Cms.
1
2

Hns. in F
1
2
3
4

Tbns.
1
2
3

Bar. C
1
2

Tuba
1
2

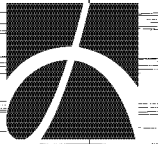

Str. Bass
1
2

Harp

Celesta

Perc. I

Perc. II

4. DANZA ORGIASTICA (Orgiastic Dance)

Allegro vivo (♩ = 152)

Picc. 

Fls. 1/2 

Obs. 1/2 

Eng. Hn. 

Bsns. 1/2 

C. Bsn. 

E♭ Cl. 

Solo Cl. 

Cl. 1 

Cl. 2 

A. Cl. 

B. Cl. 

C. B. Cl. 

A. Saxes. 1 

A. Saxes. 2 

T. Sax. 

Bar. Sax. 

Allegro vivo (♩ = 152)

Tpts. 1/2/3/4 

Corns. 1/2 

Hrn. in F 1/2/3/4 

Tbns. 1/2/3 

Bar. C. 

Tuba 

Str. Bass 

Timp. 

Perc. I (Tamb. arabo) 

Perc. II (Cym. 611, Tambourine basen) 

Perc. III (Cim. Jan. 816, 2 Cym.) 

Picc. 

Fls. 1/2 

Obs. 1/2 

Eng. Hn. 

Bsns. 1/2 

C. Bsn. 

E♭ Cl. 

Solo Cl. 

Cl. 1 

Cl. 2 

A. Cl. 

B. Cl. 

C. B. Cl. 

A. Saxes. 1 

A. Saxes. 2 

T. Sax. 

Bar. Sax. 

Tpts. 1/2/3/4 

Corns. 1/2 

Hrn. in F 1/2/3/4 

Tbns. 1/2/3 

Bar. C. 

Tuba 

Str. Bass 

Timp. 

Perc. I 

Perc. II

Perc. III

Picc.

Fis. 1/2

Obs. 1/2

Eng. Hu.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1/2

Tpts. 3/4

Crus. 1/2

Hns. in F 1/2

Hns. in F 3/4

Tbns. 1/2

Tbns. 3

Bar. C

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

8 Con impeto (♩ = 152)

Picc.

Fis. 1/2

Obs. 1/2

Eng. Hu.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

8 Con impeto (♩ = 152)

Tpts. 1/2

Tpts. 3/4

Crus. 1/2

Hns. in F 1/2

Hns. in F 3/4

Tbns. 1/2

Tbns. 3

Bar. C

Tuba

Str. Bass

Timp.

Perc. I
Tamburi Arabo

Perc. II
Cym. con la mozza

Perc. III
B.D.

Picc.

Fis. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl. 

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Crus.

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar. C.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fis. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2 

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Crus.

Hns. in F 1/2/3/4

Tbus. 1/2/3

Bar. C.

Tuba 

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Tam-Tam

Picc. 1/2

Fis. 1/2

Obs. 1/2

Eng. Hn. 1/2

Bsns. 1/2

C. Bsn. 1/2

E♭ Cl. 1

Solo Cl. 1

Clb. 1/2

A. Cl. 1

B. Cl. 1

C. B. Cl. 1

A. Saxes. 1/2

T. Sax. 1

Bar. Sax. 1

Tpts. 1/2/3/4

Corns. 1/2

Hns. in F 1/2/3/4

Tbus. 1/2/3

Bar. C. 1

Tuba 1

Str. Bass 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

Picc. 1/2

Fis. 1/2

Obs. 1/2

Eng. Hn. 1/2

Bsns. 1/2

C. Bsn. 1/2

E♭ Cl. 1

Solo Cl. 1

Clb. 1/2

A. Cl. 1

B. Cl. 1

C. B. Cl. 1

A. Saxes. 1/2

T. Sax. 1

Bar. Sax. 1

Tpts. 1/2/3/4

Corns. 1/2

Hns. in F 1/2/3/4

Tbus. 1/2/3

Bar. C. 1

Tuba 1

Str. Bass 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

Tam-Tam

Picc. Fls. Obs. Eng. Hn. Bsns. C. Bsn. Eb Cl. Solo Cl. Cls. A. Cl. B. Cl. C. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Crns. Hns. in F Tbns. Bar. C. Tuba Str. Bass Timp. Perc. I Perc. II Perc. III

Tam-Tam

Picc. Fls. Obs. Eng. Hn. Bsns. C. Bsn. Eb Cl. Solo Cl. Cls. A. Cl. B. Cl. C. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Crns. Hns. in F Tbns. Bar. C. Tuba Str. Bass Timp. Perc. I Perc. II Perc. III

2 Cym. *sf*
B.D. *sf*

Picc.

Fis. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl. 

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Crus. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar. C.

Taba

Str. Bass

Timp.

Perc. I

Perc. II 2 Cym. *ff*
B.D. *ff*

Perc. III

Picc.

Fis. 1/2

Obs. 1/2

Eng. Hn. 

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Crus. 1/2 *a2*

Hns. in F 1/2/3/4 *a2*

Tbns. 1/2/3 

Bar. C.

Tuba 

Str. Bass

Timp.

Perc. I Tamb. A *ff*

Perc. II Cym. *ff* con la mazza
B.D. *ff*

Perc. III

Picc. 1/2

Fls. 1/2

Obs. 1/2

Fog. Hrn.

Bsns. 1/2

C. Bsn.

E♭ Cl. 1/2

Solo Cl. 1

Cl. 1/2

A. Cl. 1/2

B. Cl. 1/2

C. B. Cl. 1/2

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3/4

Corns. 1/2

Hns. in F 1/2/3/4

Tbus. 1/2/3

Bar. C. 1/2

Tuba 1/2

Str. Bass 1/2

Timp. 1/2

Perc. I 1/2

Perc. II 1/2

Perc. III 1/2

Picc. 1/2

Fls. 1/2

Obs. 1/2

Eng. Hrn.

Bsns. 1/2

C. Bsn.

E♭ Cl. 1/2

Solo Cl. 1

Cl. 1/2

A. Cl. 1/2

B. Cl. 1/2

C. B. Cl. 1/2

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3/4

Corns. 1/2

Hns. in F 1/2/3/4

Tbus. 1/2/3

Bar. C. 1/2

Tuba 1/2

Str. Bass 1/2

Timp. 1/2

Perc. I 1/2

Perc. II 1/2

Perc. III 1/2

Picc. 1/2

Fls. 1/2

Obs. 1/2

Eng. Hn. 1/2

Bsns. 1/2

C. Bsn. 1/2

E♭ Cl. 1/2

Solo Cl. 1/2

Cl. 1/2

A. Cl. 1/2

B. Cl. 1/2

C. B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2

Corns. 1/2

Hns. in F 1/2

Tbns. 1/2

Bar. C. 1/2

Tuba 1/2

Str. Bass 1/2

Timp. 1/2

Perc. I 1/2

Perc. II 1/2

Perc. III 1/2

Tam-Tam

Picc. 1/2

Fls. 1/2

Obs. 1/2

Eng. Hn. 1/2

Bsns. 1/2

C. Bsn. 1/2

E♭ Cl. 1/2

Solo Cl. 1/2

Cl. 1/2

A. Cl. 1/2

B. Cl. 1/2

C. B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2

Corns. 1/2

Hns. in F 1/2

Tbns. 1/2

Bar. C. 1/2

Tuba 1/2

Str. Bass 1/2

Timp. 1/2

Perc. I 1/2

Perc. II 1/2

Perc. III 1/2

Tam-Tam

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Crus. 1/2

Hns. in F 1/2/3/4

Tbas. 1/2/3

Bar. C.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Crus. 1/2

Hns. in F 1/2/3/4

Tbas. 1/2/3

Bar. C.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

a2

2 Cym. *ff*

B.D. *ff*

Picc.

Fls. 1/2 *diva*

Obs. 1/2

Eng. Hrn.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Crus. 1/2

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar. C.

Tuba

Str. Bass

Timp.

Perc. I Tamb. A

Perc. II Cym. *ff*
B.D. *ff*

Perc. III

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hrn.

Bsns. 1/2 *a2*

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Crus. 1/2 *a2*

Hns. in F 1/2/3/4 *a2*

Tbns. 1/2/3

Bar. C.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

allarg. **Andante lento**

Picc. *ff* *dim.* *p*

Fls. 1/2 *ff* *dim.* *p*

Obs. 1/2 *ff* *dim.* *p*

Eng. Hn. *ff* *dim.* *p*

Bsns. 1/2 *ff* *dim.* *p*

C. Bsn. *ff* *dim.* *p*

E♭ Cl. *ff* *dim.* *p*

Solo Cl. *ff* *dim.* *p*

Cls. 1/2 *ff* *dim.* *p*

A. Cl. *ff* *dim.* *p*

B. Cl. *ff* *dim.* *p*

C. B. Cl. *ff* *dim.* *p*

A. Saxes. 1/2 *ff* *dim.* *p*

T. Sax. *ff* *dim.* *p*

Bar. Sax. *ff* *dim.* *p*

allarg. a2 **Andante lento**

Tpts. 1/2/3/4 *ff* *dim.* *p* muted *3.* *p*

Cras. 1/2 *ff* *dim.* *p*

Hns. in F 1/2/3/4 *ff* *dim.* *p*

Tbns. 1/2/3 *ff* *dim.* *p*

Bar. C *ff* *dim.* *p*

Tuba *ff* *dim.* *p*

Str. Bass *ff* *dim.* *p*

Timp. *ff* *dim.* *p*

Perc. I *ff* *dim.* *p*

Perc. II *ff* *dim.* *p*

Perc. III *ff* *dim.* *p*

Tam-Tam *lasciar Vibrare*




Picc. *ff* *dim.* *p*

Fls. 1/2 *ff* *dim.* *p*

Obs. 1/2 *ff* *dim.* *p*

Eng. Hn. *ff* *dim.* *p*

Bsns. 1/2 *ff* *dim.* *p*

C. Bsn. *ff* *dim.* *p*

E♭ Cl. *ff* *dim.* *p*

Solo Cl. *ff* *dim.* *p*

Cls. 1/2 *ff* *dim.* *p*

A. Cl. *ff* *dim.* *p*

B. Cl. *ff* *dim.* *p*

C. B. Cl. *ff* *dim.* *p*

A. Saxes. 1/2 *ff* *dim.* *p*

E. Sax. *ff* *dim.* *p*

Bar. Sax. *ff* *dim.* *p*

Solo Tromba interna

Tpts. 1/2/3/4 *ff* *dim.* *p*

Cras. 1/2 *ff* *dim.* *p*

Hns. in F 1/2/3/4 *ff* *dim.* *p*

Tbns. 1/2/3 *ff* *dim.* *p*

Bar. C *ff* *dim.* *p*

Tuba *ff* *dim.* *p*

Str. Bass *ff* *dim.* *p*

Timp. *ff* *dim.* *p*

Perc. I *ff* *dim.* *p*

Perc. II *ff* *dim.* *p*

Perc. III *ff* *dim.* *p*




Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2, 3/4

Corns. 1/2

Hns. in F 1/2, 3/4

Tbns. 1/2, 3

Bar. C

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2, 3/4

Corns. 1/2

Hns. in F 1/2, 3/4

Tbns. 1/2, 3

Bar. C

Tuba

Str. Bass


Timp.

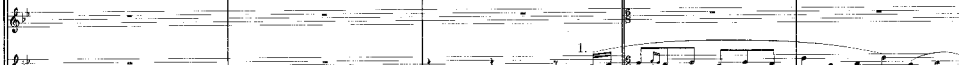
Perc. I

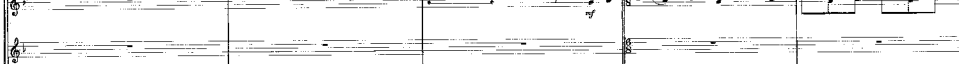
Perc. II

Perc. III


Allegro vivo ♩. = 152


Picc. 


Fls. 1/2 

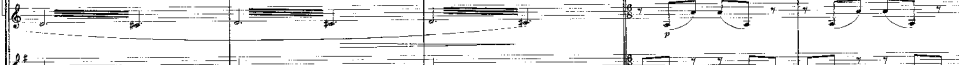
Obs. 1/2 

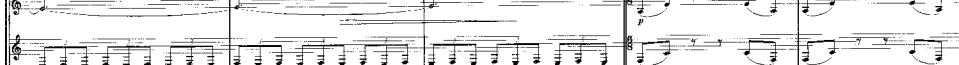
Eng. Hn. 


Bsns. 1/2 

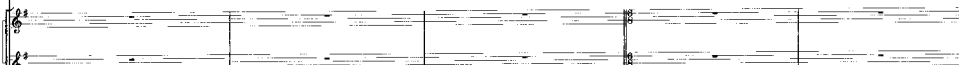
C. Bsn. 


E♭ Cl. 


Solo Cl. 

Cls. 1/2 


A. Cl. 


B. Cl. 


C. B. Cl. 

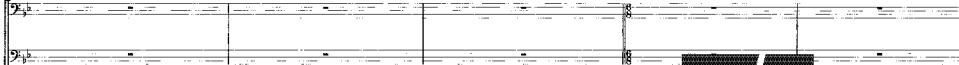
A. Sax. 1/2 

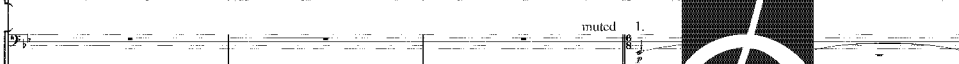
T. Sax. 

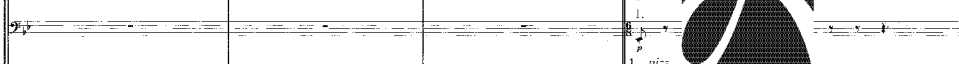
Bar. Sax. 

Tpts. 1/2, 3/4 


Crns. 1/2 


Hns. in F 1/2, 3/4 


Tbns. 1/2, 3 


Bar. C. 

Tuba 

Str. Bass 

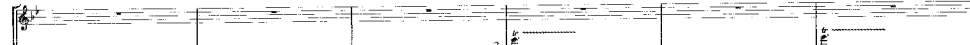
Timp. 


Perc. I 

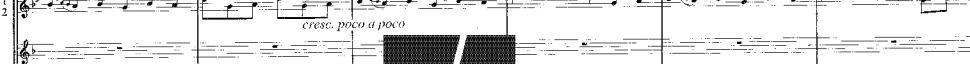
Perc. II 


Perc. III

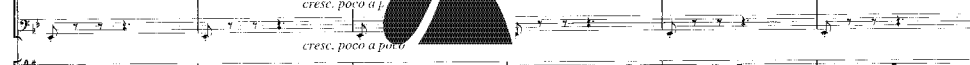
Allegro vivo ♩. = 152


Picc. 


Fls. 1/2 


Obs. 1/2 


Eng. Hn. 


Bsns. 1/2 


C. Bsn. 


E♭ Cl. 

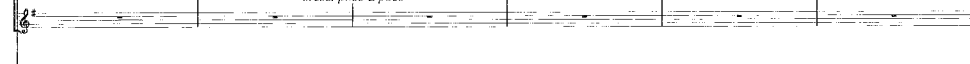
Solo Cl. 

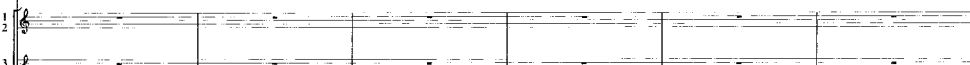
Cls. 1/2 


A. Cl. 


B. Cl. 


C. B. Cl. 


A. Sax. 1/2 


T. Sax. 

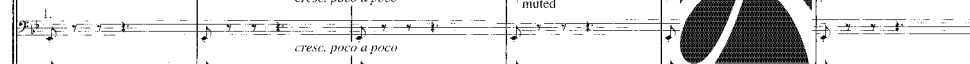
Bar. Sax. 


Tpts. 1/2, 3/4 


Crns. 1/2 


Hns. in F 1/2, 3/4 


Tbns. 1/2, 3 


Bar. C. 

Tuba 

Str. Bass 

Timp. 

Perc. I 

Perc. II 

Perc. III

Picc.

Fis. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2, 3/4

Cms. 1/2

Hrn. in F 1/2, 3/4

Tbns. 1/2, 3

Bar. C.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

a2

cre -

Picc.

Fis. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2, 3/4

Cms. 1/2

Hrn. in F 1/2, 3/4

Tbns. 1/2, 3

Bar. C.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

sc. poco a poco

muted

open

all

marcato molto

Tamb. A

12

Picc.

Fts. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Clts. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2, 3/4

Crus.

Hns. in F 1/2, 3/4

Tbns. 1/2, 3

Bar. C.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fts. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Clts. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2, 3/4

Crus.

Hns. in F 1/2, 3/4

Tbns. 1/2, 3

Bar. C.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Picc. *Sva*

Fis. 1/2

Obs. 1/2

Eng. Hrn.

Bsns. 1/2

C. Bsn.

E♭ Cl. 

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2, 3/4

Crus. 1/2

Hrn. in F 1/2, 3/4

Tbns. 1/2, 3 *open*

Bar. C *div.*  *1.*

Tuba *pizz.*

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fis. 1/2 *a2*

Obs. 1/2 *a2*

Eng. Hrn. 

Bsns. 1/2

C. Bsn.

E♭ Cl. *a2*

Solo Cl. *ff*

Cl. 1/2 *ff*

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2, 3/4 *muted* *1.* *ff*

Crus. 1/2

Hrn. in F 1/2, 3/4 *f*

Tbns. 1/2, 3 

Bar. C

Tuba

Str. Bass

Timp.

Perc. I *ff*

Perc. II

Perc. III

Picc. Fls. Obs. Eng. Hn. Bsns. C. Bsn. Eb Cl. Solo Cl. Cls. A. Cl. B. Cl. C. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Crns. Hns. in F Tbus. Bar. C. Tuba Str. Bass Timp. Perc. I Perc. II Perc. III

Picc. Fls. Obs. Eng. Hn. Bsns. C. Bsn. Eb Cl. Solo Cl. Cls. A. Cl. B. Cl. C. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Crns. Hns. in F Tbus. Bar. C. Tuba Str. Bass Timp. Perc. I Perc. II Perc. III

poco animando

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1 2

A. Cl.

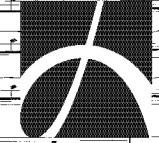
B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.



poco animando

Tpts. 1 2 3 4

Corns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III



Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Corns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Perc. III




13 Largo (♩ = 88)

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

13 Largo (♩ = 88)

Tpts. 1/2, 3/4

Corns. 1/2

Hrn. in F 1/2, 3/4

Tbns. 1/2, 3

Bar. C.

Tuba *unis.*

Str. Bass

Harp C D E F G A ♯

Timp.

Perc. I Tamb. A

Perc. II B.D. Tamb. B

Perc. III 2 Cym. *ff*

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2, 3/4

Corns. 1/2

Hrn. in F 1/2, 3/4

Tbns. 1/2, 3

Bar. C.

Tuba

Str. Bass

Harp *Stacc.*

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fis. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Cros. 1/2

Hns. in F 1/2

Tbns. 1/2

Bar. C.

Tuba

Str. Bass

Harp

Timp.

Perc. I

Perc. II

Perc. III

allarg.




16 *Gioioso* (♩ = 94)

Picc.

Fis. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Cros. 1/2

Hns. in F 1/2

Tbns. 1/2

Bar. C.

Tuba

Str. Bass

Harp

Timp.

Perc. I Tamb. A

Perc. II Tamb. B

Perc. III B.D. Cym. con la mazza Tam-Tam

allarg.




Picc. *Siva*

Fis. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Banda Tpts. 1/2

Tpts. 3/4

Corns. 1/2

Hns. in F 1/2

Tbns. 1/2

Bar. C.

Tuba

Str. Bass

Harp

Timp.

Perc. I

Perc. II

Perc. III

Picc. *Siva*

Fis. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Bsn.

E♭ Cl.

Solo Cl.

Cl. 1/2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Solo Tpt.

Tpts. 3/4

Corns. 1/2

Hns. in F 1/2

Tbns. 1/2

Bar. C.

Tuba

Str. Bass

Harp

Timp.

Perc. I

Perc. II

Perc. III

rall. molto

Picc.

Fis. 1 2

Obs. 1 2

Eng. Trn.

Bsns. 1 2

C. Bsn.

E♭ Cl.

Sole Cl.

Cl. 1 2

A. Cl.

B. Cl.

C. B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Sole Tpt.

Tpts. 1 2 3 4

Crns. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. C.

Tuba

Str. Bass

Harp

Timp.

Perc. I

Perc. II

Perc. III

cresc.

arco

Cym.

secco

