

ERASMUS' TALES

Jan Hadermann

Score concert band/ha/fa/tra

Moderato $\text{♩} = 66$ I

I Flute 8va/
Oboe (8va ad lib.)/
E♭ Clarinet/Flugel/
Cornet/Clarinet I/
Soprano Sax/
Flugel I/Cornet (b.b.)

II Clarinet-Flugel II-III/
Cornet-Flugel (b.b.)/
Alto Sax./Alto Clar.

III Horn I-II/Cor Anglais/
Horn, solo-I (b.b.)/
Alto Clar./Alto Sax.
ad lib.

IV Horn III-IV/
Horn II (b.b.)/
Baritone I (b.b.)/
Alto Clar./Ten. Sax.
ad lib.

V Trumpet I/
Cornet (b.b.)

VI Trumpet II/
Cornet (b.b.)

VII Trombone I/
Ten. Sax./Baritone/
Euphonium ad lib.

VIII Trombone II/
Trombone III/
Baritone/Euphonium
ad lib.

IX Ten. Sax./Baritone/
Euphonium/
Bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Sax./Bass/
Double-Bass
Trombone III/
Baritone/Euphonium
ad lib.

XI Timpani

XII Carillon
(Glockenspiel)

XIII Percussion:
Tom
Snare drum

XIV Percussion:
Triangle, Susp. cymbal
Cymbals (2), Bass drum
Tambourine

5 ^{+8va}

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

9 **A** *mp* *8va*

I *mp*

II *mp*

III *mp*

IV *mp*

V

VI

VII

VIII

IX *mp*

X

XI

XII *mp*

XIII

XIV *triangle* *mp*

13 *mf* *+8va*

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

VI *mf*

VII *mf*

VIII *mf*

IX *mf*

X *mf*

XI

XII *mf*

XIII

XIV *mf*

B

17

^{+8va}

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X *f*

XI

XII *f*

XIII *f*

XIV

21

^{+8va}

I *f*

II *f*

III *f*

IV *f*

V *p* *f*

VI *p* *f*

VII *p* *f*

VIII *p* *f*

IX *p* *f*

X *p* *f*

XI

XII

XIII *p* *f*

XIV

25 C

I
II *p*
III *p*
IV *p*
V *p*
VI *p*
VII *p*
VIII *p*
IX *p*
X *p*
XI
XII
XIII
XIV *p*

29 poco rit.

I
II *mp*
III *mp*
IV *mp*
V *mp*
VI *mf*
VII *mf*
VIII *mf*
IX *mp*
X *mp*
XI
XII
XIII *mf*
XIV *mf*

D a tempo
-8^{va}

33

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X *f*

XI

XII

XIII *f*

XIV *f*

susp. cymb. *mf*

37

I *ff*

II *ff*

III *ff*

IV *ff*

V *ff*

VI *ff*

VII *ff*

VIII *ff*

IX *ff*

X *ff*

XI *ff*

XII *ff*

XIII *ff*

XIV *ff*

cymbals *p*

rit.

II

Tranquillo $\text{♩} = 152$

Musical score for measures 1-14 of section II. The score is in 3/4 time with a key signature of two flats. It features a woodwind section (I-IV) and a string section (V-XIV). Measures 1-4 show the woodwinds playing a melodic line with a *mf* dynamic. A large black square with a white treble clef is placed over the woodwind staves in measures 3 and 4. The strings play a rhythmic accompaniment of quarter notes, with a *mf* dynamic in measures 9 and 10. A large black square with a white treble clef is placed over the string staves in measure 11.

A

Musical score for measures 15-28 of section A. The score continues with woodwinds (I-IV), strings (V-XIV), and a triangle. Measure 15 is marked with a '7' above the staff. In measure 16, the woodwinds play a melodic line with a *ben tenuto* marking and a *mp* dynamic. A large black square with a white treble clef is placed over the woodwind staves in measure 16. The strings play a rhythmic accompaniment of quarter notes with a *p* dynamic in measures 17-18. The triangle plays a rhythmic pattern in measure 27. A large black square with a white treble clef is placed over the string staves in measure 28.

13

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

mp

ben tenuto

mp

mp

ben tenuto

mp

mp

mp

mp

mp

mp

mp

mp

mp

19

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

mf

mf

mp

mp

25 **B**

I

II

III

IV *mf*

V

VI

VII *mf*

VIII *mf*

IX *mf*

X *mf*

XI

XII

XIII *mf*
tom. or s.d., snares off

XIV

31 ^{+8va}

I

II

III

IV

V

VI

VII

VIII

IX

X

XI *mf*

XII *mf*

XIII *mf*

XIV *susp. cymb. p* *mf*

37 C

ben tenuto

ben tenuto

ben tenuto

ben tenuto

ben tenuto

mf

triangle

mf

43

ben tenuto

mf

49

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

55

+8^{va} **D**

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

61

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

susp.cymb. *p* *f*

67

rit.

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

triangle *f*

III

Allegro ♩ = 126

1 *p* *cresc.*

2 *p* *cresc.*

3 *p* *cresc.*

4

5

6

7

8

9

10

11

12

13 *s.d., snares on*
p *poco cresc.*

14 *bass drum* *p*

8

I *mp* *cresc.*

II *mp* *cresc.*

III *mp* *cresc.*

IV

V

VI

VII

VIII

IX *mp* *cresc.*

X

XI

XII

XIII *mp*

XIV *mp*

15

I *mf* *cresc.*

II *mf* *cresc.*

III *mf* *cresc.*

IV *mf* *cresc.*

V

VI

VII *mf* *cresc.*

VIII *mf* *cresc.*

IX *mf* *cresc.*

X *mf* *cresc.*

XI

XII

XIII *poco cresc.* *mf*

XIV *mf*

22

I *f*

II *f*

III *f*

IV *f*

V

VI *f*

VII *f*

VIII *f*

IX *f*

X *f*

XI *f*

XII *f*

XIII *f*

XIV *f* *tambourine*

29

I *f*

II *f*

III *f*

IV

V *f* muted

VI *f* muted

VII *mf*

VIII *mf*

IX *f* *mf*

X

XI *mf*

XII *f*

XIII

XIV *mf*

36

I *f* +8va B

II

III *mp*

IV *mp*

V *f* open

VI *f* open

VII *f* *mp*

VIII *f* *mp*

IX *f* *mp*

X *f* *mp*

XI *f*

XII

XIII *mp*

XIV *f*

42

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

bass drum

mp

cresc.

49

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

56 C

I *f, 2nd time p*

II *f, 2nd time p*

III *f, 2nd time p*

IV *f, 2nd time p*

V *f, 2nd time p*

VI *f, 2nd time p*

VII *f, 2nd time p*

VIII *f, 2nd time p*

IX *f, 2nd time p*

X *f, 2nd time p*
only 1st time

XI *f*

XII

XIII

XIV *tambourine*
f, 2nd time p

62

I *mp*

II *mp*

III *mp*

IV *mp*

V

VI

VII

VIII *mp*

IX *mp*

X *mp*

XI

XII

XIII *tom or s.d., snares off*
mp

XIV

69

I *mf*

II *mf*

III *f*

IV *mf*

V

VI

VII *mf*

VIII

IX *mf*

X

XI

XII

XIII *mf*

XIV *mf*

+8va

76

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *mf*

VII *f*

VIII *f*

IX *f*

X *f*

XI *f*

XII *f*

XIII *f* s.d., snares on

XIV *f* bass drum

D

83

I *f* *tr*

II *f*

III *f* *cresc.*

IV *f*

V *f* *cresc.*

VI *f* *cresc.*

VII *mf* *f*

VIII *mf* *f*

IX *f* *cresc.*

X *f* *cresc.*

XI

XII *f*

XIII *f* *cresc.*

XIV

90

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV *f*

97 E

I *mp* *-8va*

II *mp*

III *mp*

IV

V

VI

VII *f* *mp*

VIII

IX *mp*

X

XI *f*

XII

XIII

XIV *tambourine* *f* *mp*

104 *+8va*

I *f*

II *f*

III *f*

IV *f*

V *muted* *f*

VI *muted* *f*

VII *mf* *f*

VIII *mf*

IX *mf* *f*

X *f*

XI *mf*

XII

XIII

XIV *mf* *f*

111

I F

II

III

IV

V *open* *f*

VI *open* *f*

VII

VIII

IX

X

XI

XII

XIII

XIV

118

I *-8va* *mp*

II

III *mp*

IV *mp*

V

VI

VII

VIII

IX *mp*

X

XI *mp*

XII *mp*

XIII *mp*

XIV

125 G ^{+8^{va}}

I *mf*

II *mf*

III *mf*

IV *mf*

V

VI

VII *mf*

VIII *mf*

IX

X *mf*

XI

XII

XIII *mf*

XIV *mf*

132

I *cresc.*

II *cresc.* *f*

III *cresc.* *f*

IV *cresc.* *f*

V *mf* *cresc.* *f*

VI *mf* *cresc.* *f*

VII *cresc.* *f*

VIII *cresc.* *f*

IX *mf* *cresc.* *f*

X *cresc.* *f*

XI *mf*

XII

XIII *f*

XIV *f*

139

I *ff* rit.

II *cresc.* *ff*

III *cresc.* *ff*

IV *cresc.* *ff*

V *cresc.* *ff*

VI *cresc.* *ff*

VII *cresc.* *ff*

VIII *ff*

IX *ff*

X *ff*

XI *ff*

XII *ff*

XIII *ff*

XIV *ff* *ff* bass drum

IV

Giacoso ♩ = 84

I

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X *f*

XI *f*

XII *f*

XIII *f* tom

XIV *f* tambourine

5

I *f* ^{+8₁₆}

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

9

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

p

f

mf *f*

s.d. (snare on)

tom

13 to Coda $\text{\textcircled{C}}$ $\text{\textcircled{8}^{va}}$

I *ff*

II *ff*

III *ff*

IV *ff*

V *ff*

VI *ff*

VII *ff*

VIII *ff*

IX *ff*

X *ff*

XI

XII

XIII

XIV

17 $\text{\textcircled{A}}$ $\text{\textcircled{8}^{va}}$

I *mf*

II *mf*

III

IV

V

VI

VII *f* *mf*

VIII *f* *mf*

IX

X *f* *mf*

XI *ff* *f*

XII

XIII *s.d.* *mf*

XIV *ff* *p* *s.c. hard stick*

21

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

25

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

2° + 8va

mp

mp

mp

mp

29

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

mp

triangle

mp

33

B

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

mf

mf

mf

mf

s.d.

mf

37

I *mf* ^{8va}

II *mf*

III *mf*

IV *mf*

V

VI

VII (q)

VIII

IX *mf*

X

XI

XII *mf*

XIII

XIV *mf*

D.C. al Coda
senza replica

41

I *mf* ^{8va}

II

III

IV

V

VI

VII

VIII

IX

X

XI *mf*

XII *f*

XIII *f*

XIV *mf* *f* *tambourine*

44 Coda rit.

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

48 poco meno mosso

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff cymbals