

The first section of the score consists of four systems of staves. The first system has a treble clef with a *f* dynamic and a bass clef. The second system continues with a treble clef and a *mf* dynamic. The third system features first and second endings in both staves, with a *f* dynamic. The fourth system concludes with first and second endings, also with a *f* dynamic. Various musical notations such as accents, slurs, and triplets are present throughout.

Direction - B / 2

The Trio section consists of four systems of staves. The first system is labeled "TRIO" on the left and includes dynamics *f* and *mf*, with performance markings "Ten." and "Hok 8.va". The second system continues with a *f* dynamic. The third system is marked "Tutti" and includes dynamics *f* and *ff*, along with a *V* marking. The fourth system concludes with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.