

Lyrics & music by Freddie Mercury
BOHEMIAN RHAPSODY

~ Performed by Queen ~

Full Score : Concert Band ~ Harmonie

Arranged by Alan Catherall

Flutes $\text{♩} = 69 \text{ approx.}$

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Bohemian Rhapsody - 3

Sample Score

15

Flutes

Oboe

Bassoon
cue basses
mp

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet
cue E♭ bass
mp

E♭ alto sax.

B♭ tenor sax.
p

E♭ baritone sax.
mp

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II
p

F horn III

C trombone I

C trombone II

C trombone III

C euphonium
p

C basses
mp

Percussion I

Percussion II

Percussion III
vibes

The image shows a page of a musical score for 'Bohemian Rhapsody - 4'. It features 21 staves for various instruments. The Flutes, Oboe, and most Clarinets and Saxophones are mostly silent, indicated by a horizontal line. The Bassoon and B♭ bass clarinet have a few notes with a 'cue basses' instruction and a mezzo-piano (*mp*) dynamic. The B♭ tenor saxophone and E♭ baritone saxophone play a melodic line starting with a piano (*p*) dynamic. The F horns and C euphonium also play melodic lines, with the F horn II starting piano (*p*). The C trombone III and C euphonium have a similar melodic line. The C basses play a steady bass line with a mezzo-piano (*mp*) dynamic. The Percussion III part includes vibraphone (*vibes*) playing a rhythmic pattern. A large red watermark 'Sample Score' is overlaid diagonally across the page. The number '15' is in the top left corner.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

The musical score for page 20 of Bohemian Rhapsody is presented for a full orchestra. The instruments listed on the left are: Flutes, Oboe, Bassoon, E♭ clarinet, B♭ clarinet I, B♭ clarinet II, B♭ clarinet III, B♭ bass clarinet, E♭ alto sax., B♭ tenor sax., E♭ baritone sax., B♭ trp./cmt. I, B♭ trp./cmt. II, B♭ trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score shows various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Sample Score" is overlaid diagonally across the page.

25

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

play

f

ff

p

end solo

cymb.

b.d.

susp. cymb.

mf

f

Sample Score

45 *poco rit.*

Flutes *mf*

Oboe *mf*

Bassoon *mf*

E♭ clarinet *mf*

B♭ clarinet I *mf*

B♭ clarinet II *mf*

B♭ clarinet III *mf*

B♭ bass clarinet *mf*

E♭ alto sax. *mf*

B♭ tenor sax. *mf*

E♭ baritone sax. *mf*

B♭ trp./crt. I *mf*

B♭ trp./crt. II *mf*

B♭ trp./crt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euphonium *mf*

C basses *mf*

Percussion I *mf*

Percussion II *mf*

Percussion III *mf*

susp. cymb.

mp

Sample Score

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

tam tam

Sample Score

55 $\text{♩} = 150 \text{ to } 160 \text{ approx.}$

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crt. I

B♭ trp./crt. II

B♭ trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

tambourine

f