

C Direktion

Paartaler Marsch

Musik: Josef Seigner
Bearb.: Albert Bichlmeier

First system of the musical score for 'Paartaler Marsch'. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a forte (ff) dynamic and includes triplet markings. The system concludes with a mezzo-forte (mf) dynamic.

Second system of the musical score. It continues the grand staff notation. A clarinet (Klar.) part is introduced in the treble staff. The system ends with a forte (f) dynamic.

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AS

Third system of the musical score. It includes parts for Trumpet (Trp.) and Trombone (Pos.). The music features a 'Tutti' section with a mezzo-forte (mf) dynamic. The system concludes with first and second endings marked '1.' and '2.'.